



Gerry Joe Weise

Australia

Lunar 7 (Septuplets for a Jazz Piano Dectet)

About the artist

Gerry Joe Weise (born 1959, in Sydney, Australia), is an Australian musician and composer. Weise's main inspiration is Béla Bartók, who he considers his favorite composer and musician of all time. Other influences include Stravinsky, Debussy, and Australian folklore music. The coastal landscapes of Australia have often inspired Weise's music. As a teenager, Weise had a large collection of Karlheinz Stockhausen records, which paved his introduction into Contemporary music. Nevertheless Weise relies on his own personal originality for his compositions on rhythm, harmony, and dissonance, which he has been studying and composing since the 1970s.

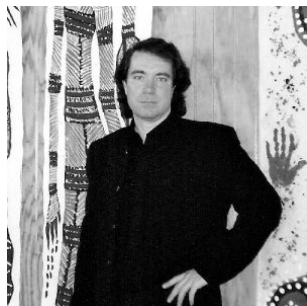
Weise has lived and worked in Australia; and overseas in France, Germany, Switzerland, and the United States. He has also toured other European countries.

As a teacher, he has taught music or conducted workshops for: the Woodlawn Arts Academy, Sterling, IL, USA; Conservatoire National Supérieur d... (more online)

Associate: BMI

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gerryjoeweise.htm>

About the piece



Title: Lunar 7 [Septuplets for a Jazz Piano Dectet]
Composer: Weise, Gerry Joe
Arranger: Weise, Gerry Joe
Copyright: Copyright © Gerry Joe Weise
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Instrumentation: Piano and Orchestra
Style: Jazz
Comment: Piano, bass, drums, 2 saxophones, 2 trumpets, 2 trombones, tuba. ISMN 979-0-9022640-8-2

Gerry Joe Weise on [free-scores.com](https://www.free-scores.com)



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Lunar 7

Piano Trio & Brass Section

Septuplets for a Piano Dectet, Larghetto, 2023

Gerry Joe Weise

Jazz Dance, ♩ = 39 7:2 Larghetto

The musical score is arranged in a system with the following parts from top to bottom:

- Piano:** Two staves (treble and bass clef). The piece begins with a *mf* dynamic. The right hand features a melodic line with several septuplets, while the left hand provides a rhythmic accompaniment with septuplets.
- Bass:** One staff (bass clef). It starts with a *mf* dynamic and includes a *f* dynamic section. The bass line features a prominent septuplet.
- Drums:** One staff (drum notation). It begins with a *mf* dynamic and features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Saxophones Tenor I II:** One staff (treble clef). The part is currently silent, indicated by a bar line.
- Trumpets B♭ I II:** One staff (treble clef). The part is currently silent, indicated by a bar line.
- Trombone Alto I:** One staff (bass clef). The part is currently silent, indicated by a bar line.
- Trombone II:** One staff (bass clef). The part is currently silent, indicated by a bar line.
- Tuba:** One staff (bass clef). The part is currently silent, indicated by a bar line.

Contemporary ARC Australia ISMN 979-0-9022640-8-2

Mvt. I

P
Piano part with treble and bass staves. Treble clef staff includes a section marked **A** with a 7-measure slur and accents. Dynamics include *f*, *mf*, and *f*. Bass clef staff includes 7-measure slurs.

B
Bassoon part with bass clef staff. Dynamics include *mf*, *f*, and *mf*. Includes 7-measure slurs.

D
Double Bass part with bass clef staff. Includes 7-measure slurs and 'x' marks indicating specific notes.

Sax I II
Saxophone part with treble clef staff. Includes a section marked **II.** with a 7-measure slur and dynamics *mp* and *mf*.

Tp I II
Trumpet part with treble clef staff. Includes rests.

Tb I
Trombone I part with bass clef staff. Includes rests.

Tb II
Trombone II part with bass clef staff. Includes rests.

Tu
Tuba part with bass clef staff. Includes 7-measure slurs and dynamics *mp*.

5

P *mf* *f* *mf* *f*

B

D

Sax I II

Tp I II *mp* I.

