



Guy Bergeron

Canada, Québec

Prelude (from lute sonata V in Dminor) Weiss, Leopold Silvius

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Prelude [from lute sonata V in Dminor]
Composer: Weiss, Leopold Silvius
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (standard notation)
Style: Baroque

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Prelude

Guitar

(from : Lute sonata V in D minor)

Silvius Leopold Weiss

(1687-1750)

arr.: Guy Bergeron

The musical score is written for guitar in D minor (one sharp) and 4/4 time. It consists of six staves of music. The notation includes various guitar-specific elements: fingering numbers (1, 2, 3, 4) above notes, accidentals (sharps, naturals, flats), and chord labels (cVII, V, III, II, IV, cII, cIII, cV, cVII) placed above the staff. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a C7 chord (labeled cVII) and a V chord. The second staff starts with a III chord. The third staff starts with a V chord. The fourth staff starts with a II chord. The fifth staff starts with an IV chord, a V chord, an IV chord, a cV chord, and an I chord. The sixth staff starts with a cII chord, a cIII chord, a V chord, and a cVII chord. The score ends with a final chord and a fermata.

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