Gerry Joe Weise

Australia

Under the Waves Sinfonietta for Ensemble (Sinfonietta No.1, Allegretto moderato)

About the artist

Gerry Joe Weise (born 1959, in Sydney, Australia), is an Australian musician and composer.
Weise's main inspiration is Béla Bartók, who he considers his favorite composer and musician of all time.
Other influences include Stravinsky, Debussy, and Australian folklore music. The coastal landscapes of Australia have often inspired Weise's music. As a teenager, Weise had a large collection of Karlheinz Stockhausen records, which paved his introduction into Contemporary music. Nevertheless Weise relies on his own personal originality for his compositions on rhythm, harmony, and dissonance, which he has been studying and composing since the 1970s.
Weise has lived and worked in Australia; and overseas in France, Germany, Switzerland, and the United States. He has also toured other European countries.
As a teacher, he has taught music or conducted workshops for: the Woodlawn Arts Academy, Sterling, IL, USA; Conservatoire National Supérieur d... (more online)

Associate:	BMI
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-gerryjoeweise.htm

About the piece

|	
Title:	Under the Waves Sinfonietta for Ensemble [Sinfonietta No.1, Allegretto moderato]
Composer:	Weise, Gerry Joe
Arranger:	Weise, Gerry Joe
Copyright:	Creative Commons Licence
Publisher:	Contemporary ARC Australia
Instrumentation:	Flute, Harp and Strings
Style:	Classical
Comment:	21st-century classical music, Australian contemporary. Ensemble instrumentation : Piccolo flute, Harp, Timpani, Glockenspiel, Marimba, Violin, Viola, Violoncello, Contrabass, and recorded sound effects of ocean waves. ISMN: 979-0-9022589-2-0

Gerry Joe Weise on free-scores.com

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GERRY JOE WEISE

(born 1959)

(Sinfonietta No.1, 2019)

Under The Waves Sinfonietta

Full Score: Harp, Strings, Flute, Percussion

CONDUCTOR'S   FULL SCORE

Australian 21st Century Classical Music

GERRY JOE WEISE
born 1959, sydney, australia
Under the Waves SinfoniettA
(SINFONIETTA No. 1, 2019)

Genre: Australian 21st Century Classical Music.

Gerry Joe Weise has had posts teaching music or conducting workshops for :
- The Music Conservatorium, University, Darwin, NT, Australia.
- The Sydney Conservatorium of Music, NSW, Australia.
- The Woodlawn Arts Academy, Sterling, IL, USA.
- Le Conservatoire National Supérieur de Musique et de Danse, Paris, France.
- Le Conservatoire de Musique et de Danse, Laon, France.

Gerry Joe Weise wrote the sinfonietta over a three month period in late 2019, a journey into rondo-fugue-sonata territory, but with a contemporary classical music inclination. It was composed after the successful 2016 "Blue Concerto for Orchestra", which was recorded with 82 musicians and released as a disc; and premiered at the Carrington Theatre in Sydney, on the 29th of October 2016.

"Under the Waves Sinfonietta" is a concise composition revealing a tendency towards intense expressionism. The cultural milieu in which Weise composed his sinfonietta was complex and fertile. A cauldron of ideas and explorations in the arts, for which Weise is also a notable Land artist. The search for the underlying truth of nature, led Weise to peer into the depths of his own emotions, like the depths of the sea, and reflect with sincerity what was found bellow. The culmination was "Under the Waves Sinfonietta", an underwater soundscape.

The music unfolds over five movements, known as ACT 1 through to ACT 5.

At first it is incisive, typified by sparse textures with articulated clear notes. Then secondly it transforms and becomes selective, that lends to arranging the register of melodic colour. Progressing onwards the sinfonietta manipulates pitch, rhythm and dynamics. We can hear Weise is pushing the traditional tonal boundaries to their limits while still staying within. This is a very personal and meaningful piece for the composer.

