



Gerry Joe Weise

Australia

Coo-ee Symphony, 4th 5th Movements. (Adagio, in Eb Minor.)

About the artist

Gerry Joe Weise (born 1959, in Sydney, Australia), is an Australian musician and composer. Weise's main inspiration is Béla Bartók, who he considers his favorite composer and musician of all time. Other influences include Stravinsky, Debussy, and Australian folklore music. The coastal landscapes of Australia have often inspired Weise's music. As a teenager, Weise had a large collection of Karlheinz Stockhausen records, which paved his introduction into Contemporary music. Nevertheless Weise relies on his own personal originality for his compositions on rhythm, harmony, and dissonance, which he has been studying and composing since the 1970s.

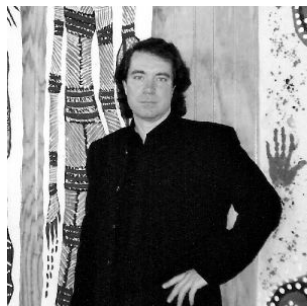
Weise has lived and worked in Australia; and overseas in France, Germany, Switzerland, and the United States. He has also toured other European countries.

As a teacher, he has taught music or conducted workshops for: the Woodlawn Arts Academy, Sterling, IL, USA; Conservatoire National Supérieur d... (more online)

Associate: BMI

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gerryjoeweise.htm>

About the piece



Title: Coo-ee Symphony, 4th 5th Movements. [Adagio, in Eb Minor.]
Composer: Weise, Gerry Joe
Arranger: Weise, Gerry Joe
Copyright: Copyright © Gerry Joe Weise
Publisher: Contemporary ARC Australia
Instrumentation: Symphonic Orchestra
Style: Classical
Comment: 21st-century classical music, Australian contemporary.
Orchestral instrumentation : 1 Piccolo flute, 2 Concert flutes, 1 Alto flute, 2 Oboes, 1 Cor anglais, 2 Clarinets, 1 Bass clarinet, 3 Bassoons, 4 French horns, 3 Trumpets, 1 Alto trombone, 2 Trombones, 1 Bass trombone, 1 Tuba, Timpani, unpitched Percussion, 1 Glockenspiel, Tubular bells, Gongs, 2 Marimbas, 3 Harps, Violins I and II, Violas, Violoncellos, Contrabasses. ISMN: 979-0-9022641-0-5

Gerry Joe Weise on [free-scores.com](https://www.free-scores.com)



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Coo-ee Symphony - IV - V -

Concert Score for Conductor

Symphony No.1, Adagio, 4th & 5th Movements in Eb Minor, 2019-2021

Gerry Joe Weise

Mvt IV $\text{♩} = 222$ $\text{♩} = 205$ ritardando

The score is for the fourth movement of the Coo-ee Symphony, marked 'ritardando'. It features a complex orchestration with multiple parts for woodwinds, brass, strings, and percussion. The key signature is E-flat minor, and the time signature is 4/4. The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, *ff*, and *pizz.* (pizzicato). Performance instructions include 'II. III.', 'I.', 'a2', and 'plaque toujours'. The score is divided into measures, with some measures containing rests for certain instruments.

ritard.

♩ = 100 ♩ = 172 accel.

8

Picc I
 Fls II III
 Obs I II
 CorA III
 Cls I II
 BsCl III
 Bsns I II III
 Hns I II
 Hns III IV
 Tpts I II III
 ATrb I
 Trbs II III
 BsTrb IV
 Tuba
 Timp
 Perc
 Gisp
 Cms
 Mrm I
 II
 Hp I II
 III
 Vlns I
 Vlns II
 Vlas
 Vcs
 Cbs

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo I, Flutes II and III, Oboes I and II, Cor Anglais III, Clarinets I and II, Bass Clarinet III, Bassoon I, II, and III, Horns I and II, Horns III and IV, Trumpets I, II, and III, and Trumpet in B-flat I. The brass section includes Trombones II, III, and Bass Trombone IV, and Tuba. The percussion section includes Timpani, Ride Cymbal, Gong, and Cymbals. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with a tempo of 175 bpm, an *accelerando* instruction, a *ritard.* instruction, and a final tempo of 185 bpm labeled *più mosso*. Dynamics range from *pp* to *ff*. Specific performance instructions include *I. Solo* for the Oboe I part, *tratt.* for the Cor Anglais, and *pizz.* and *arco* for the strings.

Picc I
Fls II III
Obs I II
CorA III
Cls I II
BsCl III
Bsns I II III
Hns I II
Hns III IV
Tpts I II III
ATrb I
Trbs II III
BsTrb IV
Tuba
Timp
Perc
Gisp
Cms
Mrm I
Mrm II
Hp I II
Hp III
Vlns I
Vlns II
Vlas
Vcs
Cbs

27 (ritard.)

