



Gerry Joe Weise

Australia

For the time it takes to appreciate a Tree (Sinfonietta No.5, Larghissimo, Tonal Wall 1)

About the artist

Gerry Joe Weise (born 1959, in Sydney, Australia), is an Australian musician and composer. Weise's main inspiration is Béla Bartók, who he considers his favorite composer and musician of all time. Other influences include Stravinsky, Debussy, and Australian folklore music. The coastal landscapes of Australia have often inspired Weise's music. As a teenager, Weise had a large collection of Karlheinz Stockhausen records, which paved his introduction into Contemporary music. Nevertheless Weise relies on his own personal originality for his compositions on rhythm, harmony, and dissonance, which he has been studying and composing since the 1970s.

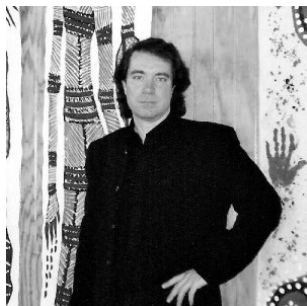
Weise has lived and worked in Australia; and overseas in France, Germany, Switzerland, and the United States. He has also toured other European countries.

As a teacher, he has taught music or conducted workshops for: the Woodlawn Arts Academy, Sterling, IL, USA; Conservatoire National Supérieur d... (more online)

Associate: BMI

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gerryjoeweise.htm>

About the piece



Title: For the time it takes to appreciate a Tree [Sinfonietta No.5, Larghissimo, Tonal Wall 1]
Composer: Weise, Gerry Joe
Arranger: Weise, Gerry Joe
Copyright: Copyright © Gerry Joe Weise
Publisher: Contemporary ARC Australia
Instrumentation: Symphonic Orchestra
Style: Modern classical
Comment: Orchestral instruments: 1 Piccolo flute, 2 Concert flutes, 2 Oboes, 1 Cor anglais, 2 Clarinets (Bb), 2 Bass Clarinets (Bb), 2 Bassoons, 2 Contrabassoons, 4 French horns, 4 Trumpets (Bb), 2 Trombones, 1 Bass Trombone, 2 Tubas, Timpani, Chimes, 1 Glockenspiel, 1 Harp, Violins I and II, Violas, Violoncellos, Contrabasses.

Gerry Joe Weise on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- comment
- contact the artist

GERRY JOE WEISE

Breathe deeply, breathe slowly.
Different vibratos at different times (ad lib.).

For the time it takes to appreciate a Tree

Sinfonietta V for Orchestra, 2021

Gerry Joe Weise
(1959 Sydney)

Larghissimo, mezzo forte ($\text{♩} = 10$), i vibrati contrastanti sono scelti dall'esecutore

calc. approx. 7:00 min.

2 4 6 8 10 12 14

Larghissimo, mezzo forte ($\text{♩} = 10$)

arco divisi

arco divisi

arco divisi

pizz. divisi

pizz. divisi

2021 Contemporary ARC Australia. 979-0-9022640-3-7

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Breathe deeply, breathe slowly.
Different vibratos at different times (ad lib.).

Sinfonietta V for Orchestra, 2021

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calc. approx. 7:00 min.

2 4 6 8 10 12 14

Gklsp
Cms
Pic Fl I
Flutes II III
Oboes I II
E Hrn III
Bb Cls I II
Bs Cls III IV
Bsns I II
Cbsns III IV

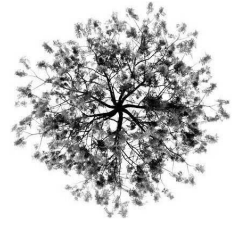
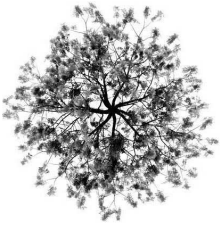
Larghissimo, mezzo forte ($\text{♩} = 10$)

Horns I III
Horns II IV
Bb Tpt I II
Bb Tpt III IV
Tbns I II
B Tbn III
Tubas I II
Timp
Harp

Larghissimo, mezzo forte ($\text{♩} = 10$)

Vlns I
Vlns II
Vlas I II
Vcs I II
Cbs I III

arco divisi
arco divisi
arco divisi
pizz. divisi
pizz. divisi



For the time it takes to appreciate a Tree is my Sinfonietta No. 5, developed in 2021.

