



Gerry Joe Weise

Australia

Osaka Castle Park promenade, Sinfonietta No.8. (Japanese Kumoi scale, East meets West, 15 Movements.)

About the artist

Gerry Joe Weise (born 1959, in Sydney, Australia), is an Australian musician and composer. Weise's main inspiration is Béla Bartók, who he considers his favorite composer and musician of all time. Other influences include Stravinsky, Debussy, and Australian folklore music. The coastal landscapes of Australia have often inspired Weise's music. As a teenager, Weise had a large collection of Karlheinz Stockhausen records, which paved his introduction into Contemporary music. Nevertheless Weise relies on his own personal originality for his compositions on rhythm, harmony, and dissonance, which he has been studying and composing since the 1970s.

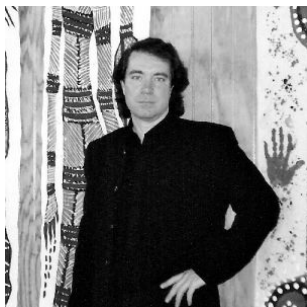
Weise has lived and worked in Australia; and overseas in France, Germany, Switzerland, and the United States. He has also toured other European countries.

As a teacher, he has taught music or conducted workshops for: the Woodlawn Arts Academy, Sterling, IL, USA; Conservatoire National Supérieur d... (more online)

Associate: BMI

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gerryjoeweise.htm>

About the piece



Title: Osaka Castle Park promenade, Sinfonietta No.8. [Japanese Kumoi scale, East meets West, 15 Movements.]

Composer: Weise, Gerry Joe

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Publisher: Contemporary ARC Australia

Instrumentation: Orchestra: wood and strings

Style: Classical

Comment: Orchestral Instruments: 2 Flutes, Oboe, Cor Anglais, 2 French Horns, Clarinet, 2 Bassoons, Classical Guitar, 2 Harps, Violins 1 & 2, Violas, Violoncellos, Contrabasses, Tubular Bells, Glockenspiel, Hand Bells, Cymbals, Timpani, Vibraphone, 2 Marimbas, Gongs.

Gerry Joe Weise on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- comment
- contact the artist

Osaka Castle Park promenade

Japan, Sinfonietta No.8, 2023

Japanese Kumoi scale D Eb (F) G Ab (Bb) C D

Gerry Joe Weise

Full Orchestral Score.
Calc. approx. 9:00 min.

Maestoso ♩ = 200 poco ritardando ♩ = 210 rubato più mosso

The score is written for a full orchestra and includes the following instruments and parts:

- Flute soloist I
- Flute II
- Oboe
- Cor Anglais
- Clarinet B b
- Bassoon I II
- Horns I II
- Glockenspiel & Hand Bells
- Chimes & Tuned Gongs
- Vibraphone
- Marimba I
- Bass II Marimba
- Timpani
- Cymb L
- Cymb R
- Harp I
- Harp II
- Electro-Classical Guitar in D
- Violins I
- Violins II
- Violas
- Violoncellos
- Contrabasses

Key performance markings include *Maestoso* (♩ = 200), *poco ritardando*, *♩ = 210 rubato*, and *più mosso*. Dynamic markings such as *mf* and *ppp* are used throughout the score.

1. Aoya-mon (gate)

12

Flute I *mp* *mf*

Flute II *p* *pp* *mp*

Oboe *p* *pp* *mp*

CorA *p* *pp* *mp*

Clar B b *p* *pp*

Basson I II *mp* *p* *pp* *mp*

Horn I II *pp*

Glspiel Hand Bells *mp* *Glsp*

Chimes Tuned Gongs *p*

Vibraph *pp*

Marim I *p* *mp* *mf*

Bass II Marim *pp*

Timpani *mp* *p* *mp* *f* *mf*

Cymb L

Cymb R

Harp I *f*

Harp II *mf*

Guitar *mf*

Violin I *pp*

Violin II *p* *pp* *p*

Viola *pp*

Vcello *p* *mp* *pp*

Cbass *pp* *ppp* *pp*

rubato

tutti

♩ = 220 poco a poco accelerando

Flute I *f* *p mp* *mf*

Flute II *pp p*

Oboe *pp p*

CorA

Clar B b

Bassn I II *mf*

Horn I II *mf* *f*

Glockenspiel Hand Bells *(mp)* *mp* *p* *Glock*

Chimes Tuned Gongs *mp* *p*

Vibraphone *mp* *mf*

Marimba I *mf* *mp* *8-i*

Bass II Marimba *p* *mp* *p*

Timpani *f* *ff* *mf f* *ff* *mf*

Cymbal L

Cymbal R

Harp I *mp* *mf* *f* *mp*

Harp II *pp* *p* *mp* *mf* *f* *p*

Guitar *mp*

Violin I *p mp* *p*

Violin II *mp* *pp*

Viola *mp mf* *p*

Vcello *p mp* *p*

Cbass *p*

2. Gokuraku-bashi (bridge)
a tempo ♩ = 230

(accel.) - - - - - riten. - - - - - rallentando - - - - -

40

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute I & II:** Flute I has a melodic line starting at measure 40 with dynamics *f*, *mf*, and *f*. Flute II is mostly silent.
- Oboe & Cor Anglais:** Both are silent throughout this section.
- Clarinet B♭ & Bassoon I & II:** Both are silent throughout this section.
- Horn I & II:** Horn I has a melodic line with dynamics *mp* and *mp*. Horn II is silent.
- Glockenspiel & Hand Bells:** Glockenspiel has a melodic line with dynamics *mf* and *mf*. Hand Bells are silent.
- Chimes & Tuned Gongs:** Chimes has a melodic line with dynamics *mp* and *p*. Tuned Gongs are silent.
- Vibraphone:** Silent throughout this section.
- Marimba I & Bass II Marimba:** Marimba I has a melodic line with dynamics *mp* and *mp*. Bass II Marimba is silent.
- Timpani:** Timpani has a melodic line with dynamics *(mf)*, *pp*, and *f*.
- Cymbals (L & R):** Cymbal L has a splash with dynamics *p* and *p*. Cymbal R has a sustained note with dynamics *p* and the instruction "let ring -----".
- Harp I & II:** Harp I has a melodic line with dynamics *mf* and *mf*. Harp II is silent.
- Guitar:** Silent throughout this section.
- Violin I & II:** Violin I has a melodic line with dynamics *pp* and *ppp*. Violin II has a melodic line with dynamics *p*, *pp*, *p*, *ppp*, and *p*.
- Viola & Cello:** Viola has a melodic line with dynamics *ppp*. Cello has a melodic line with dynamics *ppp* and *pp*.
- Bass:** Silent throughout this section.