Picc I
 Fls II III
 Obs I II
 CorA III
 Cls I II
 BsCl III
 Bsns I II III
 Hns I II
 Hns III IV
 Tpts I II III
 ATrb I
 Trbs II III
 BsTrb IV
 Tuba
 Timp
 Perc
 Glsp
 Cms
 Mrm I
 II
 Hp I II
 III
 Vlns I
 Vlns II
 Vlas
 Vcs
 Cbs

Musical score for the 27th measure of the 5th movement of the Coe-ee Symphony. The score is marked with a *ritard.* (ritardando) and includes various dynamics such as *ff*, *f*, *mf*, *p*, and *mp*. The score features complex rhythmic patterns, including triplets and eighth-note runs, and includes performance instructions like *pizz.* (pizzicato) and *arco* (arco). The instrumentation includes Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Glass Harmonica, Cymbals, Maracas, Harp, Violins, Viola, Violoncello, and Contrabass.

(ritard.)

32

This musical score page covers measures 32 through 35 of the 4th movement of the Coe-ee Symphony. The score is written for a large orchestra and includes parts for Piccolo, Flutes II and III, Oboes I and II, Cor Anglais III, Clarinets I and II, Bass Clarinet III, Bassoons I, II, and III, Horns I and II, Horns III and IV, Trumpets I, II, and III, Trombones II, III, and IV, Bass Trombone IV, Tuba, Timpani, Percussion, Glass Harmonica, Cymbals, Mellophone I and II, Horns I and II, Violins I and II, Viola, Violoncello, and Contrabass. The score begins with a *ritard.* marking. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score features various dynamics such as *f*, *mf*, *pp*, *p*, *mp*, *ff*, and *cresc.*. It includes articulation marks like accents (^) and slurs, as well as performance instructions like *pizz.* (pizzicato) and *arco* (arco). The percussion part includes a specific instruction for the Hi-Hat: "Hi-Hat open & closed". The score is divided into four measures, with measure numbers 32, 33, 34, and 35 clearly marked at the beginning of each line.

Picc I
Fls II III
Obs I II
CorA III
Cls I II
BsCl III
Bsns I II III
Hns I II
Hns III IV
Tpts I II III
ATrb I
Trbs II III
BsTrb IV
Tuba
Timp
Perc
Gls
Cms
Mrm I
II
Hp I II
III
Vlns I
Vlns II
Vlas
Vcs
Cbs

Picc I

Fls II III II. *p*

Obs I II I. *p*

CorA III *mf*

Cls I II

BsCl III

Bsns I II III I. *mf*

Hns I II *breve*

Hns III IV

Tpts I II III

ATrb I

Trbs II III

BsTrb IV

Tuba

Timp *breve* *f*

Perc *mf* mellow Ride H-H open & closed *ff*

Glsp *p* *mp*

Cms *p*

Mrm I *breve* *f*

II

Hp I II *breve* *f* *plaqué toujours* *mf*

III

Vlns I *breve* *ff* *mf* *ff* *mf* *f*

Vlns II *mf* *f* *ff* *mf* *ff* *f*

Vlas *f* *mf* *ff* *mf* *ff* *f*

Vcs *mf* *f* *mf*

Cbs *mp* *mf*

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III
BsTrb IV

Tuba

Timp

Perc

Gls

Cms

Mrm I
II

Hp I II
III

Vlns I

Vlns II

Vlas

Vcs

Cbs

The musical score for measures 52-55 is written for a full orchestra. The tempo is marked 'ritenuto'. The score includes parts for Piccolo I, Flutes II and III, Oboes I and II, Cor Anglais III, Clarinets I and II, Bass Clarinet III, Bassoons I, II, and III, Horns I and II, Horns III and IV, Trumpets I, II, and III, Alto Trumpet I, Trombones II, III, and Bass Trombone IV, Tuba, Timpani, Percussion, Glockenspiel, Cymbals, Maracas I and II, Harp I, II, and III, Violins I and II, Viola, Violoncello, and Contrabass. The percussion part features a complex rhythmic pattern with dynamic markings of *f*, *mf*, and *mp*. The strings and woodwinds have various melodic and harmonic lines with dynamic markings ranging from *mp* to *fff*.

Picc I
 Fls II III II
 Obs I II
 CorA III
 Cls I II
 BsCl III
 Bsns I II III I
 Hns I II III IV
 Tpts I II III
 ATrb I
 Trbs II III
 BsTrb IV
 Tuba
 Timp
 Perc H-H open & closed, Wood Block
 Glsp
 Cms
 Mrm I II
 Hp I II III
 Vlns I II
 Vlas
 Vcs
 Cbs

Dynamics: *mp*, *f*, *mf*, *ff*, *fff*, *p*, *mf*, *mp*
 Performance: *ritard.*, *plaqué toujours*

Picc I
 Fls II III
 Obs I II
 CorA III
 Cls I II
 BsCl III
 Bsns I II III
 Hns I II
 Hns III IV
 Tpts I II III
 ATrb I
 Trbs II III
 BsTrb IV
 Tuba
 Timp
 Perc
 Glsp
 Cms
 Mrm I
 II
 Hp I II
 III
 Vlns I
 Vlns II
 Vlas
 Vcs
 Cbs

Musical score for a symphony, page 64. The score includes parts for Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Glockenspiel, Cymbals, Maracas, Harp, Violins, Viola, Violoncello, and Double Bass. The score is in 3/4 time and features various dynamics (mp, f, pp, mf, p, ff) and articulations (ritard., accel., arco, pizz.).