Designed for a maximum wall of sound by a minimum number of notes, creating a colossal soundscape.

Silence before, and after the played 6:20 minutes by the orchestra, rounds off the performance to approximately 7:00 minutes.

Just enough time to stand at the base of a tree, and to admire from-top-to-bottom-to-top once again.

The conductor and the orchestra, must breathe deeply and slowly, to execute this orchestral piece.

The musicians of the orchestra shall choose *ad libitum*, which types of vibratos to use during the performance of the Sinfonietta.

They can be slow, medium, fast, or anywhere in between. They can be chosen at random at any time, during rehearsals or concert performance.

The conductor may suggest at rehearsals, or signal during a performance, an alternative type of vibrato for a musician.

Sinfonietta No.5 will sound best with many contrasting vibratos.

It is at the conductor's will, that the variations of mezzo-forte as decibels of volume, will be performed.

Why should we take the time to appreciate a tree ?

Trees are vital.

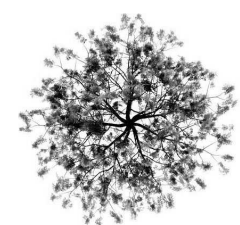
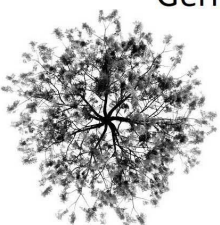
As the biggest plants on the planet, they provide us oxygen, store carbon, maintain the soil and give life to the world's wildlife.

They also provide us with the materials necessary for tools, shelter, and food.

Trees are the longest living species on earth, and they are the link between the past, present and future.

That is why, the music score of this Sinfonietta No. 5, delves into the past, and embodies the present state of opinion, while composing for future generations.

Thank you,
Gerry Joe Weise.



For the time it takes to appreciate a Tree

Sinfonietta V for Orchestra, 2021

Breathe deeply, breathe slowly.
PERCUSSION.

Gerry Joe Weise

Larghissimo (♩ = 10)

calc. approx. 7:00 min.

The musical score is arranged in three systems, each with three staves: Glockenspiel (Gl), Chimes (Ch), and Timpani (Ti). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. The tempo is marked 'Larghissimo' with a quarter note equal to 10 seconds. The first system (measures 1-5) features a 'mf' dynamic. The second system (measures 6-11) also features a 'mf' dynamic. The third system (measures 12-14) features a 'mf' dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific performance markings like 'v' (accents) and fermatas.

For the time it takes to appreciate a Tree

Sinfonietta V for Orchestra, 2021

Breathe deeply, breathe slowly.

Different vibratos at different times (ad lib.).

FLUTES.

Gerry Joe Weise

Larghissimo ($\text{♩} = 10$), i vibrati contrastanti sono scelti dall'esecutore

calc. approx. 7:00 min.

The musical score is written for Piccolo Flute I and Flutes II III in 5/4 time, with a key signature of three flats. The tempo is Larghissimo, with a quarter note equal to 10 beats. The score is divided into four systems, each containing two staves. Measure numbers 2, 4, 6, 8, 10, 12, and 14 are indicated above the staves. The first system (measures 1-4) features a *mf* dynamic and includes a first ending bracket over measures 2 and 3. The second system (measures 5-8) includes a second ending bracket over measures 6 and 7. The third system (measures 9-12) includes a first ending bracket over measures 10 and 11. The fourth system (measures 13-14) includes a first ending bracket over measures 13 and 14. The score concludes with a double bar line and repeat dots.

For the time it takes to appreciate a Tree

Sinfonietta V for Orchestra, 2021

Breathe deeply, breathe slowly.

Different vibratos at different times (ad lib.).

OBOES, ENGLISH HORN.