The sinfonietta was based on a "*vers libre*" written by Weise, as an open form of poetry which follows the rhythm of natural speech, but in silence. The silent text underlines and describes what is happening on each page of the music score, likened to a theatre piece.

ACT 1

. . . at sea a boat glides across the waves
beneath the waves the sea creatures stir from their deep sleep
some come out from under their shells, others are hiding among the sea tangle
another watercraft sailed overhead . . .

ACT 2

announcing the sea mammals are imminent
whales dance the bassadanza among the waves
while sea cows and sea bulls dance the tarantella
the dolphins leap and flipper through the swell
suddenly the pod scatter beneath to the deep blue
the whales parody the boat . . .
the sea creatures at the bottom of the ocean depths are orchestrating
the marine mammals have taken to business arranging the deep
and a whale agrees . . .
above the crests the seabirds are in flight
shorebirds dive down plenty among the finny prey
the oceans are undulating and swaying away
they dance the Volta in a flowing manner

ACT 3

yet there be a storm brewing withal . . .
when the wind ruffles, the weather becomes squally
only shall an ocean sigh, when the wind soughs
sky clouds turn silver that mirror the darkening sea
one can smell the sweet aroma of fresh ozone zing
as the rain sings gently to the sea, like waterfalls of mermaid hair

ACT 4

and then the storm begins . . .
the sea creatures prepare
the sea mammals gather and dive
they head for the deeper less turbulent waters
fleeting fleeing fish flush by
and ocean-dwelling flyers seek shelter in the eye
a concerto for a symphony of swimmers
each wave is a rolling step towards the future
Earth, Sun, Moon, rolling in a sea of space
sea life rolling around amongst the tides

ACT 5

the storm breaks out . . .
tempest, cloudburst, with all the fury
the world is resounding with rolling waves
the oceans rotate with thunderclouds
bellowing the deep channels of indigo
echoing among the hollow gullies of cavernous oceans
sea life swaying majestically among the underflow
massive swarming herds of underwater mariners
seeking shelter, swimming against the undertow
while fragments of the sea, splash crimson
all making way for the calm once again . . .

Under the Waves Sinfonietta

(Sinfonietta No. 1, 2019)

Full Conducter's Score
Harp, Strings, Flute, Percussion

Gerry Joe Weise
1959

Allegretto moderato ♩. = 118 (6/8)   Hemiola in triple & duple metre (horizontal, vertical).

ACT 1. . . at sea a boat glides across the waves

Under the Waves Sinfonietta

beneath the waves the sea creatures stir from their deep sleep

Under the Waves Sinfonietta

some come out from under their shells, others are hiding among the sea tangle

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Under the Waves Sinfonietta

another watercarft sailed overhead . . .

Under the Waves Sinfonietta

ACT 2.   announcing the sea mammals are imminent

5

Under the Waves Sinfonietta

whales dance the bassadanza among the waves

Under the Waves Sinfonietta

while sea cows and sea bulls dance the tarantella

Under the Waves Sinfonietta

the dolphins leap and flipper through the swell

Under the Waves Sinfonietta

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Under the Waves Sinfonietta

the whales parody the boat . . .

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Under the Waves Sinfonietta

the sea creatures at the bottom of the ocean depths are orchestrating

11

Under the Waves Sinfonietta

the marine mammals have taken to business arranging the deep

Under the Waves Sinfonietta

and a whale agrees . . .

Under the Waves Sinfonietta

above the crests the seabirds are in flight

Under the Waves Sinfonietta

shorebirds dive down plenty among the finny prey

Under the Waves Sinfonietta

the oceans are undulating and swaying away

Under the Waves Sinfonietta

they dance the Volta in a flowing manner

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Under the Waves Sinfonietta

ACT 3.   yet there be a storm brewing withal . . .