Tb I *p*

Tb II

Tu

The musical score is for a jazz ensemble. It features eight staves: Piano (P), Bass (B), Double Bass (D), Saxophones I and II (Sax I II), Trumpets I and II (Tp I II), Trombones I and II (Tb I, Tb II), and Trombone III (Tu). The score is in 4/4 time and B-flat major. The Piano part starts at measure 5 and includes dynamic markings of *mf* and *f*, along with 7th and 3rd fret markings. The Saxophones and Double Bass parts feature 7th fret markings. The Trombone I part has a *p* dynamic marking and a first ending bracket labeled 'I.'. The Trombone II and Trombone III parts have 7th fret markings.

7

P

mf *f*

B

D

Sax I II

Tp I II

Tb I

Tb II

Tu

7 7 7 7

7 7

7 7

7 7

7 7

7 7

7 7

7 7

8 8

♩ = 40 tempo rubato

B

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- P** (Piano): Two staves. Dynamics include *mf* and *f*. Features a 7-measure rest and a section marked **B**.
- B** (Bassoon): One staff. Includes a 7-measure rest and a section marked **B**.
- D** (Drums): One staff. Shows rhythmic patterns with 'x' marks for hits and 'y' marks for cymbals.
- Sax I II** (Saxophones): One staff. Includes a 7-measure rest and a section marked **B**.
- Tp I II** (Trumpets): One staff. Includes a 7-measure rest, a section marked **B**, and a second ending marked **II.** with a dynamic of *(mp)*.
- Tb I** (Trombone I): One staff. Includes a 7-measure rest, a section marked **B**, and dynamics of *mf* and *mp*.
- Tb II** (Trombone II): One staff. Includes a 7-measure rest, a section marked **B**, and a dynamic of *mp*.
- Tu** (Tuba): One staff. Includes a 7-measure rest and a section marked **B**.

accelerando - - - - ritardando

10

Piano (P): Treble and Bass clefs, 7/8 time signature. Features complex rhythmic patterns with many beamed eighth notes and sixteenth notes. Includes dynamic markings like *f* and *mf*.

Bass (B): Bass clef, 7/8 time signature. Features a steady eighth-note bass line.

Drums (D): Drum set notation with 'x' marks for snare and cymbal hits, and 'o' for tom-tom hits.

Saxophone I & II (Sax I II): Treble clef, 7/8 time signature. Includes dynamic markings *f* and *mf*, and a first ending bracket labeled 'I'.

Trumpet I & II (Tp I II): Treble clef, 7/8 time signature. Includes dynamic marking *mf* and a first ending bracket labeled 'I'.

Trombone I (Tb I): Bass clef, 7/8 time signature. Includes dynamic marking *mf* and a first ending bracket labeled 'I'.

Trombone II (Tb II): Bass clef, 7/8 time signature. Includes dynamic marking *mf* and a first ending bracket labeled 'I'.

Tuba (Tu): Bass clef, 7/8 time signature. Features a steady eighth-note bass line.

♩ = 39 a tempo

C

12

P

f

B

D

Sax
I II

Tp
I II

Tb
I

Tb
II

Tu

Musical score for a jazz ensemble, measures 12-14. The score includes parts for Piano (P), Bass (B), Drums (D), Saxophones (Sax I II), Trumpets (Tp I II), Trombones (Tb I, II), and Tuba (Tu). The piano part features a melody with accents and a dynamic marking of 'f'. The drums play a steady eighth-note pattern. The saxophone part has a melodic line with accents. The brass instruments (Tp, Tb, Tu) are mostly silent, indicated by rests.

13

♩ = 46 5:2 Vivace

P

Piano part (P) with two staves. The right hand features a melodic line with accents (^) and a 7-measure rest. The left hand has a bass line with a 7-measure rest.

B

Bassoon part (B) with one staff, showing a whole rest.

D

Drum part (D) with one staff. It includes a 7-measure rest, followed by a rhythmic pattern with accents (>) and 5-measure rests.

Sax
I II

Saxophone part (Sax I II) with one staff. It features a melodic line with accents (^) and a 7-measure rest, followed by a phrase with a slur and a 2/4 time signature change.

Tp
I II

Trumpet part (Tp I II) with one staff, showing a whole rest.

