



Gerry Joe Weise

Australia

Under the Waves Sinfonietta for Ensemble (Sinfonietta No.1, Allegretto moderato)

About the artist

Gerry Joe Weise (born 1959, in Sydney, Australia), is an Australian musician and composer. Weise's main inspiration is Béla Bartók, who he considers his favorite composer and musician of all time. Other influences include Stravinsky, Debussy, and Australian folklore music. The coastal landscapes of Australia have often inspired Weise's music. As a teenager, Weise had a large collection of Karlheinz Stockhausen records, which paved his introduction into Contemporary music. Nevertheless Weise relies on his own personal originality for his compositions on rhythm, harmony, and dissonance, which he has been studying and composing since the 1970s.

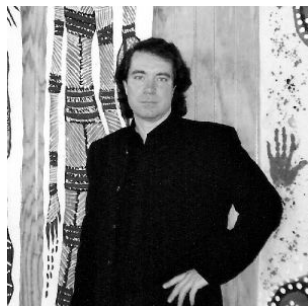
Weise has lived and worked in Australia; and overseas in France, Germany, Switzerland, and the United States. He has also toured other European countries.

As a teacher, he has taught music or conducted workshops for: the Woodlawn Arts Academy, Sterling, IL, USA; Conservatoire National Supérieur d... (more online)

Associate: BMI

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gerryjoeweise.htm>

About the piece



Title: Under the Waves Sinfonietta for Ensemble [Sinfonietta No.1, Allegretto moderato]
Composer: Weise, Gerry Joe
Arranger: Weise, Gerry Joe
Copyright: Creative Commons Licence
Publisher: Contemporary ARC Australia
Instrumentation: Flute, Harp and Strings
Style: Classical
Comment: 21st-century classical music, Australian contemporary. Ensemble instrumentation : Piccolo flute, Harp, Timpani, Glockenspiel, Marimba, Violin, Viola, Violoncello, Contrabass, and recorded sound effects of ocean waves. ISMN: 979-0-9022589-2-0

Gerry Joe Weise on [free-scores.com](https://www.free-scores.com)



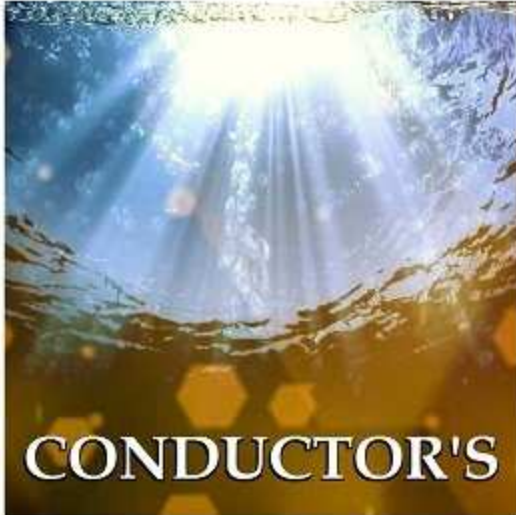
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GERRY JOE WEISE

(born 1959)

(Sinfonietta No.1, 2019)

UNDER THE WAVES SINFONIETTA



Full Score: Harp, Strings, Flute, Percussion

Australian 21st Century Classical Music

2020 PUBLISHED BY CONTEMPORARY ARC AUSTRALIA. ISMN 979-0-9022589-2-0

GERRY JOE WEISE

BORN 1959, SYDNEY, AUSTRALIA

UNDER THE WAVES SINFONIETTA

(SINFONIETTA No. 1, 2019)

Genre: Australian 21st Century Classical Music.

Gerry Joe Weise has had posts teaching music or conducting workshops for :

- The Music Conservatorium, University, Darwin, NT, Australia.
- The Sydney Conservatorium of Music, NSW, Australia.
- The Woodlawn Arts Academy, Sterling, IL, USA.
- Le Conservatoire National Supérieur de Musique et de Danse, Paris, France.
- Le Conservatoire de Musique et de Danse, Laon, France.