This musical score page, numbered 53, features a variety of instruments. The top section includes Flute I and II, Oboe, Cor Anglais, Clarinet in B-flat, Bassoon II, Horn I and II, Glockenspiel, Hand Bells, Chimes, Tuned Gongs, Vibraphone, Marimba I, Bass II Marimba, Timpani, Cymbals (Left and Right), Harp I and II, and Guitar. The bottom section includes Violin I and II, Viola, Cello, and Double Bass. The score is written in a key signature of two flats and a common time signature. It contains numerous musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ppp* (pianississimo). Performance instructions like accents (^) and breath marks (r) are also present. The Marimba I part features a triplet of eighth notes marked with a '3' and a 'r' above it. The Harp II part also has a triplet of eighth notes marked with a '3' and a 'r' above it. The Violin II part has dynamic markings of *pp*, *p*, *ppp*, *ppp*, and *pp* across the page.

3. Main Tower of Osaka Castle

♩ = 222 poco a poco accel.

ritard.

68

Flute I

Flute II

Oboe

CorA

Clar B b

Bassn I II

Horn I II

Glspiel

Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Cymb L

Cymb R

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

8

mp 3 mf 3

mf 3

p

mf 3

mp 3 3 3

pp 3 p 3

pp 3

77 *rall.* ----- *a tempo* ♩ = 220

The musical score for page 77 includes the following parts and markings:

- Flute I & II:** Flute I has a dynamic of *f* starting at measure 77. Flute II has a dynamic of *f* at the end of the page.
- Oboe:** Features triplets and dynamics of *p*, *mp*, and *p*.
- CorA:** Features triplets and dynamics of *f*, *p*, *mp*, and *p*.
- Clar B b:** Features dynamics of *p* and *mf*.
- Bassoon I & II:** Features dynamics of *mf* and *f*.
- Gliss Hand Bells:** Features a *Gliss* marking and a dynamic of *mp*.
- Marimba I:** Features triplets and dynamics of *p*, *mp*, and *mf*.
- Cymbals:** Cymbal L has a *Splash* marking and a dynamic of *p*.
- Violin I & II:** Violin I has a dynamic of *(p)* at the end. Violin II has dynamics of *mp* and *mf*.
- Viola:** Features *divisi* markings and dynamics of *p*, *pp*, *p*, and *pp*.
- Double Bass:** Features a dynamic of *mf* at the end.

This page of a musical score, numbered 89, is marked "più mosso" with a tempo of quarter note = 224. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute I:** Starts with a rest, then enters at the end of the page with a *mf* dynamic.
- Flute II:** Plays a melodic line starting at *mp*, moving to *mf* later.
- Oboe:** Plays a melodic line starting at *pp*, with dynamics ranging to *p* and *pp*.
- CorA:** Plays a melodic line starting at *pp*, with dynamics ranging to *p* and *pp*.
- Clar B♭:** Plays a melodic line starting at *pp*, with dynamics ranging to *p* and *pp*.
- Bassoon I & II:** Play a melodic line starting at *mp*, with dynamics ranging to *mf* and *mp*.
- Horn I & II:** Play a melodic line starting at *mp*, with dynamics ranging to *mf* and *mp*.
- Glockenspiel, Hand Bells, Chimes, Tuned Gongs:** Enter at the end of the page with a *mp* dynamic.
- Vibraphone:** Plays a melodic line starting at *p*.
- Marimba I:** Plays a melodic line starting at *p*.
- Bass II Marimba:** Plays a melodic line starting at *p*, moving to *mf* and *f* later.
- Timpani:** Plays a rhythmic pattern starting at *ff*, with a *f* dynamic later.
- Cymbals (L & R):** Feature *Cymb.* and *Splash* effects with dynamics of *mp*, *mf*, and *p*.
- Harp I & II:** Play a melodic line starting at *(mf)*.
- Guitar:** Plays a melodic line.
- Violin I & II:** Play melodic lines with dynamics ranging from *pp* to *p*.
- Viola:** Plays a melodic line with dynamics ranging from *mp* to *mf*.
- Vcello:** Plays a melodic line with dynamics ranging from *mp* to *f*.
- Cbass:** Plays a melodic line with dynamics ranging from *mf* to *mp*.

103 4. Children running from the Sakura-mon (gate)

Musical score for '4. Children running from the Sakura-mon (gate)'. The score is for a full orchestra and includes the following instruments:

- Flute I
- Flute II
- Oboe
- CorA
- Clar B b
- Bassn I II
- Hom I II
- Gspiel Hand Bells
- Chimes Tuned Gongs
- Vibraph
- Marim I
- Bass II Marim
- Timpani
- Cymb L
- Cymb R
- Harp I
- Harp II
- Guitar
- Violin I
- Violin II
- Viola
- Vcello
- Cbass