Tb
I

Tuba part (Tb I) with one staff, showing a whole rest.

Tb
II

Tuba part (Tb II) with one staff, showing a whole rest followed by a phrase with a slur and a 2/4 time signature change, marked *mf*.

Tu

Tuba part (Tu) with one staff, showing a whole rest followed by a phrase with a slur and a 2/4 time signature change, marked *mf* and *8*.

Mvt. II

(♩ = 46) 7:2 / 5:2 *piú mosso*

15 **D**

P *(f)* 5 7

B *(mf)* 5

D *(mf)* 5

Sax I II *mp* a2 5

Tp I II

Tb I

Tb II *p* *mf* 5

Tu *p* *mf* 5

8

♩ = 48 7:2 / 5:2 *piú mosso*

18

P

B

D

Sax I II

Tp I II

Tb I

Tb II

Tu

7

5

5

5

5

I.

f

7

5

5

Detailed description: This is a page of a musical score for a jazz ensemble. The score is in 7/2 and 5/2 time signatures, with a tempo of 48 quarter notes per minute and the instruction 'piú mosso'. The music starts at measure 18. The piano part (P) features a complex melodic line in the right hand with a '7' fingering and a bass line with '5' fingerings. The bass part (B) and double bass part (D) also feature '5' fingerings. The saxophone part (Sax I II) has a first ending marked 'I.' with a forte dynamic 'f' and a '7' fingering. The trumpet (Tp I II), trombone (Tb I II), and tuba (Tu) parts are currently silent, indicated by rests.

(♩ = 48) 7:2

19

P

B

D

Sax
I II

Tp
I II

Tb
I

Tb
II

Tu

Musical score for page 13, measures 19-22. The score includes parts for Piano (P), Bass (B), Drums (D), Saxophones (Sax I II), Trumpets (Tp I II), Trombones (Tb I II), and Tuba (Tu). The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 48. The time signature is 7:2. The piano part features a complex rhythmic pattern with a 7-measure phrase and a 7-measure phrase. The saxophone part has a 7-measure phrase and a 7-measure phrase. The trumpet part has a 7-measure phrase. The drum part has a 5-measure phrase and a 5-measure phrase. The saxophone part has a 7-measure phrase and a 7-measure phrase. The trumpet part has a 7-measure phrase. The trombone and tuba parts are mostly silent.

20 **E** ♩ = 41 *ritenuto*

P

B

D

Sax I II

Tp I II

Tb I

Tb II

Tu

22 **F** ♩ = 39 *piú riten.*

The musical score consists of seven staves. The Piano (P) staff is the most complex, featuring a treble and bass clef with a dynamic marking of *f*. It includes a series of ascending eighth notes in the bass clef and a treble clef line with a series of ascending eighth notes, some marked with a '7' and a slur. The Bass (B) staff has a dynamic marking of *p* and a *gliss* marking. The Drums (D) staff shows a drum set with various notes and rests, some marked with '>' and '7'. The Saxophone I II (Sax I II) staff has a dynamic marking of *mf* and a '7' marking. The Trumpet I II (Tp I II) staff has a dynamic marking of *p* and a *gliss* marking. The Trombone I (Tb I) staff has a dynamic marking of *p* and a *gliss* marking. The Trombone II (Tb II) and Tuba (Tu) staves have dynamic markings of *p* and a *gliss* marking. The score is in a key signature of one flat and a 4/4 time signature.

Mvt. III

23 **G**

P *mf*

B *f* *gliss.* *gliss.* *mf* *f*

D (*mf*)

Sax I II *mp* *mp*

Tp I II *mf* *mp*

Tb I

Tb II

Tu (*mp*)

26

P

B

D

Sax I II

Tp I II

Tb I

Tb II

Tu

7 7 7 7 7 7 7 7 7 7 7 7

7 3 7 3 7 3 7 3

H

8 7 7

f

gliss.

gliss.

gliss.

a2 II. 7 7

(mp) 7 3 (mp)

(I.) 7 3

(mp)

(mp)

(mp)