Under the Waves Sinfonietta

when the wind ruffles, the weather becomes squally

Under the Waves Sinfonietta

only shall an ocean sigh, when the wind soughs

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Under the Waves Sinfonietta

sky clouds turn silver that mirror the darkening sea

Under the Waves Sinfonietta

one can smell the sweet aroma of fresh ozone zing

Under the Waves Sinfonietta

as the rain sings gently to the sea, like waterfalls of mermaid hair

Under the Waves Sinfonietta

ACT 4.   and then the storm begins . . .

Under the Waves Sinfonietta

the sea creatures prepare

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Under the Waves Sinfonietta

the sea mammals gather and dive

Under the Waves Sinfonietta

they head for the deeper less turbulent waters

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Under the Waves Sinfonietta

fleeting fleeing fish flush by

Under the Waves Sinfonietta

and ocean-dwelling flyers seek shelter in the eye

Under the Waves Sinfonietta

a concerto for a symphony of swimmers

Under the Waves Sinfonietta

each wave is a rolling step towards the future

31
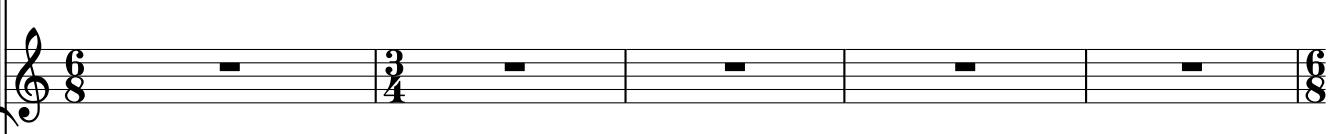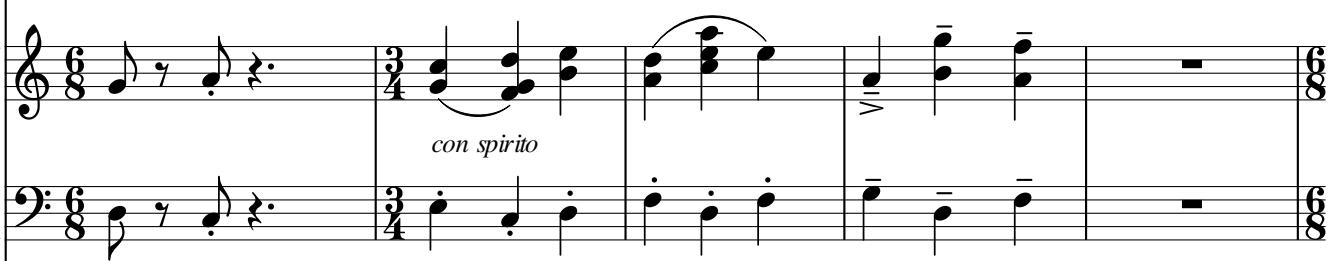
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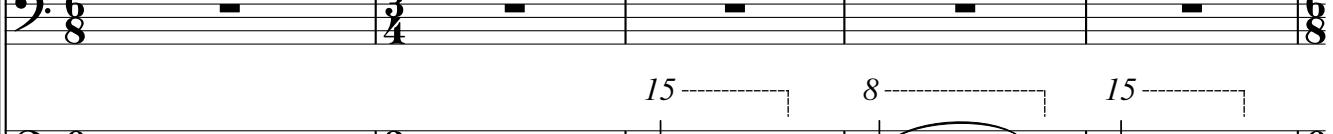
Earth, Sun, Moon, rolling in a sea of space

Under the Waves Sinfonietta

sea life rolling around amongst the tides

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Under the Waves Sinfonietta

ACT 5.   the storm breaks out . . .