Gerry Joe Weise wrote the sinfonietta over a three month period in late 2019, a journey into rondo-fugue-sonata territory, but with a contemporary classical music inclination. It was composed after the successful 2016 "Blue Concerto for Orchestra", which was recorded with 82 musicians and released as a disc; and premiered at the Carrington Theatre in Sydney, on the 29th of October 2016.

"Under the Waves Sinfonietta" is a concise composition revealing a tendency towards intense expressionism. The cultural milieu in which Weise composed his sinfonietta was complex and fertile. A cauldron of ideas and explorations in the arts, for which Weise is also a notable Land artist. The search for the underlying truth of nature, led Weise to peer into the depths of his own emotions, like the depths of the sea, and reflect with sincerity what was found below. The culmination was "Under the Waves Sinfonietta", an underwater soundscape.

The music unfolds over five movements, known as ACT 1 through to ACT 5.

At first it is incisive, typified by sparse textures with articulated clear notes. Then secondly it transforms and becomes selective, that lends to arranging the register of melodic colour. Progressing onwards the sinfonietta manipulates pitch, rhythm and dynamics. We can hear Weise is pushing the traditional tonal boundaries to their limits while still staying within. This is a very personal and meaningful piece for the composer.

The sinfonietta was based on a "*vers libre*" written by Weise, as an open form of poetry which follows the rhythm of natural speech, but in silence. The silent text underlines and describes what is happening on each page of the music score, likened to a theatre piece.

ACT 1

. . . at sea a boat glides across the waves
beneath the waves the sea creatures stir from their deep sleep
some come out from under their shells, others are hiding among the sea tangle
another watercraft sailed overhead . . .

ACT 2

announcing the sea mammals are imminent
whales dance the bassadanza among the waves
while sea cows and sea bulls dance the tarantella
the dolphins leap and flipper through the swell
suddenly the pod scatter beneath to the deep blue
the whales parody the boat . . .
the sea creatures at the bottom of the ocean depths are orchestrating
the marine mammals have taken to business arranging the deep
and a whale agrees . . .
above the crests the seabirds are in flight
shorebirds dive down plenty among the finny prey
the oceans are undulating and swaying away
they dance the Volta in a flowing manner

ACT 3

yet there be a storm brewing withal . . .
when the wind ruffles, the weather becomes squally
only shall an ocean sigh, when the wind soughs
sky clouds turn silver that mirror the darkening sea
one can smell the sweet aroma of fresh ozone zing
as the rain sings gently to the sea, like waterfalls of mermaid hair

ACT 4

and then the storm begins . . .
the sea creatures prepare
the sea mammals gather and dive
they head for the deeper less turbulent waters
fleeing fleeing fish flush by
and ocean-dwelling flyers seek shelter in the eye
a concerto for a symphony of swimmers
each wave is a rolling step towards the future
Earth, Sun, Moon, rolling in a sea of space
sea life rolling around amongst the tides

ACT 5

the storm breaks out . . .
tempest, cloudburst, with all the fury
the world is resounding with rolling waves
the oceans rotate with thunderclouds
bellowing the deep channels of indigo
echoing among the hollow gullies of cavernous oceans
sea life swaying majestically among the underflow
massive swarming herds of underwater mariners
seeking shelter, swimming against the undertow
while fragments of the sea, splash crimson
all making way for the calm once again . . .

Under the Waves Sinfonietta

Full Conductor's Score
Harp, Strings, Flute, Percussion

(Sinfonietta No. 1, 2019)

Gerry Joe Weise
1959

Allegretto moderato ♩ = 118 (6/8)

Hemiola in triple & duple metre (horizontal, vertical).

8

Piccolo

mf

⊕
1 stave damp

⊕
2 staves damp Harp

⊕
full harp damp

Timpani in D. A.

mf

Glockenspiel

mf

Marimba

hard yarn

Violin

Viola

Violoncello

mf

sonoro molto vib. mp

Contrabass

s

senza vib. mf sonoro

Waves

0dB

mp

ACT 1. . . at sea a boat glides across the waves

Under the Waves Sinfonietta

10 ⁸

Picc.

Hrp.