The score is in 2/4 time and features dynamic markings such as *mf*, *f*, *p*, *mp*, and *pp*. The key signature has two flats. The score is divided into systems, with the first system containing Flute I, Flute II, Oboe, CorA, Clar B b, Bassn I II, Hom I II, Gspiel Hand Bells, Chimes Tuned Gongs, Vibraph, Marim I, Bass II Marim, Timpani, Cymb L, Cymb R, Harp I, Harp II, Guitar, Violin I, Violin II, Viola, Vcello, and Cbass. The second system contains the same instruments. The third system contains the same instruments. The fourth system contains the same instruments. The fifth system contains the same instruments. The sixth system contains the same instruments. The seventh system contains the same instruments. The eighth system contains the same instruments. The ninth system contains the same instruments. The tenth system contains the same instruments. The eleventh system contains the same instruments. The twelfth system contains the same instruments. The thirteenth system contains the same instruments. The fourteenth system contains the same instruments. The fifteenth system contains the same instruments. The sixteenth system contains the same instruments. The seventeenth system contains the same instruments. The eighteenth system contains the same instruments. The nineteenth system contains the same instruments. The twentieth system contains the same instruments. The twenty-first system contains the same instruments. The twenty-second system contains the same instruments. The twenty-third system contains the same instruments. The twenty-fourth system contains the same instruments. The twenty-fifth system contains the same instruments. The twenty-sixth system contains the same instruments. The twenty-seventh system contains the same instruments. The twenty-eighth system contains the same instruments. The twenty-ninth system contains the same instruments. The thirtieth system contains the same instruments. The thirty-first system contains the same instruments. The thirty-second system contains the same instruments. The thirty-third system contains the same instruments. The thirty-fourth system contains the same instruments. The thirty-fifth system contains the same instruments. The thirty-sixth system contains the same instruments. The thirty-seventh system contains the same instruments. The thirty-eighth system contains the same instruments. The thirty-ninth system contains the same instruments. The fortieth system contains the same instruments. The forty-first system contains the same instruments. The forty-second system contains the same instruments. The forty-third system contains the same instruments. The forty-fourth system contains the same instruments. The forty-fifth system contains the same instruments. The forty-sixth system contains the same instruments. The forty-seventh system contains the same instruments. The forty-eighth system contains the same instruments. The forty-ninth system contains the same instruments. The fiftieth system contains the same instruments. The fifty-first system contains the same instruments. The fifty-second system contains the same instruments. The fifty-third system contains the same instruments. The fifty-fourth system contains the same instruments. The fifty-fifth system contains the same instruments. The fifty-sixth system contains the same instruments. The fifty-seventh system contains the same instruments. The fifty-eighth system contains the same instruments. The fifty-ninth system contains the same instruments. The sixtieth system contains the same instruments. The sixty-first system contains the same instruments. The sixty-second system contains the same instruments. The sixty-third system contains the same instruments. The sixty-fourth system contains the same instruments. The sixty-fifth system contains the same instruments. The sixty-sixth system contains the same instruments. The sixty-seventh system contains the same instruments. The sixty-eighth system contains the same instruments. The sixty-ninth system contains the same instruments. The seventieth system contains the same instruments. The seventy-first system contains the same instruments. The seventy-second system contains the same instruments. The seventy-third system contains the same instruments. The seventy-fourth system contains the same instruments. The seventy-fifth system contains the same instruments. The seventy-sixth system contains the same instruments. The seventy-seventh system contains the same instruments. The seventy-eighth system contains the same instruments. The seventy-ninth system contains the same instruments. The eightieth system contains the same instruments. The eighty-first system contains the same instruments. The eighty-second system contains the same instruments. The eighty-third system contains the same instruments. The eighty-fourth system contains the same instruments. The eighty-fifth system contains the same instruments. The eighty-sixth system contains the same instruments. The eighty-seventh system contains the same instruments. The eighty-eighth system contains the same instruments. The eighty-ninth system contains the same instruments. The ninetieth system contains the same instruments. The ninety-first system contains the same instruments. The ninety-second system contains the same instruments. The ninety-third system contains the same instruments. The ninety-fourth system contains the same instruments. The ninety-fifth system contains the same instruments. The ninety-sixth system contains the same instruments. The ninety-seventh system contains the same instruments. The ninety-eighth system contains the same instruments. The ninety-ninth system contains the same instruments. The hundredth system contains the same instruments.

115

riten. vivo ♩ = 230

accel.

Musical score for orchestra and woodwinds, measures 115-124. The score includes parts for Flute I, Flute II, Oboe, CorA, Clar B b, Bassn I II, Horn I II, Gspiel Hand Bells, Chimes Tuned Gongs, Vibraph, Marim I, Bass II Marim, Timpani, Cymb L, Cymb R, Harp I, Harp II, Guitar, Violin I, Violin II, Viola, Vcello, and Cbass. The score features dynamic markings (p, mf, f) and performance instructions (riten., vivo, accel.).

126 poco a poco accel. - riten. vivo

This musical score page contains measures 126 through 131. The instruments and their parts are as follows:

- Flute I:** Starts with a melodic line in measure 126, marked with an *8* and a slur. It continues with various rhythmic patterns.
- Flute II:** Remains mostly silent, with a few notes in measure 127 marked *p*.
- Oboe:** Enters in measure 130 with a melodic line marked *mp*.
- Cor A:** Enters in measure 130 with a melodic line marked *pp*.
- Clarinet Bb:** Enters in measure 130 with a melodic line marked *pp*.
- Bassoon I & II:** Enters in measure 130 with a melodic line marked *mf*.
- Horn I & II:** Remains silent throughout the page.
- Glockenspiel, Hand Bells, Chimes, Tuned Gongs, Vibraphone:** All remain silent throughout the page.
- Marimba I:** Enters in measure 127 with a melodic line marked *mp*, then *mf* in measure 129.
- Bass II / Marimba:** Enters in measure 127 with a melodic line marked *mp*, then *f* in measure 128.
- Timpani:** Remains silent throughout the page.
- Cymbals (L & R):** Remains silent throughout the page.
- Harp I & II:** Remains silent throughout the page.
- Guitar:** Enters in measure 130 with a melodic line marked *mp*.
- Violin I:** Enters in measure 127 with a melodic line marked *(p)*, then *p* in measure 129.
- Violin II:** Enters in measure 127 with a melodic line marked *p*, then *p* in measure 129.
- Viola:** Enters in measure 127 with a melodic line marked *p*, then *p* in measure 129.
- Vcello:** Enters in measure 127 with a melodic line marked *mp*, then *p* in measure 129.
- Contrabass:** Enters in measure 127 with a melodic line marked *p*.

