



# Gerry Joe Weise

Australia

Moon Orchid Sinfonietta, quintuplets for Drum Set and Orchestra.  
(Sinfonietta No.7. Andante. Quintuplets in 5:4. Indonesia, D Pelog and Eb Barang.)

## About the artist

Gerry Joe Weise (born 1959, in Sydney, Australia), is an Australian musician and composer. Weise's main inspiration is Béla Bartók, who he considers his favorite composer and musician of all time. Other influences include Stravinsky, Debussy, and Australian folklore music. The coastal landscapes of Australia have often inspired Weise's music. As a teenager, Weise had a large collection of Karlheinz Stockhausen records, which paved his introduction into Contemporary music. Nevertheless Weise relies on his own personal originality for his compositions on rhythm, harmony, and dissonance, which he has been studying and composing since the 1970s.

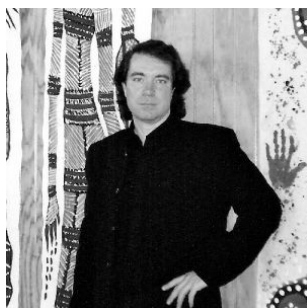
Weise has lived and worked in Australia; and overseas in France, Germany, Switzerland, and the United States. He has also toured other European countries.

As a teacher, he has taught music or conducted workshops for: the Woodlawn Arts Academy, Sterling, IL, USA; Conservatoire National Supérieur d... (more online)

**Associate:** BMI

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gerryjoeweise.htm>

## About the piece



**Title:** Moon Orchid Sinfonietta, quintuplets for Drum Set and Orchestra. [Sinfonietta No.7. Andante. Quintuplets in 5:4. Indonesia, D Pelog and Eb Barang.]

**Composer:** Weise, Gerry Joe

**Arranger:** Weise, Gerry Joe

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**Publisher:** Contemporary ARC Australia

**Instrumentation:** Strings, woodwinds, percussions and harp

**Style:** Modern classical

**Comment:** For Drum Set and Orchestra. Quintuplets in 5:4. Indonesia, D Pelog and Eb Barang. Orchestral instruments: Drum Set. Flute, Oboe, Cor Anglais, Clarinet (Bb), Bassoon, French Horn. Glockenspiel, Hand Bells, Chimes, Tuned Gongs, Vibraphone, Marimba, Bass Marimba, Timpani. 2 Harps, Electro-Classical Guitar (Eb). Violins I and II, Violas, Violoncellos, Contrabasses.

Gerry Joe Weise on [free-scores.com](https://www.free-scores.com)



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# MOON ORCHID SINFONIETTA

## for Drum Set & Orchestra



*full  
Music  
Score*

Sinfonietta No.7. Quintuplets in 5:4.

Composed by Gerry Joe Weise.

Indonesia, D Pelog and Eb Barang.

# **Moon Orchid Sinfonietta** **for Drum Set & Orchestra**

*by Gerry Joe Weise*

*Sinfonietta No. 7, Indonesia*

Music Score for Orchestra and Drum Set



5 [A] Mvt I

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells **Glockenspiel** *mf*

Chimes Tuned Gongs

Vibraphon *mf*

Marim I *mf*

Bass II Marim *mp*

Timpani

Drums **soft Drum Beat** *mp* **(Guitar intro)**

Harp I *p*

Harp II *mp*

Guitar *f*

Violin I

Violin II

Viola

Vcello

Cbass

9

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Gspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

This page of a musical score, numbered 13, features a variety of instruments. The woodwinds (Flute, Oboe, CorA, Clar. B b) and brass (Horn I II) parts are mostly silent. The percussion section includes Gispjel Hand Bells, Chimes Tuned Gongs (marked *mf*), Vibraph, Marim I, Bass II Marim, Timpani, and Drums. The Drums part includes instructions to "add accents" and "normal". The strings (Violin I II, Viola, Vcello, Cbass) are also silent. The keyboard instruments, Harp I and Harp II, and the Guitar part are active, providing a rhythmic and melodic accompaniment. The score is written in a key with two flats and a 4/4 time signature.