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

mf *mp*

b.d.l.c.

s

s

8

beneath the waves the sea creatures stir from their deep sleep

Under the Waves Sinfonietta

21 ⁸

Picc.

Hrp.

L. V.

Timp.

Glk.

Mrm.

Vln.

Vla.

mf *sul ponticello*

Vc.

mf *sim.* *mp* *mf* *mp*

Cb.

sim.

Wav.

0dB

some come out from under their shells, others are hiding among the sea tangle

Under the Waves Sinfonietta

30 2

Picc.

Hrp. *mf* *plaqué tous les accords animando*

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

another watercraft sailed overhead . . .

Under the Waves Sinfonietta

40 ⁸

Picc.

Hrp.

Timp.

Glk.

Mrm.

Vln. ⁸ ₇
mp *leggiero*

Vla.

Vc.

Cb. ₈

Wav.

ACT 2. announcing the sea mammals are imminent

Under the Waves Sinfonietta

47 8

Picc. *mf*

Hrp.

Timp. *mp* *leggero e vivo*

Glk.

Mrm.

Vln. *full* 8

Vla.

Vc. *poco vib.* *mf*

Cb. *sim.*

Wav.

whales dance the bassadanza among the waves

Under the Waves Sinfonietta

53 8

Picc.

Hrp. *mp* *gliss. con grazia* *mp* *f* *plaqué*

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

while sea cows and sea bulls dance the tarantella

Under the Waves Sinfonietta

59 ⁸

Picc.

Hrp. *mf* \oplus *mf* \oplus *animato*

Timp. *b.d.l.c. -----*

Glk.

Mrm. *mf animato*

Vln.

Vla.

Vc.

Cb.

Wav. ₈

the dolphins leap and flipper through the swell

Under the Waves Sinfonietta

65 8

Picc. *pp* *leggero*

Hrp. \oplus \oplus
b.d.l.c. -----

Timp.

Glk.

Mrm.

Vln. *p* *leggero e vivo* *mp* *p*

Vla. *p* *mp* *leggero e vivo*

Vc. *poco vib. mp mf* *mp mf*

Cb.

Wav.

suddenly the pod scatter beneath to the deep blue

Under the Waves Sinfonietta

71 ⁸

Picc.

Hrp. *p* *mf* L. V.

Timp.

Glk.

Mrm.

Vln. *mp*

Vla. *mf*

Vc. *mp* *sonoro* *molto vib.* *mf* *mp* *mf* *mp*

Cb. *mf* *sonoro* *sim.*

Wav.

the whales parody the boat . . .

Under the Waves Sinfonietta

81 ⁸

Picc.

Hrp. *plaqué sfz mf con spirito* ⊕ ⊕ ⊕

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc. *poco vib. mf*

Cb. ^s

Wav.

the sea creatures at the bottom of the ocean depths are orchestrating

Under the Waves Sinfonietta

90 8

Picc. *pp* *leggiero*

Hrp.

Timp.

Glk.

Mrm.

Vln. *p* *leggiero e vivo* *mp*

Vla. *p* *leggiero e vivo* *mp*

Vc.

Cb.

Wav.

the marine mammals have taken to business arranging the deep

Under the Waves Sinfonietta

96 8

Picc. *mp amabile*

Hrp. *mf* *gliss. mp* *mf*

Timp.

Glk.

Mrm. *leggero e vivo*

Vln. *p*

Vla.

Vc.

Cb. *sonoro*

Wav.

and a whale agrees . . .

Under the Waves Sinfonietta

103 ⁸

Picc. *pp* *mf* *pp*

Hrp. *p* *mf*

Timp. *mp* *leggero e vivo*

Glk.

Mrm.

Vln. *p*

Vla.

Vc.

Cb.

Wav.

above the crests the seabirds are in flight

Under the Waves Sinfonietta

109 ⁸

Picc. *mf*

Hrp. *mp*

Timp.

Glk.

Mrm.

Vln. *mf* *mp*

Vla. *mf*

Vc.