7 3

This musical score page (numbered 28) is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Piano (P):** Features two staves. The right hand has a melodic line with an 8-measure phrase and a 7-measure phrase. The left hand provides harmonic support with 7-measure and 7-measure phrases.
- Bassoon (B):** Features one staff. It includes a glissando (gliss.) and accents (Λ) over notes in the 7-measure and 7-measure phrases.
- Drum (D):** Features one staff. It shows a rhythmic pattern with 'x' marks for cymbals and a snare drum pattern. There are accents (>) and a triplet (3) in the 7-measure phrase.
- Saxophone I & II (Sax I II):** Features one staff. It includes an accent (Λ) and a dynamic marking of *(mp)* in the 7-measure phrase.
- Trumpet I & II (Tp I II):** Features one staff. It includes a glissando (gliss.) and an accent (Λ) in the 7-measure phrase.
- Trombone I (Tb I):** Features one staff. It includes an accent (Λ) and a dynamic marking of *(mp)* in the 7-measure phrase.
- Trombone II (Tb II):** Features one staff. It includes an accent (Λ) and a dynamic marking of *(mp)* in the 7-measure phrase.
- Tuba (Tu):** Features one staff. It includes an accent (Λ) and a dynamic marking of *(mp)* in the 7-measure phrase.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The 7-measure and 7-measure phrases are indicated by brackets and numbers below the staves.

29

7

P

B

D

Sax
I II

Tp
I II

Tb
I

Tb
II

Tu

The image shows a page of a musical score for a jazz ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins at measure 29. The piano part (P) features a complex melodic line in the right hand with many sixteenth notes and a simpler bass line in the left hand. The bass part (B) has a steady eighth-note accompaniment. The drum part (D) includes a pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and a final note with an accent (>). The saxophone (Sax I II), trumpet (Tp I II), and trombone (Tb I, II) parts are currently empty, showing only the key signature and a few rests.

30

P

B

D

Sax
I II

Tp
I II

Tb
I

Tb
II

Tu

8

15

7

7

7

7

7

7

8

Red.

*

The image shows a musical score for a jazz ensemble. The score is divided into several staves. The top two staves are for the Piano (P), with the right hand in treble clef and the left hand in bass clef. The next staff is for the Bass (B) in bass clef. The following staff is for the Drums (D) in bass clef, with 'x' marks indicating specific drum hits. Below these are five staves for the Horns: Saxophones I and II (Sax I II), Trumpets I and II (Tp I II), Trombone I (Tb I), Trombone II (Tb II), and Tuba (Tu). The score begins at measure 30. The piano part features a melodic line in the right hand with a sequence of eighth notes, marked with a '7' (pedal point) and a '7' (fingerings). The left hand has a bass line with a '7' (pedal point) and a '7' (fingerings). The bass part has a similar bass line with a '7' (pedal point) and a '7' (fingerings). The drum part has a pattern of eighth notes with 'x' marks. The saxophone, trumpet, trombone, and tuba parts are currently silent, indicated by a horizontal line with a bar. There are markings for '8' and '15' above the piano staff, and 'Red.' and '*' below the bass staff.

31

The score consists of eight staves. The Piano part (P) has a treble clef and a bass clef, with notes in the treble and chords in the bass. The Bass part (B) has a bass clef. The Drums part (D) has a drum set icon and notes with 'x' marks. The Saxophones (Sax I II) have a treble clef and are mostly silent. The Trumpets (Tp I II) and Trombones (Tb I II) have a treble clef. The Tuba (Tu) has a bass clef. Dynamics include *(mp)* and accents (\wedge). Fingerings (7 and 3) and slurs are indicated throughout.

32

P

B

D

Sax I II

Tp I II

Tb I

Tb II

Tu

33

The score is for page 33 and includes the following parts:

- P (Piano):** Features a complex melodic line in the right hand with eighth-note patterns and a bass line with sustained notes and triplets. A dynamic marking of *mf* is present.
- B (Bass):** Provides a steady bass line with sustained notes and triplets.
- D (Drums):** Shows a drum set with various rhythmic patterns, including eighth notes and triplets.
- Sax I II (Saxophone I & II):** Features a melodic line with a dynamic marking of *mf* and a glissando marking (*gliss.*) on the final note.
- Tp I II (Trumpet I & II):** Features a melodic line with a dynamic marking of *mf* and a glissando marking (*gliss.*) on the final note.
- Tb I (Trombone I):** Features a melodic line with a dynamic marking of *mf* and a glissando marking (*gliss.*) on the final note.
- Tb II (Trombone II):** Features a melodic line with a dynamic marking of *mf* and a glissando marking (*gliss.*) on the final note.
- Tu (Tuba):** Provides a steady bass line with sustained notes and triplets.