Flute *mp* *p*

Oboe

CorA

Clar. B b

Bassn

Horn I II

Gispel Hand Bells

Chimes Tuned Gongs *f*

Vibraph *mf*

Marim I

Bass II Marim

Timpani

Drums **Drum Fill**

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

mp

mf

f

mp

Stop silence

medium Drum Beat

p

mp

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Violon

Cbass

**Snare Rolls (or ad lib.)**  
*mf add stick tricks*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet Bb) and brass section (Horn I & II) are mostly silent. The string section (Violin I & II, Viola, Violon, Cbass) is silent. The percussion section is active, with the Marim I and Bass II Marim playing a rhythmic pattern of eighth notes with a '5' fingering. The Snare Drums play a series of rolls, with the instruction 'mf add stick tricks'. The Harp I and Harp II play a complex, arpeggiated accompaniment. The Glockenspiel, Chimes, and Tuned Gongs play a simple harmonic accompaniment. The Vibraphone is silent.

E

31

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Gispel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

*mp*

*mf*

*f*

Stop

(Guitar intro)  
soft Drum Beat

*mp*





40

Flute

Oboe

Cor A

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

(Guitar) (Flute) (Orchestra)

*mp* *mf* *p* *f* *mf*

Ritenuto - - - - Rubato  
♩ = 68                      ♩ = 69

43

The score is for a large ensemble, likely a film score, in 3/4 time. It features a variety of instruments. The woodwinds (Flute, Oboe, CorA, Clar. B b) and brass (Horn I II) are mostly silent or have sparse entries. The strings (Violin I, Violin II, Viola, Vcello, Cbass) play a rhythmic accompaniment. The percussion (Timpani, Drums) includes a Hi-Hat solo and a medium drum beat. The keyboard instruments (Harp I, Harp II, Guitar) play a melodic line with a prominent fifth-finger (5) pattern. The vibraphone and maracas (Marim I, Bass II Marim) provide a melodic counterpoint. The score is divided into sections by tempo changes: Ritenuto (♩ = 68) and Rubato (♩ = 69). Dynamics range from *p* (piano) to *f* (forte). The score is numbered 43.





G

51

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Gispiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

Drum Fill

Drum Beat add accents

(mf)

(mp)

mf

p

f

This musical score page, numbered 54, features a key signature of two flats and a common time signature. It includes staves for Flute, Oboe, CorA, Clar. B b, Bassn, Horn I II, Glespiel Hand Bells, Chimes Tuned Gongs, Vibraph, Marim I, Bass II Marim, Timpani, Drums, Harp I, Harp II, Guitar, Violin I, Violin II, Viola, Vcello, and Cbass. The woodwinds and strings are mostly silent in the first two measures. From measure 3, the Marim I and Bass II Marim parts begin with a melodic line marked with a '5' fingering and a *mp* dynamic. The Drums part features a rhythmic pattern labeled '(Orchestra intro)'. The Harp I and II parts play a similar melodic line with a *mp* dynamic. The Guitar part enters in measure 3 with a melodic line marked with a '5' fingering and a *mf* dynamic. The Violin I, Violin II, Viola, Vcello, and Cbass parts enter in measure 3 with a melodic line marked with a '5' fingering and a *mp* dynamic. The Vibraph part enters in measure 3 with a melodic line marked with a '5' fingering and a *mp* dynamic.







Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

*Cymbal Solo*

*very soft Drum Beat*

*p*

*p*

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

soft Drum Beat *mp*

add accents

*mf*

*mp*

*p*

*mf*

*p*

*mp*

*p*

*mp*

*p*





Flute *mp*

Oboe *mp*

CorA *ppp*

Clar. B b

Bassn *p*

Horn I II

Glspiel Hand Bells *mp* [Glsp] 5

Chimes Tuned Gongs

Vibraph *5*

Marim I *5*

Bass II Marim *5*

Timpani

(Orchestra intro)  
add accents

Drums

Harp I *5*

Harp II *5*

Guitar *mp*

Violin I *mp*

Violin II *p* *mf* *f*

Viola *p* *mf*

Vcello *arco* *p* *f*

Cbass *arco* *p* *mf*

82

Flute *mf f mf mp*

Oboe *p pp*

Cor A *p pp*

Clar. B b *pp pp*

Bassn *p pp*

Horn I II *p pp*

Gliss Hand Bells

Chimes Tuned Gongs

Vibraph *5*

Marim I *5 8*

Bass II Marim *5*

Timpani

Drums *5*

Harp I *5*

Harp II *5*

Guitar *5*

Violin I *p mf mp mf p*

Violin II *pp f mf mp*

Viola *mp pp mf mp mf mp*

Vcello *mf mp f mf f mf mp*

Cbass *mp mf mp mf mp*

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells (Eb4) mp

Chimes Tuned Gongs (Eb2) mf

Vibraphon mf

Marim I mf

Bass II Marim

Timpani

Drums Triangle & Cymbal Solo mp

Harp I

Harp II

Guitar mf

Violin I mp

Violin II p

Viola pp

Veello

Cbass

This page of a musical score, numbered 90 and marked with a 'K' in a box, contains the following instruments and parts:

- Flute
- Oboe
- CorA
- Clar. B b
- Bassn
- Horn I II
- Gispel Hand Bells
- Chimes Tuned Gongs
- Vibraph: Features a melodic line with a *mf* dynamic, eighth-note patterns, and slurs. Includes fingering numbers like 5 and 8.
- Marim I: Features a melodic line with a *mf* dynamic, eighth-note patterns, and slurs. Includes fingering numbers like 5 and 8.
- Bass II Marim: Features a rhythmic line with a *f* dynamic, eighth-note patterns, and slurs. Includes fingering numbers like 5.
- Timpani: Features a rhythmic line with a *ff* dynamic, eighth-note patterns, and slurs. Includes fingering numbers like 5 and 8.
- Drums: Labeled "loud Drum Solo" with a *f* dynamic and a *crescendo* marking. The notation consists of a dashed line with slashes indicating drum hits.
- Harp I
- Harp II
- Guitar
- Violin I
- Violin II
- Viola
- Vcello
- Cbass



This musical score page, numbered 97, features a variety of instruments. The Flute, Marim I, and Violin I parts are active throughout, with the Flute and Marim I playing melodic lines and the Violin I playing a rhythmic accompaniment. The Bass II Marim and Harp I parts provide harmonic support. The Bassn, Timpani, and Cbass parts play a steady, rhythmic pattern. The Drums are marked with a slash, indicating they are not to be played. The other instruments, including Oboe, CorA, Clar. B b, Horn I II, Gspiel Hand Bells, Chimes Tuned Gongs, Vibraph, Marim II, Viola, and Vcello, are present but have no notation on this page. The score includes dynamic markings such as *mp* and *mf*, and fingerings are indicated by the number 5.

This page contains a musical score for 20 different instruments. The instruments listed are: Flute, Oboe, CorA, Clar. B b, Bassn, Horn I II, Glspiel Hand Bells, Chimes Tuned Gongs, Vibraph, Marim I, Bass II Marim, Timpani, Drums, Harp I, Harp II, Guitar, Violin I, Violin II, Viola, Vcello, and Cbass. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Flute part begins with a melodic line featuring several quintuplets (marked with a '5' and a bracket) and a fermata. The Vibraphone and Marim I parts also feature quintuplets. The Bass II Marim part has a rhythmic pattern of eighth notes with quintuplets. The Harp I part has a complex rhythmic pattern with quintuplets. The Guitar part has a rhythmic pattern of eighth notes with quintuplets. The Vcello and Cbass parts have a rhythmic pattern of eighth notes with quintuplets. The Drums part is marked with a double bar line and a slash, indicating it is silent. The other instruments (Oboe, CorA, Clar. B b, Bassn, Horn I II, Glspiel Hand Bells, Chimes Tuned Gongs, Marim I, Violin I, Violin II, Viola) are marked with a double bar line and a slash, indicating they are silent.



