



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Tombeau sur la Mort de Mr. Comte de Logy [Version in E minor for Piano solo after the original in B minor for Lute]
Composer: Weiss, Leopold Silvius
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Celebratory

Antonio Zencovich on [free-scores.com](https://www.free-scores.com)



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Sibius Leopold Weiss (1687 - 1750)

Tombeau sur la Mort de Mr. Comte de Logy, 1721

Version in E minor for Piano solo after the original in B minor for Lute

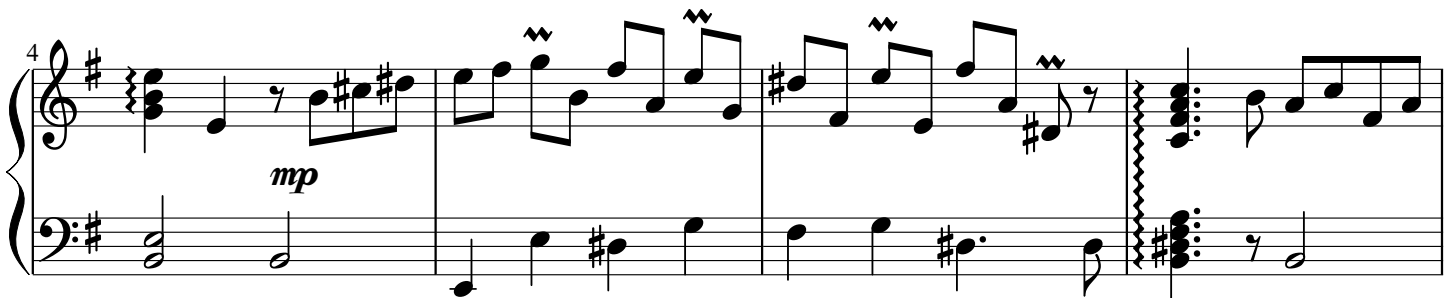
Adagio dolente

(Arr. An&An)