134 *accel.* *riten.* *vivo* *riten.* *ritard.* *a tempo* ♩ = 220

Flute I *ff*

Flute II *mp*

Oboe *mf*

CorA *mp*

Clar B b *p*

Bassn I II *f* *mp* *mf* *ff*

Hom I II

Glockspiel Hand Bells *p* *mp* *Glsp*

Chimes Tuned Gongs

Vibraph *mp*

Marim I *mp*

Bass II Marim

Timpani

Cymb L

Cymb R

Harp I *mf*

Harp II

Guitar *mf*

Violin I *mp* *p* *mp* *p* *mp*

Violin II *mp* *p* *mp* *mf*

Viola *mp* *mf*

Vcello *mp*

Cbass *mp*

5. Sengan-yagura (turret)

riten.

a tempo

♩ = 230

Flute I

Flute II

Oboe

CorA

Clar B b

Bassn I II

Horn I II

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Cymb L

Cymb R

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

mf

mp

p

pp p

p

f

mf

mp

p

mf

mp

mf

f

mp

p

mp

mp

p

mp

p

mp

mp

p

mp

mp

p

mp

mf

f

mp

p

pizz.

mp

pizz.

mp

pizz.

p

6. Cherry Blossoms over Nishinomaru Garden *rubato* ----- *a tempo*

157

This musical score is for the piece "Cherry Blossoms over Nishinomaru Garden". It is written for a large orchestra and includes the following instruments and parts:

- Flute I & II:** Flute I has a melodic line with triplets and a dynamic of *f*. Flute II and Oboe have a sustained accompaniment with dynamics of *mp* and *p*.
- CorA & Clar B b:** Clarinet B b has a melodic line with triplets and dynamics of *p*, *mp*, and *p*. Bassoon I & II has a sustained accompaniment with dynamics of *mp* and *p*.
- Hom I & II:** Horns I & II have a sustained accompaniment with dynamics of *mp* and *p*.
- Glspiel Hand Bells:** Features a glissando (*Glsp*) with dynamics of *mp* and *mf*.
- Chimes Tuned Gongs & Vibraph:** Chimes and gongs have dynamics of *mp*, *f*, and *p*. Vibraphone has dynamics of *p* and *mf*.
- Marim I & Bass II Marim:** Maracas I has a melodic line with dynamics of *mf*. Bass II Maracas has a sustained accompaniment.
- Timpani & Cymbals:** Timpani has dynamics of *f* and *mf*. Cymbals L & R have dynamics of *p*.
- Harp I & II & Guitar:** Harp I & II have a melodic line with triplets and dynamics of *mf* and *mp*. Guitar has a melodic line with triplets and dynamics of *mp*.
- Violin I & II & Viola:** Violin I has dynamics of *pp*, *p*, and *pp*. Violin II and Viola have dynamics of *p* and *mp*. Viola is marked *arco*.
- Vcello & Cbass:** Cello has dynamics of *mf* and *p*. Cbass has dynamics of *mp* and *p*. Cbass is marked *arco*.

The score includes various musical notations such as triplets, glissandos, and dynamic markings. The tempo changes from *rubato* to *a tempo* at the end of the piece.

rubato

a tempo

169

Flute I *mf*

Flute II *mp*

Oboe *f*

CorA

Clar B b *mp*

Bassn I II *mp*

Horn I II *mp*

Glockenspiel Hand Bells *p* *tr*

Chimes Tuned Gongs *mp*

Vibraphon

Marim I

Bass II Marim *mf*

Timpani *ff*

Cymb L *pp* *p* *Splash*

Cymb R

Harp I *mf* *mp*

Harp II *p* *mp*

Guitar

Violin I *pp* *ppp* *p*

Violin II *p*

Viola *p* *pp* *p*

Vcello *p* *pp* *f*

Chass *mp* *p* *mf* *p* *mp*

177 8

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II
Horn I II
Glockspiel
Hand Bells
Chimes
Tuned Gongs
Vibraph
Marim I
Bass II Marim
Timpani
Cymb L
Cymb R
Harp I
Harp II
Guitar
Violin I
Violin II
Viola
Vcello
Cbass

f ff
p
f
mp
mf
mp mf
mp
p
mp
mp
pp p
mp
mp
mp
mp
mp
mf
f
ff
mf
mf
mf
pp
p
pp
mp
p
mf
mp

Flute I: *mf*, *mp*
 Flute II: *(p)*
 Oboe: *mp*, *p*, *f*, *mp*
 CorA: *mf*, *mp*
 Clar B♭: *mf*, *mp*
 Basson I II: *p*, *mf*
 Horn I II: *mf*
 Glspiel Hand Bells: *mp*, *mp*, *Glsp*
 Chimes Tuned Gongs: *mf*
 Vibraph: *p*, *mf*
 Marim I: *mf*
 Bass II Marim: *mf*
 Timpani: *f*, *p*, *mp*
 Cymb L: *mp*, *p*
 Cymb R: *p*
 Harp I: *mf*, *f*
 Harp II: *mf*
 Guitar: *f*
 Violin I: *mp*, *pp*, *p*, *mp*, *pp*
 Violin II: *mf*, *pp*, *mp*, *mf*, *mp*
 Viola: *mf*, *mp*, *mf*, *f*
 Vcello: *mp*, *mf*, *f*, *mf*, *f*, *mf*, *f*
 Cbass: *mf*, *ff*, *f*, *mf*, *f*