The musical score for page 103 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Starts with a *mf* dynamic, followed by a rest, then a melodic line with *mp* and *mf* dynamics. Includes fingerings (5) and slurs.
- Oboe:** Rest.
- CorA:** Rest.
- Clar. B b:** Rest.
- Bassn:** Rest.
- Horn I II:** Rest.
- Gipsiel Hand Bells:** Rest.
- Chimes Tuned Gongs:** Rest.
- Vibraph:** Continuous rhythmic pattern with slurs and fingerings (5).
- Marim I:** Continuous melodic pattern with slurs and fingerings (5).
- Bass II Marim:** Continuous rhythmic pattern with slurs and fingerings (5).
- Timpani:** Sparse rhythmic pattern with slurs and fingerings (5).
- Drums:** Rests in the first two measures, then a pattern starting in the third measure with the instruction "add accents" and a *mp* dynamic. Includes slurs and fingerings (5).
- Harp I:** Rest.
- Harp II:** Continuous rhythmic pattern with slurs and fingerings (5), starting with a *mp* dynamic.
- Guitar:** Continuous rhythmic pattern with slurs and fingerings (5).
- Violin I:** Starts with *p*, *mp*, and *mf* dynamics, then a melodic line with *mp*, *mf*, and *mp* dynamics. Includes slurs and fingerings (5).
- Violin II:** Melodic line with *mp* dynamic and slurs.
- Viola:** Melodic line with *mp* dynamic and slurs.
- Vcello:** Rhythmic pattern with slurs and fingerings (5).
- Cbass:** Rhythmic pattern with slurs and fingerings (5).

Flute

Oboe

Cor A

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

mp

mf

f

p

ppp

Timbales Solo





Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Violoncello

Cbass

soft Snare Fill (or ad lib.)  
*mf* add Stick Tricks

soft Drum Beat  
*mp*

Flute

Oboe

Cor A

Clar. B b

Bassn

Horn I II

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Violoncello

Cbass

*soft Snare Fill (or ad lib.)*  
*mf add Stick Tricks*



Flute *mp p* *mf*

Oboe *mp*

CorA *mp p*

Clar. B b *p*

Bassn *mp p*

Horn I II 1. *mp*

Glockenspiel Hand Bells

Chimes Tuned Gongs

Vibraph *(mf)*

Marim I *(mf)*

Bass II Marim *(mf)*

Timpani *f*

Drums *mf* medium Drum Beat add accents

Harp I *mp*

Harp II

Guitar *mf*

Violin I *mp p* *mp*

Violin II *mp p* *mf*

Viola *mf mp* *ff*

Vcello *f* *ff*

Cbass *p*



Q

132

Flute

Oboe

Cor A

Clar. B b

Bassn

Horn I II

Gispiel Hand Bells (D3)

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Gispiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