Key musical elements include:

- Measure numbers 33 and 34.
- Dynamic marking *mf* (mezzo-forte).
- Articulation markings: accents (\wedge) and glissando (*gliss.*).
- Rhythmic markings: eighth notes, triplets (3), and septuplets (7).
- Drum notation: 'x' marks for snare and cymbal hits.

34

I

P

mf

B

gliss

D

Sax
I II

(mf)

Tp
I II

mf

Tb
I

Tb
II

Tu

The musical score for page 34 is arranged in a standard orchestral layout. It features seven staves: Piano (P), Bassoon (B), Drumset (D), Saxophone I/II (Sax I II), Trumpet I/II (Tp I II), Trombone I (Tb I), Trombone II (Tb II), and Tuba (Tu). The Piano part begins with a *mf* dynamic and includes a first ending bracket labeled 'I'. The Bassoon part features a *gliss* instruction. The Drumset part uses 'x' marks to indicate specific drum hits. The Saxophone and Trumpet parts include accents (^) and a first ending bracket labeled 'I'. The Trombone and Tuba parts are currently silent, indicated by a solid black bar on their respective staves.

36 **J**

P *f*

B *gliss.*

D

Sax I II II. (*mp*)

Tp I II

Tb I

Tb II

Tu

37

P

B

D

Sax I II

Tp I II

Tb I

Tb II

Tu

7

7

7

7

7

7

gliss.

gliss.

7

7

7

7

7

7

38 K

The musical score consists of seven staves, each with a label to its left: P, B, D, Sax I II, Tp I II, Tb I, and Tu. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a style characteristic of jazz, with many notes beamed together and slurs. The piano (P) part features a complex rhythmic pattern with many sixteenth notes, marked with a triangle (^) and a '7' above it. The bass (B) part has a similar rhythmic pattern, also marked with a '7'. The double bass (D) part has a rhythmic pattern with 'x' marks above the notes, indicating a specific articulation. The saxophone (Sax I II) part has a melodic line starting in measure 40, marked with a triangle (^) and a '7', and a dynamic marking of *mf*. The trumpet (Tp I II), trombone (Tb I), and tuba (Tu) parts are mostly silent, with a few notes in measure 39. The music ends in measure 41 with a final chord.

39

P

7

8

B

gliss.

7

D

7

Sax I II

7

Tp I II

I.

(mf)

7

Tb I

Tb II

Tu

40

ritardando - - - a tempo

L

P

Piano (P) part of the score, measures 40-44. The right hand features a melodic line with accents and a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf*.

B

Bassoon (B) part of the score, measures 40-44. The part includes glissando markings and a triplet of eighth notes. Dynamics range from *mf* to *f*.

D

Drum (D) part of the score, measures 40-44. The notation uses 'x' for snare and 'o' for cymbal, with accents and a triplet of eighth notes.

Sax I II

Saxophone I & II (Sax I II) part of the score, measures 40-44. The part includes accents and a triplet of eighth notes. Dynamics include *mp*.

Tp I II

Trumpet I & II (Tp I II) part of the score, measures 40-44. The part includes accents and a triplet of eighth notes. Dynamics include *mp*.

Tb I

Tuba I (Tb I) part of the score, measures 40-44. The part includes a triplet of eighth notes and a dynamic marking of *(mp)*.

Tb II

Tuba II (Tb II) part of the score, measures 40-44. The part includes a triplet of eighth notes and a dynamic marking of *(mp)*.

Tu

Tuba (Tu) part of the score, measures 40-44. The part includes a triplet of eighth notes and a dynamic marking of *(mp)*. A dashed line indicates a continuation to measure 8.

