



Gerry Joe Weise

Arranger, Composer, Director

Australia

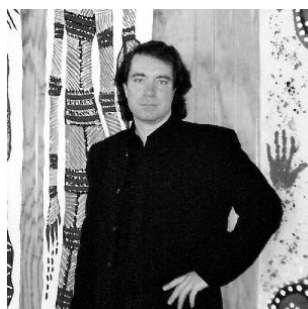
About the artist

Gerry Joe Weise, is an Australian musician and Contemporary composer. Weise's main inspiration is Bella Bartok, who he considers his favorite composer and musician of all time. As a teenager Weise had a large collection of Karlheinz Stockhausen records, which paved his introduction into Contemporary music. Nevertheless Weise relies on his own personal originality for his compositions on rhythm, harmony, and dissonance, which he has been studying and composing since the 1970s, and is now part of the Australian 21st Century Classical music genre, featuring his works released by iTunes/Apple, Amazon, Spotify, Tidal, Deezer, etc... He is represented by Contemporary Arc Australia, and his music scores can be found at the National Library of Australia.

Associate: BMI

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gerryjoeweise.htm>

About the piece




Title: Waves Sinfonietta for Flute and Harp [Sinfonietta No.3, Allegro Energico]
Composer: Weise, Gerry Joe
Arranger: Weise, Gerry Joe
Copyright: Creative Commons Licence
Publisher: Contemporary ARC Australia
Instrumentation: Flute and Harp
Style: Classical
Comment: 21st-century classical music. Duo concert score for Flute and Harp. ISMN: 979-0-9022589-8-2

Gerry Joe Weise on [free-scores.com](https://www.free-scores.com)



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Waves
Sinfonietta
for flute
& harp

Allegro Energico in C Major
duet composed by
Gerry Joe Weise

Contemporary ARC Australia
ISMN: 979-0-9022589-8-2

Waves Sinfonietta for Flute and Harp

Concert Flute and Harp Score

(Allegro energico, Sinfonietta No.3 in C Major, 2019)

Gerry Joe Weise
(1959)

Hemiola in triple & duple metre (horizontal & vertical)

Molto moderato ♩ = 180 / ♩. = 120

flz.

vib. mezzo lento

Flute

Harp

mp teneramente

f teneramente

mf

11

vib. m.l.

vib. lento

14

ff

f

mf

f

mf

22

flz.

full (B)

vib. lentissimo

31 Allegro energico

mf

triple 

plaqué tous les accords

33

quasi marcato, animando

43

46

mp animando flz.

51

56

plaqué gliss. mp f mf L.V. animato

b.d.l.c.

58

p mp animato

flz.

flz.

mp

b.d.l.c.

66

flz.

69

mf

full (B)

vib. m.l.

mf

76

76

mp teneramente

ff f mf plaqé con spirito légèrement pincées mp

86 91

gliss. L.V. **ff** **f**

94 100

con anima

mf **mp** **mf** **mp**

104 106

mf

112 112

mf *mp* *espressivo*

mp *appassionato* L.V.

120 *flz.* *flz.* 124 **Meno mosso** ♩ = 168 / ♩. = 112

araldo *hum* *v.m.l.* *con brio*

gliss. L.V.

126 **Poco rall.** ♩ = 165 / ♩. = 110

sim. L.V.

130 **130** Quasi a tempo ♩ = 174 / ♩. = 116

Musical score for measures 130-137. The score is in 3/4 time. The flute part (top staff) begins with a rest and then plays a melodic line with slurs and accents, marked *animando*. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth and sixteenth notes, marked *mf* and *animando*. The piano part includes dynamic markings *mf*, *mp*, and *mf*, and the instruction *b.d.l.c.* (basso continuo).