Fade

Drum Solo fades into Cymbal Solo

*mp*

*mf*

*pp*

*p*

*f*

*Gisp*

*(Eb3)*

*5*

*8*

Flute *f* *mp*

Oboe *pp* *p*

Cor A *p*

Clar. B b *p* *pp*

Bassn *p* *pp*

Horn I II 1. *p* *pp*

Glockenspiel Hand Bells *mf* *mp* (Eb4) *mp*

Chimes Tuned Gongs *mp* (Eb2) *mp*

Vibraph *(mf)*

Marim I *(mf)*

Bass II Marim *5*

Timpani

Drums Soft Drum Beat *mp* add accents *mf* Triangle Solo *mf*

Harp I *5*

Harp II *5*

Guitar *mf* *mp* *mp*

Violin I *(p)* *pp* *p*

Violin II *mp* *mf* *p*

Viola *mp* *mf*

Vcello *ff* *p*

Cbass *mp* *mf* *p*

Flute *mf f*

Oboe *p mp*

CorA *p*

Clar. B b

Bassn *p*

Horn I II

Glockenspiel Hand Bells *mp* [Glisp] 5

Chimes Tuned Gongs

Vibraph *(mf) 5*

Marim I *f*

Bass II Marim *mf*

Timpani

Drums *soft Drum Beat mp (Orchestra into)*

Harp I *p*

Harp II *mp*

Guitar *mp*

Violin I *pp p mf*

Violin II *p mf*

Viola *p mf f*

Viello *p arco f ff*

Cbass *p mf*

This page contains a musical score for measures 146, 147, and 148. The instruments listed on the left are: Flute, Oboe, Cor A, Clar. B b, Bassn, Horn I II, Glspiel Hand Bells, Chimes Tuned Gongs, Vibraph, Marim I, Bass II Marim, Timpani, Drums, Harp I, Harp II, Guitar, Violin I, Violin II, Viola, Vcello, and Cbass. The score includes various musical notations such as dynamics (f, mf, p, mp), articulation (accents), and fingerings (5, 8). The Flute part starts with a forte (f) dynamic in measure 146 and moves to mezzo-forte (mf) in measure 147. The Oboe, Cor A, and Bassn parts enter in measure 147 with a piano (p) dynamic. The Vibraph, Marim I, and Bass II Marim parts have complex rhythmic patterns with fingerings. The Drums part has accents in measures 147 and 148. The Harp I and II parts have intricate arpeggiated figures. The string section (Violin I, Violin II, Viola, Vcello, Cbass) has a consistent rhythmic pattern with dynamic markings ranging from forte (f) to mezzo-piano (mp).

Flute *mp*

Oboe *pp*

Cor A *pp*

Clar. B b *ppp*

Bassn *pp*

Horn I II *p* *pp*

Gispiel Hand Bells *mp* *mf*

Chimes Tuned Gongs *mp* *p*

Vibraph *mf*

Marim I *f* *mf*

Bass II Marim *mf*

Timpani *ff*

Drums *mf* Triangle Solo Drum Solo Stop silence

Harp I

Harp II

Guitar *mp*

Violin I *mp* *mf* *p*

Violin II *mf* *mp* *mp*

Viola *mp* *mf* *mp* *mp*

Vcello *mf* *f* *mp*

Cbass *mp* *mf* *mp*



This musical score page, numbered 156, features a variety of instruments including Flute, Oboe, Cor A, Clar. B b, Bassn, Horn I II, Glspiel Hand Bells, Chimes Tuned Gongs, Vibraph, Marim I, Bass II Marim, Timpani, Drums, Harp I, Harp II, Guitar, Violin I, Violin II, Viola, Vcello, and Cbass. The score is written in a key signature of two flats and a 3/4 time signature. It contains three measures of music. The Flute part begins with a dynamic of *f*, followed by *ff*, *f*, and *mf*. The Oboe, Cor A, and Bassn parts enter in the second measure with a dynamic of *p*. The Marim I and Bass II Marim parts feature eighth-note patterns with a dynamic of *f*. The Drums part has a steady eighth-note pattern with a dynamic of *normal*. The Violin I and II parts have dynamics of *mp*, *p*, and *mf*. The Viola, Vcello, and Cbass parts have dynamics of *mp*, *pp*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.