Under the Waves Sinfonietta

tempest, cloudburst, with all the fury

Under the Waves Sinfonietta

the world is resounding with rolling waves

Under the Waves Sinfonietta

the oceans rotate with thunderclouds

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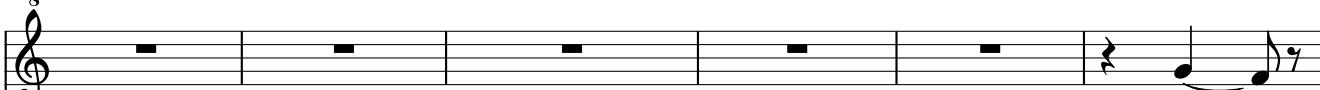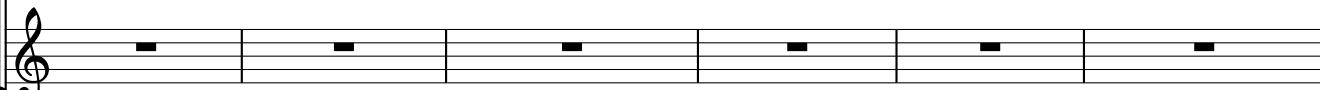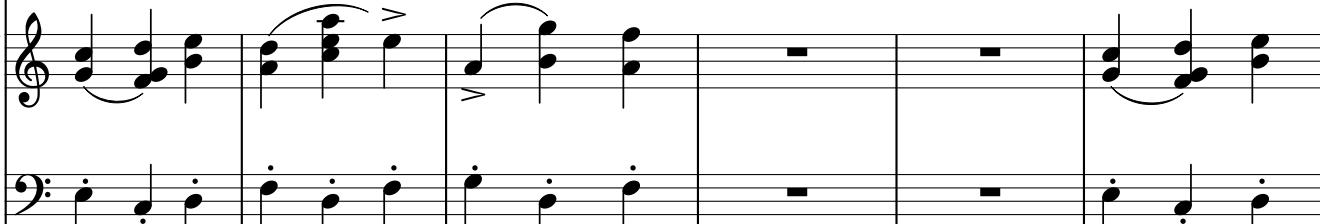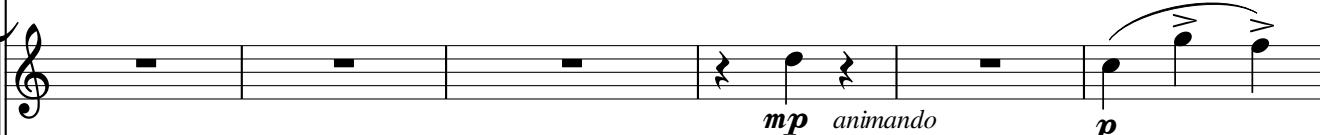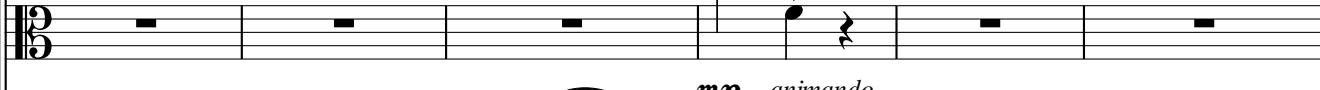
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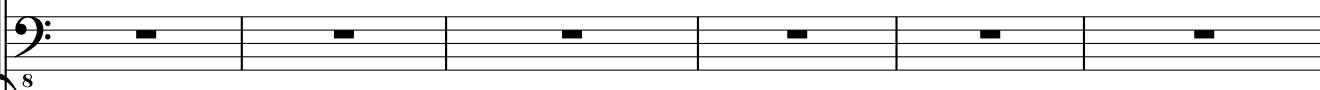
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Under the Waves Sinfonietta

echoing among the hollow gullies of cavernous oceans

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Under the Waves Sinfonietta

sea life swaying majestically among the underflow

Under the Waves Sinfonietta

massive swarming herds of underwater mariners

Under the Waves Sinfonietta

seeking shelter, swimming against the undertow

Under the Waves Sinfonietta

while fragments of the sea, splash crimson

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Under the Waves Sinfonietta

all making way for calm once again . . .

Under the Waves Sinfonietta