Cb. ₈

Wav.

shorebirds dive down plenty among the finny prey

Under the Waves Sinfonietta

115 ⁸

Picc. *pp* *mf* *mp*

Hrp. *mf* *gliss. mp* *mf*

Timp.

Glk.

Mrm. *mf*

Vln. *p* *mp*

Vla. *mp*

Vc. *mf*

Cb. *p*

Wav.

the oceans are undulating and swaying away

Under the Waves Sinfonietta

121 ⁸

Picc.

Hrp.

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

passionato

L. V.

leggero e vivo

p

mp

espressivo

espressivo

mp

they dance the Volta in a flowing manner

Under the Waves Sinfonietta

127 ⁸ 3

Picc.

Hrp.

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

mf *gliss. mp* *con brio*

con brio *mf*

mf *con brio*

ff *con brio*

ACT 3. yet there be a storm brewing withal . . .

Under the Waves Sinfonietta

132 ⁸

Picc.

Hrp. *mf* *gliss.* *mp* ⊕

Timp.

Glk.

Mrm.

Vln.

Vla. *mf* *con brio*

Vc.

Cb.

Wav.

when the wind ruffles, the weather becomes squally

Under the Waves Sinfonietta

136 ⁸

Picc. *pp* *leggiero*

Hrp. *mf* *gliss.* *sim.* \oplus *mf* *b.d.l.c.*

Timp.

Glk.

Mrm. *pp* *leggiero* *mf*

Vln. *mp* *mf*

Vla. *mp*

Vc.

Cb. *f*

Wav.

only shall an ocean sigh, when the wind soughs

Under the Waves Sinfonietta

141 ⁸

Picc.

Hrp. *mp* ⊕ *animando* ⊕ *mf* *b.d.l.c.* ⊕ *b.d.l.c.*

Timp.

Glk.

Mtrn. *animando*

Vln. *mp*

Vla. *mp*

Vc. *mf*

Cb.

Wav.

sky clouds turn silver that mirror the darkening sea

Under the Waves Sinfonietta

147 ⁸

Picc. *pp* *leggiere*

Hrp. *b.d.l.c.* *mf*

Timp.

Glk.

Mrm. *mp*

Vln. *p animando* *mf* *mp* *mp*

Vla. *mp animando* *mf* *mp*

Vc. *mf*

Cb.

Wav.

one can smell the sweet aroma of fresh ozone zing

Under the Waves Sinfonietta

153 ⁸

Picc.

Hrp. *con grazia. mp* *dim. p* *pp* *ppp*

Timp.

Glk.

Mrm.

Vln. *giojoso dim. p* *pp*

Vla. *giojoso dim. p* *pp*

Vc.

Cb.

Wav.

as the rain sings gently to the sea, like waterfalls of mermaid hair

Under the Waves Sinfonietta

4

160 ⁸

Picc.

Hrp.

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

sfz *plaque* *mf* *gliss.* *mp* *f* *mf*

ppp estinto

ppp estinto

8

3/4

ACT 4. and then the storm begins . . .

Under the Waves Sinfonietta

168 ⁸

Picc. *pp* *leggiero*

Hrp. *con anima*
b.d.l.c. -----

Timp.

Glk.

Mrm. *mp* *con anima*

Vln. *p* *con anima* *mp*

Vla. *mp* *con anima*

Vc. *mf* *con anima*

Cb.

Wav.

the sea creatures prepare

Under the Waves Sinfonietta

173 ⁸

Picc.

Hrp.

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

gliss. mp

mf

gliss.

b.d.l.c.

mf

f con anima

mf

the sea mammals gather and dive

Under the Waves Sinfonietta

178 ⁸

Picc. *pp*

Hrp. *passionato*

Timp.

Glk.

Mrm.

Vln. *mp* *mf*

Vla.

Vc.

Cb. *f*

Wav.

they head for the deeper less turbulent waters

Under the Waves Sinfonietta

183 ⁸

Picc.

Hrp.

loco

plaqué

gliss.

mp

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

fleeting fleeing fish flush by

Under the Waves Sinfonietta

188 ⁸

Picc. *mp con anima* *mf*

Hrp. *mf* 8 *loco* *plaqué*

Timp.