42

The image displays a page of a musical score for a jazz ensemble, spanning measures 42 to 44. The score is arranged in a multi-staff format with the following parts from top to bottom: Piano (P), Bass (B), Drums (D), Saxophone I and II (Sax I II), Trumpet I and II (Tp I II), Trombone I (Tb I), Trombone II (Tb II), and Tuba (Tu). The music is in 3/4 time and features complex rhythmic patterns with 7th and 3rd notes, glissandos, and accents. The Piano part includes a triplet of 7th notes and a 3rd note. The Bass part includes glissandos and 7th notes. The Drums part includes a pattern of eighth notes with 'x' marks. The Saxophone I and II part includes a triplet of 7th notes and a 3rd note, with a *mf* dynamic marking. The Trumpet I and II, Trombone I, Trombone II, and Tuba parts all feature similar rhythmic patterns with 7th and 3rd notes.

44 **M** ritardando — — — — accel. ♩ = 39 a tempo

P *f* 3 3 3 *mf* 7 7 7

B 7 7

D 7 7

Sax I II 7

Tp I II

Tb I

Tb II

Tu *p* 7 7

45

P

Piano part (P) in 2/4 time, featuring a 7-note scale in the right hand and a 7-note scale in the left hand.

B

Bassoon part (B) in 2/4 time, featuring a 7-note scale in the right hand and a 7-note scale in the left hand. Dynamics include *mf*.

D

Drum part (D) in 2/4 time, featuring a 7-note scale in the right hand and a 7-note scale in the left hand. Dynamics include *mp*.

Sax
I II

Saxophone part (Sax I II) in 2/4 time, featuring a 7-note scale in the right hand and a 7-note scale in the left hand. Dynamics include *mp* and *a2*.

Tp
I II

Trumpet part (Tp I II) in 2/4 time, featuring a 7-note scale in the right hand and a 7-note scale in the left hand. Dynamics include *(mp)* and *a2*.

Tb
I

Tuba part (Tb I) in 2/4 time, featuring a 7-note scale in the right hand and a 7-note scale in the left hand.

Tb
II

Tuba part (Tb II) in 2/4 time, featuring a 7-note scale in the right hand and a 7-note scale in the left hand. Dynamics include *p*.

Tu

Tuba part (Tu) in 2/4 time, featuring a 7-note scale in the right hand and a 7-note scale in the left hand. Dynamics include *mp* and *8*.

Mvt.IV

47 **N**

P (mf) 7 **f** 7 3 7 **mf** 7 7

B (mf) 7 7 7

D **mf** 7 7 7 7

Sax I II **p mp** 7 7 7 **p**

Tp I II **p mp** 7 7 7 **p**

Tb I **p** 7 7 7

Tb II **mf** 7 **mp mf** 7 **mp**

Tu (mp) 7 **p mp** 7 **p**

49

P

B

D

Sax I II

Tp I II

Tb I

Tb II

Tu

The musical score for page 51 is arranged in a multi-staff format. The top two staves are for the Piano (P), with dynamics *mf* and *f* indicated. The Bass (B) staff follows. The Drums (D) staff uses 'x' marks for rhythmic notation. The Saxophones (Sax I II) and Trumpets (Tp I II) staves include dynamic markings *(mp)* and *a2*. The Trombone (Tb I) and Tuba (Tu) staves are at the bottom. The score is characterized by frequent use of 7th and 3rd frets, indicated by '7' and '3' above notes. The key signature has two flats, and the time signature is 4/4.

♩ = 36

riten.

53

0

P

B

D

Sax
I II

Tp
I II

Tb
I

Tb
II

Tu

55 $\text{♩} = 39$ a tempo

P *f*

B

D

Sax I II

Tp I II

Tb I

Tb II

Tu

56

P

Piano part score for measures 56-58. The score is in 2/4 time with a key signature of two flats. The right hand features a complex melodic line with many beamed eighth notes and some sixteenth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf*, *f*, and *mf*. There are several '7' markings above notes in both hands, indicating a seven-finger fingering. At the end of measure 58, there are markings for '7', 'Red.', '*Red.', and '*'. The piano part concludes with a fermata over the final note.

B

Bassoon part score for measures 56-58. The part consists of a steady eighth-note accompaniment. There are '7' markings above notes in measures 56 and 57. The part concludes with a fermata over the final note.