Gerry Joe Weise

Larghissimo (♩ = 10), i vibrati contrastanti sono scelti dall'esecutore

calc. approx. 7:00 min.

The musical score is presented in three systems. The first system covers measures 1 through 5. The Oboes I II part begins with a rest in measure 1, followed by a series of eighth notes in measure 2, marked with a first ending bracket and a *mf* dynamic. The English Horn III part also has a rest in measure 1, then enters in measure 2 with eighth notes, also marked *mf*. The second system covers measures 6 through 9. The Oboes I II part has a rest in measure 6, then plays a series of eighth notes in measures 7, 8, and 9. The English Horn III part continues with eighth notes throughout measures 6, 7, 8, and 9. The third system covers measures 10 through 14. The Oboes I II part has a first ending bracket over measures 10, 11, and 12, then a rest in measure 13, and a final note in measure 14. The English Horn III part has a rest in measure 10, then plays eighth notes in measures 11, 12, and 13, and a final note in measure 14. The score is in 2/4 time with a key signature of three flats.

For the time it takes to appreciate a Tree

Sinfonietta V for Orchestra, 2021

Breathe deeply, breathe slowly.
Different vibratos at different times (ad lib.).
CLARINETS.

Gerry Joe Weise

Larghissimo (♩ = 10), i vibrati contrastanti sono scelti dall'esecutore

calc. approx. 7:00 min.

The musical score is written for four parts: Bb Clarinets I & II, Bb Bass Clarinets III & IV, Clarinets I & II, and Clarinets III & IV. The key signature is B-flat major (two flats) and the time signature is 5/4. The score is divided into four systems, each containing two staves. The first system is for Bb Clarinets I & II and Bb Bass Clarinets III & IV. The second system is for Clarinets I & II and Clarinets III & IV. The third system is for Clarinets I & II and Clarinets III & IV. The fourth system is for Clarinets I & II and Clarinets III & IV. The score includes various musical notations such as rests, notes, dynamics (mf), articulation (accents), and fingerings (I., III., 2, 4, 6, 8, 10, 12, 14). The piece concludes with a double bar line and repeat dots.

For the time it takes to appreciate a Tree

Sinfonietta V for Orchestra, 2021

Breathe deeply, breathe slowly.
Different vibratos at different times (ad lib.).
BASSOONS.

Gerry Joe Weise

Larghissimo (♩ = 10), i vibrati contrastanti sono scelti dall'esecutore

calc. approx. 7:00 min.

The musical score is written for Bassoons I II and Contrabassoons III IV. It consists of three systems of staves. The key signature has two flats (B-flat and E-flat), and the time signature is 5/4. The tempo is marked 'Larghissimo' with a quarter note equal to 10 beats. The score includes dynamic markings such as *mf* and *mf*, and articulation marks like accents (^) and breath marks (v). Measure numbers 2, 4, 6, 8, 10, 12, and 14 are indicated above the staves. The first system shows the beginning of the piece, with the bassoon part starting at measure 4 and the contrabassoon part starting at measure 6. The second system continues the piece, with the bassoon part starting at measure 8. The third system concludes the piece, with the bassoon part starting at measure 10 and the contrabassoon part starting at measure 12. The score ends with a double bar line at measure 14.

For the time it takes to appreciate a Tree

Sinfonietta V for Orchestra, 2021

Breathe deeply, breathe slowly.

Different vibratos at different times (ad lib.).

TRUMPETS.

Gerry Joe Weise

Larghissimo (♩ = 10), i vibrati contrastanti sono scelti dall'esecutore

calc. approx. 7:00 min.

The musical score is divided into three systems. The first system covers measures 1 to 6. The second system covers measures 7 to 10. The third system covers measures 11 to 14. The score is written for two parts: Bb Trumpets I II and Bb Trumpets III IV. The key signature has three flats (Bb, Eb, Ab) and the time signature is 5/4. Measure numbers 2, 4, 6, 8, 10, 12, and 14 are indicated above the staves. Dynamics include *mf* and *mf*. Performance instructions include 'I.', 'III.', and accents (^).

