



Guy Bergeron

Canada, Québec

The Christmas Song Wells, Robert

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: The Christmas Song
Composer: Wells, Robert
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Christmas - Carols

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The christmas song

(1944)

©Robert Wells (1922–1998)

slow ♩ = 84

The musical score is written in a single system with a treble clef and a key signature of two flats (Bb and Eb). The time signature is common time (C). The score consists of eight staves of music, each with a measure number (1, 5, 9, 13, 17, 21, 25, 29) at the beginning. Above each staff, a series of chords is indicated. The chords are: Bb, Cm7, Dm7, Cm7 F7, Bb6, Fm7, Bb7, EbMaj7, D7 (measures 1-4); Gm7, D7/F#, Bb/F, Em7(b5), A7(b9), DMaj7, Ebm7, Ab7, DbMaj7, Cm7, F7 (measures 5-8); Bb, Cm7, Dm7, Cm7 F7, Bb6, Fm7, Bb7, EbMaj7, D7 (measures 9-12); Gm7, D7/F#, Bb/F, Em7(b5)A7(b9), Dm7, Gm7, Cm7, F7, Bb (measures 13-16); Fm7, Bb7, EbMaj9, Fm7, Bb7, EbMaj9 (measures 17-20); Ebm7, Ab7, DbMaj9, Gbmaj7, Gm11, C9, Cm7, F7 (measures 21-24); Em7(b5), EbMaj7, Dm7, Cm7 F7, Bb6, Fm7, Bb7, EbMaj7, D7 (measures 25-28); Gm7, D7/F#, Bb/F, Em7(b5)A7(b9), Dm7, Gm7, Cm7, F7, Bb (measures 29-32). The music features a mix of eighth and quarter notes, with many triplets and some accidentals (sharps and naturals) appearing in measures 5, 13, 17, and 21. The score ends with a double bar line at the end of the eighth staff.