D

Drum part score for measures 56-58. The part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound or technique. There are '7' markings above notes in measures 56 and 57. The part concludes with a fermata over the final note.

Sax I II

Saxophone I & II part score for measures 56-58. The part consists of a steady eighth-note accompaniment. Dynamics include *mf* and *mp*. There are '7' markings above notes in measures 56 and 57. The part concludes with a fermata over the final note.

Tp I II

Trumpet I & II part score for measures 56-58. The part consists of a steady eighth-note accompaniment. Dynamics include *(mf)* and *mp*. There are '7' markings above notes in measures 56 and 57. The part concludes with a fermata over the final note.

Tb I

Tuba I part score for measures 56-58. The part consists of a steady eighth-note accompaniment. Dynamics include *mp*. There are '7' markings above notes in measures 56 and 57. The part concludes with a fermata over the final note.

Tb II

Tuba II part score for measures 56-58. The part consists of a steady eighth-note accompaniment. Dynamics include *p*. There are '7' markings above notes in measures 56 and 57. The part concludes with a fermata over the final note.

Tu

Trombone part score for measures 56-58. The part consists of a steady eighth-note accompaniment. Dynamics include *mp* and *p*. There are '7' markings above notes in measures 56 and 57. The part concludes with a fermata over the final note.

58 **P**

P

f

7

7

Detailed description: Piano part for measures 58-61. The right hand features a complex melodic line with many beamed eighth notes and sixteenth notes, including some triplets. The left hand provides a steady accompaniment with eighth notes. Dynamics include *f* and accents.

B

f

7

mf

7

f

Detailed description: Bassoon part for measures 58-61. It consists of eighth-note patterns with some slurs. Dynamics range from *f* to *mf* and back to *f*.

D

7

7

Detailed description: Drum part for measures 58-61. It shows a consistent rhythmic pattern with eighth notes and rests, marked with 'x' for specific drum sounds.

Sax I II

Detailed description: Saxophone I and II staves for measures 58-61. Both staves are empty, indicating that the saxophones are silent during this passage.

Tp I II

Detailed description: Trumpet I and II staves for measures 58-61. Both staves are empty, indicating that the trumpets are silent during this passage.

Tb I

Detailed description: Tuba I staff for measures 58-61. The staff is empty, indicating that the Tuba I player is silent during this passage.

Tb II

Detailed description: Tuba II staff for measures 58-61. The staff is empty, indicating that the Tuba II player is silent during this passage.

Tu

7

7

mp

Detailed description: Trombone staff for measures 58-61. It features a simple eighth-note accompaniment. Dynamics include *mp* and accents.

59

P

Musical notation for the piano part (P). It consists of two staves, treble and bass clef. The key signature has two flats. The music features complex rhythmic patterns with many beamed notes. Dynamics include *mf* and *f*. There are several 7-measure rests and a 3-measure rest. The piece ends with a fermata.

B

Musical notation for the bassoon part (B). It consists of one staff in bass clef. The music features complex rhythmic patterns with many beamed notes. Dynamics include *mf*. There are several 7-measure rests.

D

Musical notation for the drum part (D). It consists of one staff with a drum set icon. The music features complex rhythmic patterns with many beamed notes and accents (>).

Sax I II

Musical notation for the saxophone part (Sax I II). It consists of one staff in treble clef. The music features complex rhythmic patterns with many beamed notes. Dynamics include *p*. There are several 7-measure rests.

Tp I II

Musical notation for the trumpet part (Tp I II). It consists of one staff in treble clef. The music features complex rhythmic patterns with many beamed notes. Dynamics include *p*. There are several 7-measure rests.

Tb I

Musical notation for the tuba part (Tb I). It consists of one staff in bass clef. The music features complex rhythmic patterns with many beamed notes. Dynamics include *(mp)*. There are several 7-measure rests.

Tb II

Musical notation for the tuba part (Tb II). It consists of one staff in bass clef. The music features complex rhythmic patterns with many beamed notes. Dynamics include *mp*. There are several 7-measure rests.