Glk.

Mrm.

Vln. *mp*

Vla. *mf* *mp*

Vc.

Cb. 8 15 8 *mf*

Wav.

and ocean-dwelling flyers seek shelter in the eye

Under the Waves Sinfonietta

193 ⁸

Picc.

Hrp.

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

pp *leggiero*

gliss. *maestoso*

f *mf* *p* *maestoso* *mp*

mp *maestoso*

mf *maestoso*

p *maestoso*

8

8

8

The image shows a page of a musical score for 'Under the Waves Sinfonietta'. The score is for a concert for a symphony of swimmers. It features ten staves: Piccolo (Picc.), Harp (Hrp.), Timpani (Timp.), Glockenspiel (Glk.), Mtronic (Mrm.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Wavering (Wav.). The music is in 6/8 time, which changes to 3/4 time at measure 193. The score includes various dynamics such as *pp*, *f*, *mf*, *p*, *mp*, and *maestoso*, as well as performance instructions like *gliss.*, *leggiero*, and *loco*. There are also markings for eighth notes (8) and a circled cross symbol (⊕). The page number 193 is at the top left, and the number 8 is written above the Piccolo staff.

a concerto for a symphony of swimmers

Under the Waves Sinfonietta

199 ⁸

Picc. *mf con anima*

Hrp. *8 loco* *8 loco* *L. V.* \oplus

Timp.

Glk.

Mrm.

Vln. *p* *mp* *p*

Vla.

Vc. *8 loco*

Cb. *8*

Wav.

each wave is a rolling step towards the future

Under the Waves Sinfonietta

205 ⁸

Picc. *pp* *leggiero*

Hrp. *con spirito*
b.d.l.c. ---

Timp.

Glk.

Mrm. *con spirito*

Vln. *f* *mp con spirito* *p* *mp*

Vla. *mp con spirito*

Vc.

Cb. 15 8 15
mf con spirito

Wav.

Earth, Sun, Moon, rolling in a sea of space

Under the Waves Sinfonietta

210 ⁸

Picc.

Hrp. *gliss.*

Timp.

Glk.

Mrm. *p* *leggiero*

Vln. *f* *mp*

Vla. *mf* *8*

Vc. *mp*

Cb. ₈

Wav.

sea life rolling around amongst the tides

Under the Waves Sinfonietta

215

Picc. *mf con anima*

Hrp. *gliss. mp*
plaqué *attacca*

Timp.

Glk.

Mrm.

Vln. *attacca*

Vla. *mp mf mp mf f* *attacca*

Vc. *attacca*

Cb. *8*

Wav.

ACT 5. the storm breaks out . . .

Under the Waves Sinfonietta

220 5

The score consists of ten staves. The Piccolo (Picc.) staff has rests. The Harp (Hrp.) staff features a melodic line starting at measure 220 with dynamics *mf*, *gliss.*, and *con brio*, followed by a circled cross symbol, and then *gliss.* and *mp*. The Timpani (Timp.) staff has rests. The Glockenspiel (Glk.) staff has rests. The Mtr. (Mrm.) staff has rests. The Violin (Vln.) staff has rests until measure 222, then a melodic line with dynamics *mf* and *con brio*. The Viola (Vla.) staff has rests. The Violoncello (Vc.) staff has a melodic line starting at measure 220 with dynamics *ff* and *strepitoso*, followed by *f* and *con brio*, and an eighth rest symbol (> 8). The Contrabass (Cb.) staff has rests. The Wav. (Wav.) staff has rests.

tempest, cloudburst, with all the fury

Under the Waves Sinfonietta

223 ⁸

The musical score consists of ten staves. The Piccolo (Picc.) staff has a treble clef and a 3/4 time signature, with dynamics *pp* and *leggiero*. The Harp (Hrp.) staff has a grand staff with dynamics *mf*, *gliss.*, and *mp*. The Timpani (Timp.) staff has a bass clef and a dynamic of *mf*. The Glockenspiel (Glk.) staff has a treble clef and is mostly silent. The Mridangam (Mrm.) staff has a grand staff with dynamics *pp* and *leggiero*. The Violin (Vln.) staff has a treble clef. The Viola (Vla.) staff has an alto clef and dynamics *mf* and *mp*. The Violoncello (Vc.) staff has a bass clef. The Contrabass (Cb.) staff has a bass clef and a dynamic of *8*. The Wav. staff has a double bar line and a dynamic of *8*.

the world is resounding with rolling waves

Under the Waves Sinfonietta

227 ⁸

Picc.