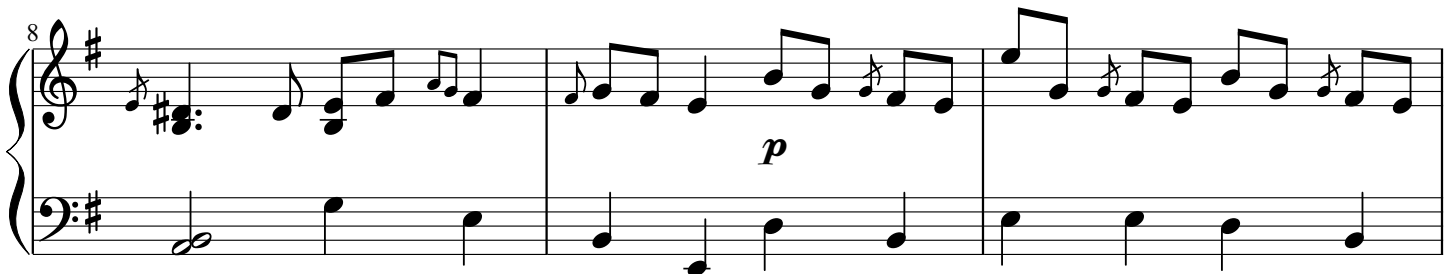
Piano



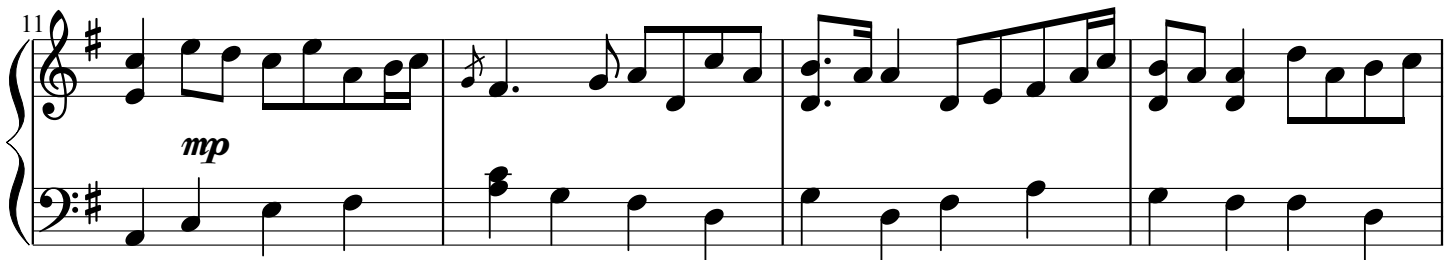
p



mp



p



mp



mf

19

fz *mp*

Musical score for measures 19-23. The piece is in G major (one sharp). The right hand features a melodic line with some chromaticism, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamic markings include *fz* (forzando) and *mp* (mezzo-piano).

24

Musical score for measures 24-26. The right hand has a melodic line with a trill-like figure in measure 25. The left hand has a steady eighth-note accompaniment. The piece concludes with a fermata over a final chord.

27

mf *mp* *p*

Musical score for measures 27-30. The right hand has a melodic line with a trill-like figure in measure 28. The left hand has a steady eighth-note accompaniment. The piece concludes with a fermata over a final chord. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

31

mp 3

Musical score for measures 31-34. The right hand has a melodic line with a trill-like figure in measure 32. The left hand has a steady eighth-note accompaniment. The piece concludes with a fermata over a final chord. Dynamic marking is *mp* (mezzo-piano). A triplet of eighth notes is marked with a '3'.

35

p 3

Musical score for measures 35-38. The right hand has a melodic line with a trill-like figure in measure 36. The left hand has a steady eighth-note accompaniment. The piece concludes with a fermata over a final chord. Dynamic marking is *p* (piano). A triplet of eighth notes is marked with a '3'.

39 *mp*

43 *mf*

46 *mp*

49 *mf* *poco rall.* *fz* *mf*

52 *fz* *rall.*

56

mp

Measures 56-59: Treble clef, key signature of one sharp (F#). Measure 56: Ascending eighth-note scale. Measure 57: Ascending eighth-note scale. Measure 58: Tremolo chord. Measure 59: Descending eighth-note scale. Bass clef: Measure 56: Chords. Measure 57: Chords. Measure 58: Tremolo chord. Measure 59: Chords. Dynamic: *mp* at measure 59.

60

Measures 60-63: Treble clef, key signature of one sharp (F#). Measure 60: Descending eighth-note scale. Measure 61: Descending eighth-note scale. Measure 62: Chords. Measure 63: Chords. Bass clef: Measure 60: Chords. Measure 61: Chords. Measure 62: Chords. Measure 63: Chords.

64

64

p *mp* *mf*

Measures 64-66: Treble clef, key signature of one sharp (F#). Measure 64: Chords. Measure 65: Chords. Measure 66: Chords. Bass clef: Measure 64: Chords. Measure 65: Chords. Measure 66: Chords. Dynamics: *p* at measure 64, *mp* at measure 65, *mf* at measure 66.

67

67

fz *mp*

Measures 67-69: Treble clef, key signature of one sharp (F#). Measure 67: Ascending eighth-note scale. Measure 68: Triplet of eighth notes. Measure 69: Chords. Bass clef: Measure 67: Chords. Measure 68: Tremolo chord. Measure 69: Chords. Dynamics: *fz* at measure 67, *mp* at measure 69.

70

70

poco rallentando

tr

Measures 70-73: Treble clef, key signature of one sharp (F#). Measure 70: Ascending eighth-note scale. Measure 71: Ascending eighth-note scale. Measure 72: Chords. Measure 73: Chords. Bass clef: Measure 70: Chords. Measure 71: Chords. Measure 72: Chords. Measure 73: Chords. Dynamic: *poco rallentando* at measure 70. Trill: *tr* at measure 72.