



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title:	Ciacona (score and parts)
Composer:	Weiss, Leopold Silivius
Arranger:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	3 Guitars
Style:	Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

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SILVIUS LEOPOLD WEISS

CIACONA

GUITAR TRIO

Arrangement for three guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

Ciacona

Arr. Eythor Thorlaksson

S. L. Weiss

1 Andante

G. 1

G. 2

G. 3

6

11

16

p

p

mf

mf

p

V

VII

VIII

②

22

VII-

mf

25

X-

VII-

mf

28

III-

I-

34

f

37

III

40

45

V

VII

50

Musical score for measures 53-56. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many slurs and fingerings. The middle staff is a bass clef with a similar melodic line. The bottom staff is a bass clef with a simple accompaniment line. Measure numbers 53, 54, 55, and 56 are indicated at the beginning of each measure.

Musical score for measures 57-61. The system consists of three staves. A section marker "VII-" is placed above the first staff. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with slurs and fingerings. The middle staff is a bass clef with a melodic line. The bottom staff is a bass clef with an accompaniment line. Measure numbers 57, 58, 59, 60, and 61 are indicated. Dynamics markings *f* and *p* are present.

Musical score for measures 62-66. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with slurs and fingerings. The middle staff is a bass clef with a melodic line. The bottom staff is a bass clef with an accompaniment line. Measure numbers 62, 63, 64, 65, and 66 are indicated. Dynamics markings *p* are present.

Musical score for measures 67-70. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with slurs and fingerings. The middle staff is a bass clef with a melodic line. The bottom staff is a bass clef with an accompaniment line. Measure numbers 67, 68, 69, and 70 are indicated. Dynamics markings *p* are present.

IX. VII.

71 *mf* *mf*

X.

75

IX. V.

79

VII.

83 *p* *p*

88

Musical score for measures 88-92. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs. Measure 88 is a whole rest. Measures 89-92 contain complex rhythmic patterns with fingerings (1-4) and accents. A dynamic marking of *f* is present. A fingering 'X' is shown above measure 92. A circled '2' is below measure 92. A 'V' is written above the middle staff in measures 89-91.

93

Musical score for measures 93-95. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs. Measures 93-95 contain complex rhythmic patterns with fingerings (1-4) and accents. A dynamic marking of *f* is present. A fingering 'IX' is shown above measure 95. A 'V' is written above the middle staff in measures 93-95.

96

Musical score for measures 96-99. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs. Measures 96-99 contain complex rhythmic patterns with fingerings (1-4) and accents. A dynamic marking of *p* is present. A 'V' is written above the middle staff in measures 96-99. Circled numbers 2, 3, and 3 are below the top staff in measures 96, 97, and 98 respectively.

100

Musical score for measures 100-103. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs. Measures 100-103 contain complex rhythmic patterns with fingerings (1-4) and accents. A dynamic marking of *rit.* is present. A '-sigue' is written below the top staff in measure 100. A 'rit.' is written below the middle staff in measure 101.

Guitar 1

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1 Andante

Guitar 1

1 2 3 4 5

6 7

V. VII.

p

11

V. VII.

16

mf

23

26

X. VII.

30

(Guitar 1)

36 *f*

39 III-

42 *p*

48 V-

mf

52 VII-

55 VII-

f

60 *p*

66

(Guitar 1)

71 *mf* IX VII

75

80 IX VII

84 *p*

90 X *f*

94 IX

97 *p* *sigue*

101 *rit.*

Guitar 2

SILVIUS LEOPOLD WEISS

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S. L. Weiss

Andante

Guitar 2

The musical score for guitar 2 consists of seven staves of music. The first staff (measures 1-6) begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It features a series of chords and a melodic line starting with a first finger (1) on the first string. The second staff (measures 7-11) continues the piece with a dynamic marking of *p* and includes a measure with a first finger (1) on the first string. The third staff (measures 12-17) shows a melodic line with a dynamic marking of *mf*. The fourth staff (measures 18-21) includes a measure with a first finger (1) on the first string and a dynamic marking of *mf*. The fifth staff (measures 22-25) features a melodic line with a dynamic marking of *mf*. The sixth staff (measures 26-29) includes a measure with a first finger (1) on the first string and a dynamic marking of *mf*. The seventh staff (measures 30-33) concludes the piece with a melodic line and a dynamic marking of *mf*.

(Guitar 2)

36 *f*

41 *p*

47 *mf*

51

54

57 *f*

62 *p*

67

(Guitar 2)

71 *mf* ③ 4 2 4 4 4 1 0 0 #4 #2 0

75 0 1 3 1 2 1 1 3 4 3 1 1 3 1 3 1 3

80 V. 1 0 3 1 0 #4 #2 0 3 1 4 3 2 3 1 2 3 1 2

84 0 1 3 p

89 V. 3 1 1 1 2 1 1 1 3 1 0 0 4 3 4 4

93 3 4 2 1 2 2 1 2 2 1 2 2

96 V. 1 4 3 4 2 1 3 2 3 2 1 1 0 0 p

100 rit.

Guitar 3

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S. L. Weiss

1 Andante

Gítar 3

p

6

11

mf

16

21

26

31

36

f

41

p

47

4 5 6 7 8

52

9 10 11 12 13

57

f

62

p

67

⑤

71

mf

76

mf

81

p

86

p

91

f

96

p

101

rit.