For the time it takes to appreciate a Tree

Sinfonietta V for Orchestra, 2021

Breathe deeply, breathe slowly.
Different vibratos at different times (ad lib.).
TROMBONES, TUBAS.

Gerry Joe Weise

Larghissimo (♩ = 10), i vibrati contrastanti sono scelti dall'esecutore

calc. approx. 7:00 min.

The score is written for Trombones I & II, Bass Trombone III, and Tubas I & II. It is in 5/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Larghissimo (♩ = 10). The score is divided into three systems:

- System 1 (Measures 1-6):** Trombones I & II, Bass Trombone III, and Tubas I & II. Measures 1-5 contain rests. Measure 6 has a single note marked *mf*. Above the staff, the numbers 2, 4, 6, and I. are placed above measures 2, 4, 6, and 6 respectively.
- System 2 (Measures 7-8):** Trombones I & II, Bass Trombone III, and Tubas I & II. Measures 7-8 contain rhythmic patterns. Measure 7 has a *mf* dynamic. Above the staff, the number 8 is placed above measure 8. Below the staff, the markings "I. II. I. II. I." and "sim." are placed under measures 7 and 8 respectively.
- System 3 (Measures 9-14):** Trombones I & II, Bass Trombone III, and Tubas I & II. Measures 9-13 contain rests. Measure 14 has a single note with a fermata. Above the staff, the numbers 10, 12, and 14 are placed above measures 10, 12, and 14 respectively. The marking "I." is placed above measure 10.

For the time it takes to appreciate a Tree

Sinfonietta V for Orchestra, 2021

Breathe deeply, breathe slowly.
HARP.

Gerry Joe Weise

Larghissimo (♩ = 10)

calc. approx. 7:00 min.

The musical score is written for Harp and consists of three systems of staves. The first system shows a whole rest for 6 measures, with measure numbers 2, 4, and 6 indicated above the staff. The second system shows a piano accompaniment for 8 measures, marked *mf*, with measure number 8 indicated above the staff. The third system shows a whole rest for 4 measures, with measure numbers 10, 12, and 14 indicated above the staff, and a fermata symbol at the end of the piece.

For the time it takes to appreciate a Tree

Sinfonietta V for Orchestra, 2021

Breathe deeply, breathe slowly.
Different vibratos at different times (ad lib.).
VIOLINS, VIOLAS.

Gerry Joe Weise

Larghissimo (♩ = 10), i vibrati contrastanti sono scelti dall'esecutore

calc. approx. 7:00 min.

The image displays a musical score for Violins I, Violins II, and Violas I II. The score is written in 5/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as *Larghissimo* with a quarter note equal to 10 beats. The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 8 through 14. The Violins I part begins with a rest in measure 1, followed by a series of chords in measures 2 through 6. The Violins II part begins with a rest in measure 1, followed by a series of chords in measures 2 through 6. The Violas I II part begins with a rest in measure 1, followed by a series of chords in measures 2 through 6. The score includes performance instructions such as *arco divisi* and *mf*. The score concludes with a fermata in measure 14.

For the time it takes to appreciate a Tree

Sinfonietta V for Orchestra, 2021

Breathe deeply, breathe slowly.
Different vibratos at different times (ad lib.).
CELLOS, CONTRABASSES.

Gerry Joe Weise

Larghissimo (♩ = 10), i vibrati contrastanti sono scelti dall'esecutore

calc. approx. 7:00 min.

The musical score is written for Violoncellos I II and Contrabasses I II. It consists of three systems of staves. The first system shows measures 1 through 6. The second system shows measures 7 through 10. The third system shows measures 11 through 14. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Larghissimo' with a quarter note equal to 10 seconds. The score includes performance instructions such as 'I. pizz.' (first pizzicato), 'divisi' (divided), and 'I.' (first ending). Measure numbers 2, 4, 6, 8, 10, 12, and 14 are indicated above the staves. The piece concludes with a fermata in measure 14.