Tu

Musical notation for the tuba part (Tu). It consists of one staff in bass clef. The music features complex rhythmic patterns with many beamed notes. There are several 7-measure rests.

61

Q

P

B

D

Sax
I II

Tp
I II

Tb
I

Tb
II

Tu

Piano (P): Complex seven-note chords and triplets. Dynamics: *mf*, *f*. Includes a triplet of eighth notes and a triplet of sixteenth notes.

Bassoon (B): Slurs over seven notes.

Drums (D): 'x' marks indicating rhythms. Slurs over seven notes.

Saxophones I and II (Sax I II): Slurs over seven notes.

Trumpets I and II (Tp I II): *mp*, *mf*, gliss., slur over seven notes.

Trombones I and II (Tb I II): Slurs over seven notes.

Tuba (Tu): Slurs over seven notes, triplet at the end.

63

P

mf *f* *mf* *f*

B

D

Sax I II

Tp I II

a2 *mp*

Tb I

Tb II

Tu

64

Piano (P) part: Treble and bass staves. Treble clef staff starts with *mf* and *f* dynamics. Bass clef staff has a 7-measure rest. Both staves end with a 3/4 time signature.

Bass (B) part: Bass clef staff with a 7-measure rest and a 3/4 time signature.

Drums (D) part: Drum set notation with a 7-measure rest and a 3/4 time signature.

Saxophone I II (Sax I II) part: Treble clef staff with a 7-measure rest and a 3/4 time signature.

Trumpet I II (Tp I II) part: Treble clef staff with a 7-measure rest and a 3/4 time signature.

Trombone I (Tb I) part: Bass clef staff with a 7-measure rest and a 3/4 time signature.

Trombone II (Tb II) part: Bass clef staff with a 7-measure rest and a 3/4 time signature.

Tuba (Tu) part: Bass clef staff with a 7-measure rest and a 3/4 time signature.

At the bottom of the page, there are two dashed boxes, each containing the number 8, indicating an 8-measure rest for the tuba part.

65

R

P

Piano (P) part, measures 65-70. Dynamics: *mf*, *f*, *mf*. Includes 7-measure rests and accents.

B

Bassoon (B) part, measures 65-70. Includes 7-measure rests.

D

Drum (D) part, measures 65-70. Includes rhythmic notation and rests.

Sax
I II

Saxophone I and II (Sax I II) part, measures 65-70. Includes 7-measure rests.

Tp
I II

Trumpet I and II (Tp I II) part, measures 65-70. Includes 7-measure rests.

Tb
I

Tuba I (Tb I) part, measures 65-70. Dynamics: *mf*, *mp*. Includes 7-measure rests.

Tb
II

Tuba II (Tb II) part, measures 65-70. Includes 7-measure rests.

Tu

Trombone (Tu) part, measures 65-70. Includes 7-measure rests.

67

P

B

D

Sax
I II

Tp
I II

Tb
I

Tb
II

Tu

The image displays a page of a musical score for measures 67 through 70. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piano (P):** Two staves (treble and bass clef) featuring a complex rhythmic pattern of eighth notes with a '7' marking below the notes, indicating a seven-measure rest or a specific rhythmic group.
- Bass (B):** One staff in bass clef with a similar eighth-note pattern and '7' markings.
- Drums (D):** One staff in tenor clef showing a drum set pattern with 'x' marks for snare and 'o' marks for cymbals, with '7' markings.
- Saxophone (Sax I II):** One staff in treble clef with melodic lines, including a first ending marked 'I.' and dynamics of *f*, *mf*, and *mp*. It also features 'a2' markings and '7' markings.
- Trumpet (Tp I II):** One staff in treble clef with melodic lines, including a first ending marked 'I.', dynamics of *f* and *mf*, and '7' markings.
- Trombone (Tb I):** One staff in bass clef with melodic lines, including a first ending marked 'I.', dynamics of *f* and *mf*, and '7' markings.
- Trombone (Tb II):** One staff in bass clef with melodic lines, including a first ending marked 'I.', dynamics of *f* and *mf*, and '7' markings.
- Tuba (Tu):** One staff in bass clef with a melodic line and '7' markings.

The score includes various musical notations such as slurs, accents (>), and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4.