



# Tony Wilkinson

United Kingdom, Wroxham

## Dance of the Wild Flowers

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Dance of the Wild Flowers  
**Composer:** Wenrich, Percy  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Early 20th century  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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- comment
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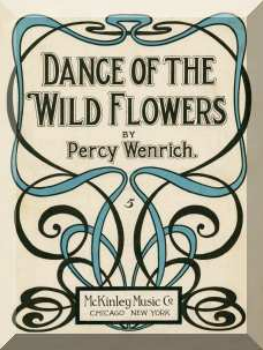
*Piano Solo.*

*Percy Wenrich*

1887 - 1952



*Dance of the  
Wild Flowers*



# Dance of the Wild Flowers

Percy Wenrich  
1905

*Piano*  
*p*

L.H.

*p*

*p*

*p*

*Fine*

22

Musical score for measures 22-25. The right hand features a melodic line with eighth notes and dotted rhythms, while the left hand provides a harmonic accompaniment with chords and triplets. A piano (*p*) dynamic marking is present in the second measure.

26

Musical score for measures 26-29. The right hand continues with a melodic line, and the left hand features a bass line with chords and triplets. A piano (*p*) dynamic marking is present in the second measure. The system concludes with a fermata over the final notes.

30

Musical score for measures 30-33. The right hand features a melodic line with eighth notes and dotted rhythms, while the left hand provides a harmonic accompaniment with chords and triplets. A piano (*p*) dynamic marking is present in the second measure.

34

Musical score for measures 34-37. The right hand continues with a melodic line, and the left hand features a bass line with chords and triplets. A piano (*p*) dynamic marking is present in the second measure. The system concludes with a fermata over the final notes.

38

Musical score for measures 38-41. The right hand features a melodic line with eighth notes and dotted rhythms, while the left hand provides a harmonic accompaniment with chords and triplets. A piano (*p*) dynamic marking is present in the first measure.

42

3 3 3 3

46

L.H. p f 3 3 3

R.H.

L.H.

50

L.H. p f 3 3 3

R.H.

L.H.

54

p 3 3 3

58

p 3 3 3 D.S.