8 5 5

Flute *mp* *mf*

Oboe *pp* *mf*

CorA *pp* *p*

Clar. B♭ *p* *ppp* *p*

Bassn *pp* *p*

Horn I II *p* *pp* *p*

Glockenspiel Hand Bells *mp* (Eb4) 5

Chimes Tuned Gongs *mp* (Eb2) 5

Vibraph *(mf)* 5

Marim I *f* 5

Bass II Marim *(mf)* 5

Timpani *f* *mf*

Drums *normal* *mf* *mf* medium Drum Beat add accents

Harp I *mp* *mf* *p* *p* *mp* *mf*

Harp II *mp*

Guitar *mp*

Violin I *mp* *mf* *p* *p* *mp* *mf*

Violin II *mf* *mp* *mp*

Viola *mp* *mf* *mp* *mp*

Vcello *mf* *f* *mp* *pizz.* *divisi* 5

Cbass *mp* *mf* *mp* *pizz.* *divisi* 5

8

Flute

Oboe

CorA

Clar. B b

Bassn

Horn I II

Gspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Vcello

Cbass

*mp* *mf*

5



X **Tutti**

Flute *mp p* *mf*

Oboe *mp*

CorA *p*

Clar. B b *mp*

Bassn *p*

Horn I II *mp* 1.

Glocksp Hand Bells *pp* (Eb4) *p*

Chimes Tuned Gongs *mp*

Vibraph *(mf)*

Marim I *(mf)*

Bass II Marim *(mf)*

Timpani *f*

Drums *mp* **Drum Fill** *f* **strong Drum Beat add accents** *ff* **loud Drum Beat**

Harp I *mp*

Harp II *mp*

Guitar *mp* *mf*

Violin I *mp p* *mf*

Violin II *p* *mf*

Viola *mf mp* *ff*

Vcello *f* *ff*

Cbass *p*

174 Y  $\text{♩} = 62 \text{ riten. } \text{♩} = 70 \text{ mosso}$  Z

Flute

Oboe

Cor A

Clar. B b

Bassn

Horn I II

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Harp I

Harp II

Guitar

Violin I

Violin II

Viola

Veello

Cbass

Drum Fill

$\text{♩} = 62 \text{ slower}$

$\text{♩} = 70 \text{ faster}$   
loud Drum Solo

(Orchestra)

*mf*

*mp*

*ff*

*mp*

*mf*

*f*

*f*

divisi

(C3 C4)

(C2 C3)

# **Moon Orchid Sinfonietta** **for Drum Set & Orchestra**

*by Gerry Joe Weise*

*Sinfonietta No. 7, Indonesia*

Music Score for Percussion and Drum Set

Drum Set & Percussion score.  
Quintuplets 5:4  
Calc. approx. 9:40 min.

# Moon Orchid Sinfonietta

Sinfonietta No.7, for Drum Set & Orchestra, Indonesia: D Pelog & Eb Barang, 2022

Gerry Joe Weise

Pelog = D, Eb(+), F(-), G#(-), A, Bb, C(+). Barang = ( ), Eb, F, ( ), A, Bb, C.  
1 2 3 4 5 6 7 2 3 5 6 7

Andante ♩ = 72

A Mvt I

Glspl Glockenspiel 5

Basic arrangement for Drums. Add more Drum Fills than notated. Always play, ad libitum.

16 **B** Hand Bells (Eb5) **C**

Gospel Hand Bells *p* *mp* *mp*

Chimes Tuned Gongs *mf* *mp*

Vibraph *mf* *mp*

Marim I *mp*

Bass II Marim *f* *mp*

Timpani

Drums *mp* accents on Toms, ad lib. Triangle soft Drum Beat *mp*

*silence*

22 **D**

Gospel Hand Bells *mp* *mf*

Chimes Tuned Gongs *mf* *mf*

Vibraph *mf*

Marim I *f*

Bass II Marim *mp*

Timpani

Drums *mf* Drum Fill Stop medium Drum Beat *mf*

*silence*

27

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums *mf* Snare Rolls (or ad lib.) add stick tricks