accel. a tempo

riten. a tempo

riten. a tempo

Flute I *f* *mf*

Flute II *mp* *p*

Oboe *p* *mp* *mf* *p* *mf*

CorA *p*

Clar Bb *mf* *p* *mp* *p*

Bassn I II *mp* *p*

Horn I II *p* *mf* *p* *mp*

Glockspiel Hand Bells *p* *mp*

Chimes Tuned Gongs *p* *mp* *f*

Vibraph *p* *mf*

Marim I *p* *mf* *mp*

Bass II Marim *(mp)* *p* *mf* *mp*

Timpani *p* *mp* *p* *mp* *f* *mp* *f*

Cymb L *p*

Cymb R *p*

Harp I *mf*

Harp II *mp* *mf*

Guitar *mf* *mp*

Violin I *ppp* *pp* *p* *mp* *p* *mp*

Violin II *p* *mp* *mf* *mp* *mf*

Viola *p* *mp* *mf* *mp* *mf*

Vcello *p* *mp* *mf* *mp*

Cbass *p* *mf* *p* *mp*

7. Ichiban-yagura (the first turret)

8. The Pine Tree where the Buddhist

Priest Rennyo hung his robe

stretto $\text{♩} = 330$

215

$\text{♩} = 226$ riten. rubato

Flute I *mf* *mp*

Flute II *mp*

Oboe *mf*

CorA *p*

Clar Bb *p* *mp* *mf* *p*

Bassn I II *mf*

Horn I II *mp*

Glspiel *p* Glsp

Hand Bells

Chimes *mf*

Tuned Gongs

Vibraph *p*

Marim I *mp* *p*

Bass II *p* *pp*

Marim

Timpani *ff*

Cymb L

Cymb R

Harp I *mp*

Harp II *mp*

Guitar *mf*

Violin I *p* *mp* *p* *mp* *p* *mp* *p* *ppp*

Violin II *mp* *ppp*

Viola *mp* *p* *mf* *pizz.*

Vcello *mp* *mf* *pizz.*

Cbass *mp* *p* *pp*

This musical score page, numbered 233, contains 10 measures of music. The instruments are arranged in the following order from top to bottom: Flute I, Flute II, Oboe, CorA, Clar B b, Bassn I II, Horn I II, Gspiel Hand Bells, Chimes Tuned Gongs, Vibraph, Marim I, Bass II Marim, Timpani, Cymb L, Cymb R, Harp I, Harp II, Guitar, Violin I, Violin II, Viola, Vcello, and Cbass. The Flute I and Clarinet B b parts feature melodic lines starting with a forte (*f*) dynamic. The Bassoon I and II parts play a rhythmic pattern of eighth notes. The Marimba I part has a complex rhythmic pattern with many sixteenth notes. The Bass II Marimba part plays a simple eighth-note pattern. The Violin I part has a melodic line with some slurs and accents. The Violin II, Viola, and Cello parts play a steady eighth-note accompaniment. The Bass part plays a simple eighth-note pattern. The woodwinds other than Flute I and Clarinet B b, and the strings other than Violin I, are mostly silent or play simple accompaniment. The score is written in a key signature of two flats and a common time signature.

9. Gaigō, Light Spring Rainfall
over the East Outer Moat

253

This musical score is for a piece titled "9. Gaigō, Light Spring Rainfall over the East Outer Moat". It is a full orchestral score, likely for a Japanese festival. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments included are:

- Flute I and II
- Oboe
- Cor Anglais (CorA)
- Clarinet in B-flat (Clar B b)
- Bassoon I and II (Bassn I II)
- Horn I and II (Hom I II)
- Glockenspiel (Glspiel)
- Hand Bells
- Chimes, Tuned Gongs
- Vibraphone (Vibraph)
- Marimba I (Marim I)
- Bass Marimba II (Bass II Marim)
- Timpani (Timpani)
- Cymbals Left (Cymb L) and Right (Cymb R)
- Harp I and II (Harp I, Harp II)
- Guitar
- Violin I and II (Violin I, Violin II)
- Viola
- Vcello (Violoncello)
- Double Bass (Cbass)

The score features various dynamic markings such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include *arco* (arco) for the violins and *pizz.* (pizzicato) for the double bass. The score is divided into measures, with a double bar line indicating a section change or rehearsal mark.

275

Flute I *mf*

Flute II

Oboe *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

CorA

Clar B b

Bassn I II *pp*

Horn I II *pp*

Gipsy Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Cymb L

Cymb R

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

This page contains a musical score for measures 299 through 308. The instruments are arranged as follows from top to bottom: Flute I, Flute II, Oboe, CorA, Clar B b, Bassn I II, Horn I II, Glspiel Hand Bells, Chimes Tuned Gongs, Vibraph, Marim I, Bass II Marim, Timpani, Cymb L, Cymb R, Harp I, Harp II, Guitar, Violin I, Violin II, Viola, Vcello, and Cbass. The score includes various musical notations such as dynamics (f, mp, p, ppp, arco), articulation (divisi, unis.), and performance instructions. The key signature is B-flat major and the time signature is 4/4.

10. The Sun peaks out from behind the Clouds

322

This musical score is for the piece "The Sun peaks out from behind the Clouds". It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a key signature of two flats and a 4/4 time signature. The woodwind section includes Flute I and II, Oboe, Cor Anglais, Clarinet in B-flat, Bassoon I and II, and Horn I and II. The percussion section includes Gongs, Chimes, Tuned Bells, Vibraphone, Marimba I, Bass Marimba II, Timpani, Cymbals (Left and Right), and Harp (I and II). The string section includes Violin I and II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *f*, *p*, *ppp*, and *mp*, as well as performance instructions like *divisi*, *unis.*, *pizz.*, and *arco*. The piece concludes with a *mp* dynamic marking.

339

This musical score page contains measures 339 through 348. The instruments are arranged as follows:

- Flute I:** Active in measures 339-348, featuring eighth-note patterns with triplets and slurs.
- Flute II:** Rests throughout.
- Oboe:** Rests throughout.
- Cor Anglais:** Rests throughout.
- Clarinet Bb:** Rests throughout.
- Bassoon I:** Rests throughout.
- Horn I & II:** Rests throughout.
- Glenspiel, Hand Bells, Chimes, Tuned Gongs:** Rests throughout.
- Vibraphone:** Sustained chords in measures 339-348.
- Marimba I:** Sustained chords in measures 339-348.
- Bass II Marimba:** Sustained chords in measures 339-348.
- Timpani:** Rests throughout.
- Cymbals L & R:** Rests throughout.
- Harp I & II:** Harp I has a melodic line starting in measure 345 with a *mp* dynamic.
- Guitar:** Active in measures 345-348 with a melodic line and a triplet.
- Violin I & II:** Sustained notes in measures 345-348 with a *ppp* dynamic.
- Viola:** Rests throughout.
- Vcello:** Sustained notes in measures 339-348.
- Cbass:** Sustained notes in measures 339-348.

11. A Rainbow over the Forest of Memorial Trees

352

♩ = 150 Flute solo

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute I, Flute II, Oboe, Cor Anglais, Clarinet Bb, Bassoon I & II, Horn I & II, Glockenspiel, Hand Bells, Chimes, Tuned Gongs, Vibraphone, Marimba I, Bass II Marimba, Timpani, Cymbal Left, Cymbal Right, Harp I, Harp II, Guitar, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins with a key signature of two flats and a 4/4 time signature. The flute part features a solo with dynamics *f* and *ad libitum*, including triplets and a fermata. The guitar part includes triplets. The percussion section includes cymbals and timpani. The string section provides harmonic support with sustained notes and some melodic lines in the violins.

a tempo

♩ = 220

riten.

