



# Gerry Joe Weise

Australia

## Ghost Gum Tree (Sinfonietta No.6, Larghissimo, Tonal Wall 2)

### About the artist

Gerry Joe Weise (born 1959, in Sydney, Australia), is an Australian musician and composer. Weise's main inspiration is Béla Bartók, who he considers his favorite composer and musician of all time. Other influences include Stravinsky, Debussy, and Australian folklore music. The coastal landscapes of Australia have often inspired Weise's music. As a teenager, Weise had a large collection of Karlheinz Stockhausen records, which paved his introduction into Contemporary music. Nevertheless Weise relies on his own personal originality for his compositions on rhythm, harmony, and dissonance, which he has been studying and composing since the 1970s.

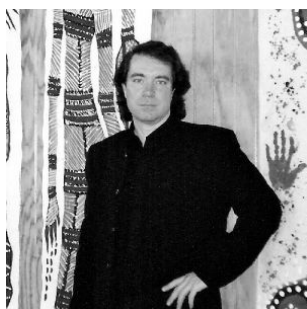
Weise has lived and worked in Australia; and overseas in France, Germany, Switzerland, and the United States. He has also toured other European countries.

As a teacher, he has taught music or conducted workshops for: the Woodlawn Arts Academy, Sterling, IL, USA; Conservatoire National Supérieur d... (more online)

**Associate:** BMI

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gerryjoeweise.htm>

### About the piece



**Title:** Ghost Gum Tree [Sinfonietta No.6, Larghissimo, Tonal Wall 2]  
**Composer:** Weise, Gerry Joe  
**Arranger:** Weise, Gerry Joe  
**Copyright:** Copyright © Gerry Joe Weise  
**Publisher:** Contemporary ARC Australia  
**Instrumentation:** Symphonic Orchestra  
**Style:** Modern classical  
**Comment:** Orchestral instruments: 1 Piccolo flute, 2 Concert flutes, 1 Alto flute, 2 Oboes, 1 Cor anglais, 2 Clarinets (Bb), 2 Bass Clarinets (Bb), 2 Bassoons, 1 Contrabassoon, 4 French horns, 4 Trumpets (Bb), 2 Trombones, 1 Bass Trombone, 1 Tuba, Timpani, Pipe organ, Violins I and II, Violas, Violoncellos, Contrabasses.

Gerry Joe Weise on [free-scores.com](https://www.free-scores.com)



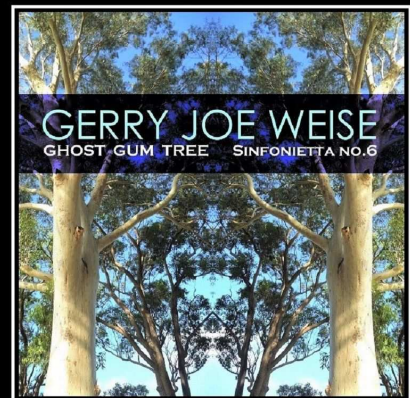
- listen to the audio
- comment
- contact the artist

# GERRY JOE WEISE

Ghost Gum Tree Sinfonietta No.6  
Tonal Wall 2

## Orchestral Instruments

1 Piccolo flute, 2 Concert flutes,  
1 Alto flute, 2 Oboes, 1 Cor anglais,  
2 Clarinets (Bb), 2 Bass Clarinets (Bb),  
2 Bassoons, 1 Contrabassoon,  
4 French horns, 4 Trumpets (Bb),  
2 Trombones, 1 Bass Trombone,  
1 Tuba, Timpani, Pipe organ,  
Violins I and II, Violas, Violoncellos,  
Contrabasses.



CONTEMPORARY ARC AUSTRALIA

ISMN: 979-0-9022640-7-5





# Ghost Gum Tree

Breathe deeply, breathe slowly.  
Calc. approx. 6:30 min.

Sinfonietta No.6 for Orchestra, Larghissimo, Tonal Wall II, 2022

Gerry Joe Weise  
(1959)

Larghissimo (♩ = 10) tranquillo **4** vibrati sempre contrastanti **6** crescendo -- **8** maestoso

**Larghissimo (♩ = 10) tranquillo** **4** vibrati sempre contrastanti **6** crescendo -- **8** maestoso

**Larghissimo (♩ = 10) tranquillo** **4** vibrati sempre contrastanti **6** crescendo -- **8** maestoso

10

poco allargando

accel. rilassato

12

a tempo più tranquillo

14

Pic Fl I *p mp* *sim. mf* *mp* *p* *mp* *mf* *p* *mf* *p* *pp* *p*  
 Flutes II III *mp* *mf* *mp* *p* *pp* *p*  
 Alto Fl IV *pp* *p* *pp* *p*  
 Oboes I II *mf* *f* *mp* *mf* *mp* *mf* *p* *pp* *p*  
 Cor Ang III *mf* *mp* *pp* *p*  
 Cls I II *p* *mp* *mf* *mp*  
 BscIs III IV *mf* *mp* *mf*  
 Bsns I II *mp* *mf* *p* *mf* *p* *pp*  
 Cbsn III *mf* *p* *mp*  
 Horns I III *mf* *f* *mf* *mp* *mp*  
 Horns II IV *mp* *mp*  
 Tpts I II *f* *mf* *f* *mf* *f* *p*  
 Tpts III IV *f* *p*  
 Tbns I II *mf* *f* *pp*  
 Bstbn III *mp* *mf* *f* *mf*  
 Tuba *pp*  
 Timp *f* *mf*  
 Org *mf* *mp* *pp*  
 Vlns I *mp* *mf* *p* *mp* *pizz. divisi* *p*  
 Vlns II *p* *mp* *pizz. divisi* *p*  
 Vlas I II *pizz.* *mp* *f* *mf* *mp* *p*  
 Vcs I II *pizz.* *mf* *f* *mf* *f* *mf* *p*  
 Cbs I II *p* *mp* *p* *mf* *p*