30 E

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

*mp*

*mp*

*mf*

*mf*

*mf*

Stop

33

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

*mp*

(Guitar intro)  
soft Drum Beat

(Harp intro)

(Flute intro)

37

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

*mf*

(Orchestra intro)  
medium Drum Beat add accents

41

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

(Guitar) (Flute) (Orchestra) Hi-Hat Solo

Ritenuo - - Rubato - - - - - a Tempo

♩ = 68 ♩ = 69 ♩ = 70 ♩ = 72 ♩ = 70 ♩ = 68 ♩ = 72

[F] Mvt II (Eb3 Eb4)

45

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Stop silence

medium Drum Beat accents

medium Drum Beat

Chimes & Gong (Eb3)

51

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

Drum Fill

Drum Beat add accents

55 H

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

(Orchestra intro)

Drum Solo

*mf*

59 H (Eb3)

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

loud Drum Beat add accents

continue Drum Solo

*crescendo*

*f*

*f*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

63

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

medium Drum Beat add accents

soft Drum Beat

soft Drum Beat add accents

*diminuendo*

*mf*

*mp normal*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

67 **Glsp** 5

Glspiel Hand Bells *mp*

Chimes Tuned Gongs

Vibraph *mf*

Marim I *mf*

Bass II Marim *mf*

Timpani

Drums **very soft Drum Beat** *p normal* **Cymbal Solo** *p* **very soft Drum Beat** *p*

71

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph *mf*

Marim I *mf*

Bass II Marim *mf*

Timpani

Drums **soft Drum Beat** *mp* **add accents**

75 (Eb4) 5

Glspiel Hand Bells *mp*

Chimes Tuned Gongs (Eb2) 5 *mf* L.S.

Vibraph *mf*

Marim I *mf*

Bass II Marim *mf*

Timpani

Drums **Triangle Solo** *mp* **Stop** *silence* **soft Drum Beat** *mp* **(Orchestra intro)** **add accents**

80

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

84

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

J

(Eb4)

Glspl

mp

mf

mp

mf

mf

Triangle & Cymbal Solo

mp

88

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

(Eb4)

K

mp

mf

mf

f

ff

loud Drum Solo

f

crescendo

92 L

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

*mp*

*(mf)*

*mf*

*mp*

medium Drum Beat  
add accents

soft Drum Beat  
add accents

(Orchestra  
intro)

96

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

100

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

104 M

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

add accents *mp* *f*

Timbales Solo

108 N Mvt III

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

(Marimbas)

Triangle *f*

Drums *mf*

Glsp (Eb3)

115

Glspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

soft Drum Beat *mp*

(Guitar intro)

soft Snare Fill (or ad lib.) *mf* add Stick Tricks

soft Drum Beat *mp*

119

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

soft Snare Fill (or ad lib.) *mf* add Stick Tricks

soft Drum Beat *mp*

soft Snare Fill (or ad lib.) *mf* add Stick Tricks

123

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

(Orchestra intro) Drums *mp*

128

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

slow medium Drum Beat *mf*

medium Drum Beat add accents *mf*







156

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

*normal* *normal* *normal* *mf*

160

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

*mp* *mp* *mf* *f* *mf* *f* *mf*

**V**  $(Eb4)_5$   $(Eb2)_5$

medium Drum Beat add accents

165

Gospel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

*ff* *f* *mp*

**W** Mvt IV

Drum Fill

Snare Fill

slow Drums

170 X Glisp **Tutti** (Eb4)

Glenspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

*pp* *mf* *mp* *f* *ff*

Drum Fill strong Drum Beat add accents loud Drum Beat

175 Y ♩ = 62 ritén. ♩ = 70 mosso Z

Glenspiel Hand Bells

Chimes Tuned Gongs

Vibraph

Marim I

Bass II Marim

Timpani

Drums

*mf* *mp* *f* *ff*

Drum Fill ♩ = 62 slower ♩ = 70 faster (Orchestra)

(C3 C4) (C2 C3)

# **Moon Orchid Sinfonietta** **for Drum Set & Orchestra**

*by Gerry Joe Weise*

*Sinfonietta No. 7, Indonesia*

Music Score for Drum Set

Drum Set, ad lib score.  
Quintuplets 5:4  
Calc. approx. 9:40 min.