365

Musical score for orchestra and strings, measures 365-374. The score is in 6/4 time and includes parts for Flute I & II, Oboe, CorA, Clar B♭, Bassn I & II, Horn I & II, Glspiel Hand Bells, Chimes Tuned Gongs, Vibraph, Marim I, Bass II Marim, Timpani, Cymb L & R, Harp I & II, Guitar, Violin I & II, Viola, Vcello, and Cbass. Dynamics include *mf*, *f*, *mp*, *p*, *pp*, and *ppp*. Performance instructions include *arco* and *let ring*. A *Glsp* (Glissando) marking is present in measure 372. The score concludes with a repeat sign and a fermata in measure 374.

12. Plum Grove

♩ = 214 rubato

♩ = 170 Harp solo, molto accel.

379

Flute I *mp*

Flute II *mf*

Oboe *mp* *p*

CorA *mp* *p*

Clar Bb *mp* *p*

Bassn I II *mf*

Horn I II *mp* *mf* *p*

Gipsy Hand Bells

Chimes Tuned Gongs *mf* bright metal hammer *f* *mf* *mp*

Vibraph *mp*

Marim I *mp*

Bass II Marim

Timpani *mf* *ff*

Cymb L

Cymb R

Harp I *L.V.* *mf* *f* solo ad libitum

Harp II

Guitar *mp*

Violin I *p* *mp* *p* *mf* *mp* *pizz.* *arco* *p*

Violin II *mp* *mf* *mp* *mf* *mp* *(mp)* *arco* *mf* *mp*

Viola *mf* *(mf)* *mp* *(mp)* *arco* *mf*

Voello *f* *mf* *mp* *mf* *mp* *f* *mp*

Cbass *mp* *mf* *f* *mp*

391

a tempo ♩ = 225

This musical score page features 24 staves for various instruments. The top staff is for Flute I, which begins with a melodic line marked *mf*. Flute II, Oboe, Cor Anglais, Clarinet Bb, and Bassoon I & II are shown with rests. The Horn I & II staff also has rests. The Glockenspiel (Hand Bells) staff has a melodic line starting with a *Glsp* marking and *mp* dynamic. Chimes, Tuned Gongs, and Vibraphone are shown with rests. The Marimba I staff has a rhythmic pattern of eighth notes marked *mp*. Bass Marimba I & II has rests. The Timpani staff has a rhythmic pattern of eighth notes marked *p*. Cymbals L and R are shown with rests. The Harp I staff has a complex melodic line with triplets and an eighth-note triplet, marked *mf*. Harp II has rests. The Guitar staff has a melodic line marked *mp*. Violin I has a melodic line marked *p*. Violin II has rests, with a *p* marking at the end of the staff. Viola, Cello, and Double Bass are shown with rests.

This musical score page contains measures 402 through 408. The instruments and their parts are as follows:

- Flute I:** Active throughout, with dynamics *mf* and *mp*.
- Flute II:** Rests until measure 408, then plays with *mp*.
- Oboe:** Rests until measure 408, then plays with *p* and *mp*.
- Cor A:** Rests until measure 408, then plays with *p* and *mp*.
- Clarinet Bb:** Rests until measure 408, then plays with *p*.
- Bassoon I & II:** Rests until measure 408, then plays with *mf*.
- Horn I & II:** Rests until measure 408, then plays with *mp*.
- Glockenspiel, Hand Bells, Chimes, Tuned Gongs:** Glockenspiel and Hand Bells play with *mf mp*. Chimes play with *p* and *f*.
- Vibraphone:** Rests throughout.
- Marimba I:** Active throughout with a steady eighth-note pattern.
- Bass II Marimba:** Rests throughout.
- Timpani:** Active throughout with a steady eighth-note pattern.
- Cymbals (L & R):** Rests throughout.
- Harp I & II:** Active throughout with complex textures, including triplets and dynamics *f*, *mf*, *mp*, and *p*.
- Guitar:** Active throughout with complex textures, including triplets and dynamics *mf*, *mp*, and *p*.
- Violin I:** Active throughout, with dynamics *pp* and *p*.
- Violin II:** Active throughout, with *mp*.
- Viola:** Active throughout, with *mp* and *mf*.
- Vcello:** Active throughout, with *mf*.
- Cbass:** Active throughout, with *mf*.

13. Naigō, Inner Moat Walkway

♩ = 190 *più mosso*

a tempo ♩ = 220

413

The score is for a piece titled "13. Naigō, Inner Moat Walkway". It begins at measure 413. The tempo is marked "♩ = 190" and "più mosso". The key signature has two flats. The score includes parts for Flute I and II, Oboe, Cor Anglais, Clarinet in Bb, Bassoon I and II, Horn I and II, Gliss Hand Bells, Chimes Tuned Gongs, Vibraphone, Marimba I, Bass II Marimba, Timpani, Cymbals (Left and Right), Harp I and II, Guitar, Violin I and II, Viola, Cello, and Bass. The score features various dynamics such as *f*, *mp*, *mf*, *p*, and *pp*. There are also markings for "Solo" and "8" (likely indicating an octave shift). The piece concludes with a tempo change to "a tempo" at ♩ = 220.

Flute I

Flute II

Oboe

CorA

Clar B b

Bassn I II

Horn I II

Glspiel

Hand Bells

Chimes

Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Cymb L

Cymb R

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

This musical score is for the piece "14. Hokoku-jinja (shrine)". It features a variety of instruments including Flute I & II, Oboe, Cor Anglais, Clarinet in B-flat, Bassoon I & II, Horn I & II, Glockenspiel, Hand Bells, Chimes, Tuned Gongs, Vibraphone, Marimba I, Bass Marimba, Timpani, Cymbals (Left and Right), Harp I & II, Guitar, Violin I & II, Viola, Cello, and Double Bass. The score is written in a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *f*, *mf*, *p*, *mp*, and *pp*, as well as performance instructions like *rubato*, *a tempo*, *ritard.*, and *Solo*. The score is divided into measures, with some measures containing rests for certain instruments. The piece concludes with a *ritard.* marking.

ritard. ma non troppo

♩ = 218 ritard.