Musical score for measures 138-146. The flute part continues with a melodic line, marked *animando*. The piano accompaniment continues with a rhythmic pattern, marked *mf* and *mp*, and the instruction *b.d.l.c.*

Musical score for measures 147-154. The tempo is marked **Rallent. molto** with a sequence of metronome markings: ♩ = 170, ♩ = 165, ♩ = 160, ♩ = 155, ♩ = 150, ♩ = 145, ♩ = 140. The flute part (top staff) is marked *giojoso* and *breve*, ending with *estinto* and *pppp*. The piano accompaniment (middle and bottom staves) is marked *con grazia mf* and *ppp*, ending with *dim. ad lib.* and *L.V.*

157 **157** Tempo I. ♩ = 180 / ♩. = 120

Musical score for measures 157-163. The score is in 6/8 time, with a key signature of one flat. It features a flute part and a harp part. The flute part begins with a rest, followed by a melodic line starting at measure 160. The harp part starts with a *mf* *plaqué* chord in measure 157, followed by a *gliss.* in measure 158, and then a series of chords and arpeggios. Dynamics include *mf*, *mp*, *f*, and *mf*. Performance instructions include *plaqué*, *gliss.*, *L.V.*, and *con anima*. The piece ends with *b.d.l.c.* in measure 163.

Musical score for measures 164-171. The score continues in 6/8 time. The flute part has a *mp con anima* dynamic in measure 164 and *con brio* in measure 167. The harp part features *con brio mp* in measure 167 and *gliss. L.V.* in measure 170. The piece concludes with *b.d.l.c.* in measure 171.

Musical score for measures 172-178. The score continues in 6/8 time. The flute part has a *galleggiante* instruction in measure 172 and *con brio* in measure 175. The harp part features *gliss.* in measure 172, *galleggiante* in measure 173, *con brio* in measure 175, and *appassionato* in measure 178. The piece concludes with *b.d.l.c.* in measure 178.

177

181

177

181

gliss.

mp

plaqué

183

187

183

187

mf con anima

con anima

mf gliss.

plaqué

188

188

mp *maestoso*

flz.

p *mp*

flz.

p *mp*

flz.

mf con anima

mp *maestoso*

mf con anima *mp* *plaqué*

196 *flz. vib. vivace* **198**

mp con spirito mf mp mf

con spirito

202 **202**

mp

mf gliss. mp

206 **209**

mf mp mf

mf gliss. con brio

plaqué

210 **Meno mosso** ♩ = 150 / ♩. = 100

212

mp con brio *mf* *mp* *mf*

mp *gliss. L.V.* *gliss. L.V.* *gliss. L.V.*

214 **Più stringendo** ♩ = 165 / ♩. = 110

218

mp *mf* *mp* *mf* *mp* *araldo hum* *vib. m.l.*

gliss. L.V. *sim.* *b.d.l.c.*

219 **Tempo I.** ♩ = 180 / ♩. = 120

224

animando *leggero* *animando* *b.d.l.c.*

227

230

flz.

galleggiante

galleggiante

b.d.l.c.

235

237

mf con brio — *mp maestoso*

con brio

maestoso

243

flz.

flz.

250 **250** **Rallent. quasi a tempo** ♩ = 174 / ♩. = 116

con brio *mf*
gliss. con brio *gliss. L.V.*

253 **253** **Meno mosso** ♩ = 168 / ♩. = 112

mp *vivo* *mf* *vib. mezzo lento*
vivo *gliss. L.V.*

255 **255** **Poco rall.** ♩ = 165 / ♩. = 110 **256** **Allargando** ♩ = 159 / ♩. = 106

mp *mf* *vib. lento* *mp*
gliss. L.V.

257 *vib. mezzo vivace* **Rilassato** ♩ = 126 / ♩. = 84

258 *flz.* *vib. m.v.* *vib. m.l.*

mf *mp* *mf*

gliss. L.V. *mp* *plaqué*

Risoluto ♩ = 105 / ♩. = 70

259 *flz.* *vib. m.v.* *vib. lento*

mp *mf*

mp *L.V.*