# Moon Orchid Sinfonietta

Sinfonietta No.7, for Drum Set & Orchestra, Indonesia: D Pelog & Eb Barang, 2022

Gerry Joe Weise

(Basic arrangement for Drums. Add more Drum Fills than notated. Always play, ad libitum.)

Andante  $\text{♩} = 72$

## Mvt I

Drum Set

Cymbal Solo  $\text{mp}$  **A** soft Drum Beat (Guitar)  $\text{mp}$  add accents

15 add accents **B** accents on Toms, ad lib. Triangle **C** soft Drum Beat  $\text{mp}$  Drum Fill

24 **D** medium Drum Beat  $\text{mf}$  Snare Rolls (or ad lib.)  $\text{mf}$  add stick tricks

30 **E** Stop  $\text{mf}$  soft Drum Beat (Guitar) (Harp) (Flute)  $\text{mp}$

36 (Orchestra) medium Drum Beat add accents  $\text{mf}$

41 (Guitar) (Flute) (Orchestra) Hi-Hat Solo  $\text{mf}$  Stop  $\text{mf}$   $\text{♩} = 68$  **Ritenuato**  $\text{♩} = 69$  **Rubato** medium Drum Beat accents

## Mvt II

47  $\text{♩} = 70$   $\text{♩} = 72$   $\text{♩} = 70$   $\text{♩} = 68$   $\text{♩} = 72$  a Tempo **F** medium Drum Beat  $\text{mf}$  Drum Fill **G** Drum Beat add accents  $\text{mf}$

53 (Orchestra) **H**

57 Drum Solo  $\text{mf}$  loud Drum Beat add accents  $\text{f}$  continue Drum Solo  $\text{f}$  medium Drum Beat add accents  $\text{mf}$  *crescendo* *diminuendo*

65 soft Drum Beat  $\text{mp}$  add accents  $\text{mp}$  very soft Drum Beat  $\text{p}$  Cymbal Solo  $\text{p}$  very soft Drum Beat  $\text{p}$  soft Drum Beat  $\text{mp}$  add accents  $\text{mp}$  Triangle Solo  $\text{mp}$

76 **I** Stop  $\text{mp}$  (Orchestra) add accents  $\text{mp}$

84 **J** Triangle & Cymbal Solo **K** loud Drum Solo **L** medium Drum Beat add accents soft Drum Beat add accents (Orchestra)

96 add accents

106 **M** Timbales Solo (Marimbas) Triangle Drums **N** Mvt III soft Drum Beat (Guitar)

117 soft Snare Fill (or ad lib.) soft Drum Beat soft Snare Fill (or ad lib.) soft Drum Beat

122 soft Snare Fill (or ad lib.)

125 (Orchestra) Drums **O** slow medium Drum Beat **P** medium Drum Beat add accents

132 Drum Fill **Q** add accents Drum Fill loud Drum Solo fades into Cymbal Solo Soft Drum Beat add accents

140 **R** Triangle Solo **S** soft Drum Beat (Orchestra) add accents add accents

151 **T** Triangle Drum Solo Stop **U** soft Drum Beat (Orchestra) medium Drum Beat add accents

158 medium Drum Beat add accents **V** Drum Fill

166 Mvt IV Snare Fill **W** slow Drums **X** strong Drum Beat add accents loud Drum Solo Tutti

173 **Y** Drum Fill  $\text{♩} = 62$  slower  $\text{♩} = 70$  faster loud Drum Solo

180 **Z** (Orchestra)