454

Flute I

Flute II

Oboe

Cor A

Clar B b

Bassn I II

Horn I II

Gipsiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Cymb L

Cymb R

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

pp *mp* *p* *f* *mf* *mf* *p* *mf* *f* *mf* *pp* *p* *p mp* *p mp* *p* *mf* *mp*

divisi *unis.*

(ritard) ♩ = 236 più mosso **15. Ôte-mon (gate)** ♩ = 244 più mosso poco riten.

468

Flute I

Flute II

Oboe

CorA

Clar B b

Basson I II

Horn I II

Glockspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Cymb L

Cymb R

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Voello

Cbass

482

rubato

Musical score for page 482, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Percussion, Harp, and Strings. The score includes dynamic markings such as *ff*, *sim.*, *norm.*, *mp*, *pp*, *p*, and *Gisp*. The Flute I part has a *Solo* marking. The Oboe part has *sim.* and *norm.* markings. The Clarinet and Bassoon parts have *pp* markings. The Bass I part has a *p* marking. The Harp I and II parts have *mp* markings. The Guitar part has *sim.* and *norm.* markings. The Viola and Cello parts have *p* and *mp* markings. The score is in a key signature of two flats and a 4/4 time signature.

489 *(rubato)* *tutti*

Flute I *f* *mf*

Flute II *f* *mp* *norm.*

Oboe *f* *ff* *f* Solo *mp* *norm.*

CorA *mp* *mf* *p* *mp* *p* *mp*

Clar B b *p*

Bassn I II *f* *mp* *f* *mp* *f*

Horn I II *p* *mp* *p* *mp*

Glockspiel Hand Bells *mp* *pp* *p* *mp*

Chimes Tuned Gongs *mp*

Vibraph *mp* *mf* *mp*

Marim I *mf* *mp*

Bass II Marim *mf* *mp*

Timpani *f*

Cymb L *f* Cymb. *f*

Cymb R

Harp I

Harp II

Guitar *(mp)*

Violin I *mp* *mf* *p*

Violin II *ppp* *mf* *pp* *mf*

Viola *mp* *mf*

Vcello *f* *ff* *mf* *f* *mf* *f* *mf*

Cbass *f* *mf* *f* *mf*

503

rubato - - - - -

This musical score page contains 20 staves for various instruments. The score is in 3/4 time and features a key signature of two flats. The instruments and their parts are as follows:

- Flute I:** Starts with a rest, then plays a half note G4, followed by a half note A4. A dynamic marking of *ff* appears at the start of measure 505.
- Flute II:** Starts with a rest, then plays a half note G4, followed by a half note A4. Dynamic markings of *mf* and *mp* are present.
- Oboe:** Starts with a rest, then plays a half note G4, followed by a half note A4. Dynamic markings of *mf* and *mp* are present.
- Cor A:** Starts with a rest, then plays a half note G4, followed by a half note A4.
- Clar B b:** Starts with a rest, then plays a half note G4, followed by a half note A4.
- Bassn I II:** Starts with a rest, then plays a half note G4, followed by a half note A4.
- Horn I II:** Starts with a rest, then plays a half note G4, followed by a half note A4.
- Glspiel Hand Bells:** Starts with a rest, then plays a half note G4, followed by a half note A4.
- Chimes Tuned Gongs:** Starts with a rest, then plays a half note G4, followed by a half note A4.
- Vibraph:** Starts with a rest, then plays a half note G4, followed by a half note A4.
- Marim I:** Starts with a rest, then plays a half note G4, followed by a half note A4.
- Bass II Marim:** Starts with a rest, then plays a half note G4, followed by a half note A4.
- Timpani:** Starts with a rest, then plays a half note G4, followed by a half note A4.
- Cymb L:** Starts with a rest, then plays a half note G4, followed by a half note A4. Dynamic marking of *mp* is present.
- Cymb R:** Starts with a rest, then plays a half note G4, followed by a half note A4.
- Harp I:** Starts with a rest, then plays a half note G4, followed by a half note A4.
- Harp II:** Starts with a rest, then plays a half note G4, followed by a half note A4.
- Guitar:** Starts with a rest, then plays a half note G4, followed by a half note A4.
- Violin I:** Starts with a rest, then plays a half note G4, followed by a half note A4. Dynamic marking of *mp* is present.
- Violin II:** Starts with a rest, then plays a half note G4, followed by a half note A4.
- Viola:** Starts with a rest, then plays a half note G4, followed by a half note A4.
- Vcello:** Starts with a rest, then plays a half note G4, followed by a half note A4. Dynamic marking of *f* is present.
- Cbass:** Starts with a rest, then plays a half note G4, followed by a half note A4. Dynamic marking of *f* is present.

Osaka Castle Park promenade

Japan, Sinfonietta No.8, 2023

Woodwinds Score.

Calc. approx. 9:00 min.

Japanese Kumoi scale D Eb (F) G Ab (Bb) C D

Gerry Joe Weise

Maestoso ♩ = 200 ♩ = 210 rubato poco ritardando

1. Aoya-mon (gate)

Flute soloist I
Flute II
Oboe
Cor Anglais
Clarinet B b
Bassoon I II

19
Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

2. Gokuraku-bashi (bridge)

39 (accel.) rit. rallentando a tempo ♩ = 230
Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

3. Main Tower of Osaka Castle

59 ♩ = 222 poco a poco accel. ritard.
Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

77 *rall.* ----- *a tempo* ♩ = 220

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

87

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

4. Children running from the Sakura-mon (gate)

101 *più mosso*
♩ = 224

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

120 *riten.* *vivo* ♩ = 230 *poco a poco accel.* ----- *riten.* *vivo*

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

132 *accel.* ----- *riten.* ----- *vivo* ----- *riten.* *ritard.*

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

5. Sengan-yagura (turret)
a tempo

♩ = 220

riten.