Hrp. *sim.* ⊕

Timp. *b.d.l.c.*
mf con brio

Glk.

Mrm. *mf* *con anima*

Vln. *mp* *mf*

Vla. *mf*

Vc.

Cb. ₈

Wav.

the oceans rotate with thunderclouds

Under the Waves Sinfonietta

232 ⁸

Picc.

Hrp. *animando*

Timp.

Glk.

Mrm.

Vln. *mp animando* *p*

Vla. *mp animando*

Vc. *mf animando*

Cb.

Wav.

pp *leggero*

b.d.l.c. -----

bellowing the deep channels of indigo

Under the Waves Sinfonietta

238 ⁸

Picc.

Hrp.

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

mp

animato

b.d.l.c. -----

echoing among the hollow gullies of cavernous oceans

Under the Waves Sinfonietta

244 ⁸

Picc.

Hrp. *animato*

Timp.

Glk.

Mrm.

Vln. *f* *mf*

Vla. *animato*

Vc.

Cb. *animato* 15 8 15

Wav.

sea life swaying majestically among the underflow

Under the Waves Sinfonietta

249 ⁸

Picc. *pp* *leggiero*

Hrp. *maestoso*

8 *loco* 8 *loco* 8 *loco*

Timp.

Glk.

Mrm.

Vln. *mp* *maestoso*

Vla. *mf mp* *maestoso*

8

Vc. *mf* *maestoso*

Cb. *p* *maestoso*

Wav.

massive swarming herds of underwater mariners

Under the Waves Sinfonietta

256 ⁸

Picc.

Hrp.

8 *loco* 8 *loco* 8 8

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc. ⁸

Cb. ₈

Wav. *mp* *mf* *mp*

The musical score consists of ten staves. The Piccolo staff has a melodic line with eighth notes and rests. The Harp staff has a complex texture with chords and moving lines. The Timpani, Glockenspiel, and Mridangam staves are mostly silent, indicated by horizontal lines. The Violin and Viola staves have melodic lines with slurs and accents. The Violoncello and Contrabass staves have bass lines with slurs and accents. The Waves staff at the bottom has a series of vertical lines representing wave patterns, with dynamic markings *mp*, *mf*, and *mp* above it. Rehearsal marks '8' are placed above the Harp and Violoncello staves, and below the Contrabass staff.

seeking shelter, swimming against the undertow

Under the Waves Sinfonietta

262 ⁸

Picc.

Hrp.

Timp.

Glk.

Mrm.

Vln.

Vla.

Vc.

Cb.

Wav.

pp *leggero*

gliss. con brio *mp* *gliss.*

con brio *mf* *f* *mp*

8

while fragments of the sea, splash crimson

Under the Waves Sinfonietta

266 ⁸

Picc. *p con brio* *mp*

Hrp. *L. V.* *mf* *gliss.* *L. V.* *vivo* *gliss.* *L. V.*

Timp. *con brio* *vivo f*

Glk.

Mtrn. *p* *con brio*

Vln. *mp*

Vla. *mf*

Vc. *ff strepitoso* *mp con brio*

Cb. *mp*

Wav.

all making way for calm once again . . .

Under the Waves Sinfonietta

271 ⁸

Picc. *vivo*

Hrp. *gliss.* L.V.

Timp.

Glk.

Mrm. *mp* *vivo*

Vln. *mf* *vivo*

Vla. *f* *loco* *vivo*

Vc. *mf* *vivo*

Cb. *mf* *vivo*

Wav. ⁸ *mf* *vivo* *mp* 0dB *mp* 0dB