140

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

6. Cherry Blossoms over Nishinomaru Garden

a tempo

rubato

a tempo

155

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

rubato

a tempo

171

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

184

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

202 *accel.* *a tempo* *riten.* *a tempo* *riten.* *a tempo*

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

7. Ichiban-yagura (the first turret)

$\text{♩} = 226$ *riten.* *rubato*

8. The Pine Tree where the Buddhist

Priest Rennyō hung his robe

stretto $\text{♩} = 330$

215

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

236

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

9. Gaigō, Light Spring Rainfall
over the East Outer Moat

258

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

285

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

311

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

10. The Sun peaks out from behind the Clouds

333

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

11. A Rainbow over the Forest of Memorial Trees

347

♩ = 150 Flute solo

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

a tempo

362

♩ = 220

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

12. Plum Grove

376

riten. ♩ = 214 rubato

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

389 ♩ = 170 Harp solo, molto accel. a tempo ♩ = 225

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

13. Naigō, Inner Moat Walkway
410 ♩ = 190 più mosso

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

426 a tempo ♩ = 220 ritard. accel. a tempo

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

439 rubato a tempo 14. Hokoku-jinja (shrine) ritard.

Flute I
Flute II
Oboe
CorA
Clar B b
Bassn I II

ritard. ma non troppo

♩ = 218 ritard.

456

Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II

p *f* *mp* *mf* *mp* *p* *mp*

Musical score for measures 456-471. The score is for a woodwind ensemble. The tempo is marked 'ritard. ma non troppo' with a metronome marking of ♩ = 218. The key signature has two flats. The score includes parts for Flute I, Flute II, Oboe, Cor Anglais, Clarinet B♭, and Bassoon I & II. Dynamics range from *p* to *mp*. There are some fermatas and slurs over the measures.

♩ = 236 più mosso

15. Ôte-mon (gate)

poco riten.

rubato

472

Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II

p *f* *ff* *p* *mp* *p* *p* *p*

Musical score for measures 472-484. The tempo is marked '♩ = 236 più mosso'. The section is titled '15. Ôte-mon (gate)'. The tempo changes to 'poco riten.' and then 'rubato'. The score includes parts for Flute I, Flute II, Oboe, Cor Anglais, Clarinet B♭, and Bassoon I & II. Dynamics range from *p* to *ff*. There are 'Solo' markings for Flute I and Oboe, and 'sim.' and 'norm.' markings for the Oboe. There are also '8' markings above some notes.

(rubato)

485

Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II

pp *f* *ff* *f* *pp* *mp* *mf* *p* *f* *f* *f*

Musical score for measures 485-494. The tempo is marked '(rubato)'. The score includes parts for Flute I, Flute II, Oboe, Cor Anglais, Clarinet B♭, and Bassoon I & II. Dynamics range from *pp* to *ff*. There are '8' markings above some notes.

(rubato)

tutti

rubato

495

Flute I
Flute II
Oboe
CorA
Clar B♭
Bassn I II

f *mf* *mf* *ff* *mp* *mp* *mp* *p* *mp* *f* *mp* *p*

Musical score for measures 495-504. The tempo is marked '(rubato)'. The section is titled 'tutti'. The tempo changes to 'rubato'. The score includes parts for Flute I, Flute II, Oboe, Cor Anglais, Clarinet B♭, and Bassoon I & II. Dynamics range from *p* to *ff*. There are 'Solo' markings for Flute I and Oboe, and 'norm.' markings for the Oboe. There are also '8' markings above some notes.

Osaka Castle Park promenade

Japan, Sinfonietta No.8, 2023

Japanese Kumoi scale D Eb (F) G Ab (Bb) C D

Flute Soloist Score.

Calc. approx. 9:00 min.

Gerry Joe Weise

Maestoso $\text{♩} = 200$ $\text{♩} = 210$ rubato — — — — — più mosso
poco ritardando

1. Aoya-mon (gate)

Flute soloist I

24 rubato — — — — — tutti $\text{♩} = 220$ poco a poco accelerando — — — — — riten. rallentando — —

2. Gokuraku-bashi (bridge)
a tempo

47 $\text{♩} = 230$

3. Main Tower of Osaka Castle
a tempo $\text{♩} = 222$ poco accel. — ritard. — — — — — rall. — — $\text{♩} = 220$

4. Children running from the Sakura-mon (gate)
più mosso $\text{♩} = 224$

86

111 vivo riten. $\text{♩} = 230$ poco a poco accel. 8

126 (accel.) — — — — — riten. vivo 8 accel. — — — — —

5. Sengan-yagura (turret)
a tempo $\text{♩} = 220$

136 riten. — — — — — vivo 8 riten. ritard. — — — — — riten.

6. Cherry Blossoms over Nishinomaru Garden
a tempo $\text{♩} = 230$ rubato — — — — — a tempo

153

170 rubato — — — — — a tempo 8

185 accel. — — — — —

7. Ichiban-yagura (the first turret)
a tempo riten. a tempo riten. a tempo $\text{♩} = 226$ riten. rubato — — — — —

206

8. The Pine Tree where the Buddhist Priest Rennyō hung his robe
 $\text{♩} = 330$ stretto

225

9. Gaigō, Light Spring Rainfall
over the East Outer Moat

249 *f*

276 *mf* *f*

304 *f*

10. The Sun peaks out from behind the Clouds

329 *f* 3 3 *L₃* 3

345 3 3 3 3

11. A Rainbow over the Forest of Memorial Trees

357 *f* *ad libitum* *a tempo* *J* = 150 *J* = 220 *Flute solo* *riten.* 3

12. Plum Grove

371 *mp* *riten.* *a tempo* *J* = 214 *rubato* 8

Harp solo

389 *mf* *a tempo* *J* = 170 *molto accel.* *J* = 225

13. Naigō, Inner Moat Walkway

410 *f* *hum with flute* *mp* *mf* *a tempo* *J* = 190 *più mosso* *a tempo* *J* = 220 8

431 *f* *ritard.* *accel.* *a tempo* *rubato* *a tempo* 8 *L₃*

14. Hokoku-jinja (shrine)

447 *f* *ritard. ma non troppo* *a tempo* *J* = 218 *ritard.* 8

15. Ōte-mon (gate)

468 *f* *ritard.* *a tempo* *J* = 236 *più mosso* *J* = 244 *più mosso* *poco riten.* *rubato* *Solo* *ff* 8

485 *f* *rubato* 8 *L₃*

501 *mf* *tutti* *rubato* *ff* 8