Picc I
 Fls II III
 Obs I II
 CorA III
 Cls I II
 BsCl III
 Bsns I II III
 Hns I II
 Hns III IV
 Tpts I II III
 ATrb I
 Trbs II III
 BsTrb IV
 Tuba
 Timp
 Perc
 Glsp
 Cms
 Mrm I
 II
 Hp I II
 III
 Vlins I
 Vlins II
 Vlas
 Vcs
 Cbs

ff, *mf*, *mp*, *f*, *pp*, *ff*, *mf*, *mp*, *f*, *plaque toujours*, *L.V.*, *pizz.*, *arco*

The score is for a symphony orchestra and includes the following parts:

- Picc I:** Piccolo I, starting with a forte (*f*) dynamic and playing a melodic line with triplets.
- Fls II III:** Flutes II and III, playing a melodic line with triplets.
- Obs I II:** Oboes I and II, playing a melodic line with triplets and a solo section marked *I. Solo* and *tratt.*
- CorA III:** Cor Anglais III, playing a melodic line with triplets.
- Cls I II:** Clarinets I and II, playing a melodic line with triplets.
- BsCl III:** Bass Clarinet III, playing a melodic line with triplets.
- Bsns I II III:** Bassoons I, II, and III, playing a melodic line with triplets.
- Hns I II:** Horns I and II, playing a melodic line with triplets.
- Hns III IV:** Horns III and IV, playing a melodic line with triplets.
- Tpts I II III:** Trumpets I, II, and III, playing a melodic line with triplets.
- ATrb I:** Alto Trumpet I, playing a melodic line with triplets.
- Trbs II III, BsTrb IV:** Trumpets II and III, and Bass Trumpet IV, playing a melodic line with triplets.
- Tuba:** Tuba, playing a melodic line with triplets.
- Timp:** Timpani, playing a melodic line with triplets.
- Perc:** Percussion, including Crash 1 (HH closed open pdal) and Crash 2.
- Glsp:** Gong, playing a melodic line with triplets.
- Cms:** Cymbals, playing a melodic line with triplets.
- Mrm I II:** Mellophone I and II, playing a melodic line with triplets.
- Hp I II III:** Harp I, II, and III, playing a melodic line with triplets.
- Vlins I II:** Violins I and II, playing a melodic line with triplets.
- Vlas:** Viola, playing a melodic line with triplets.
- Vcs:** Violoncello, playing a melodic line with triplets.
- Cbs:** Contrabass, playing a melodic line with triplets.

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III

BsTrb IV

Tuba

Timp

Perc

Glsp

Cms

Mrm I

II

Hp I II

III

Vlns I

Vlns II

Vlas

Vcs

Cbs

mf

mf III. 3

mf II. 3

f

f

f *mf* 3

p *mp* 3

f 3 *ff*

p

pp

mp

mp

mf 3

mf *plaque toujours* 3

mf

mp *mf*

mp *mf*

p *mp* *mf*

p *mp*

Picc I
 Fls II III
 Obs I II
 CorA III
 Cls I II
 BsCl III
 Bsns I II III
 Hns I II
 Hns III IV
 Tpts I II III
 ATrb I
 Trbs II III
 BsTrb IV
 Tuba
 Timp
 Perc
 Glsp
 Cms
 Mrm I
 II
 Hp I II
 III
 Vlns I
 Vlns II
 Vlas
 Vcs
 Cbs

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (II and III), Oboes (I and II), Cor Anglais (III), Clarinets (I and II), Bass Clarinet (III), and Bassoons (I, II, and III). The brass section includes Horns (I and II, III and IV), Trumpets (I, II, and III), Trombones (II, III, and IV), and Tuba. The percussion section includes Timpani, Percussion (with Ride Cymbal), Glockenspiel, and Cymbals. The string section includes Maracas (I and II), Harp (I and II), Violins (I and II), Viola, Violoncello, and Double Bass. The score is in 3/4 time and features various dynamics and articulations such as accents, triplets, and 'arco' markings.

Picc I
 Fls II III
 Obs I II
 CorA III
 Cls I II
 BsCl III
 Bsns I II III
 Hns I II
 Hns III IV
 Tpts I II III
 ATrb I
 Trbs II III
 BsTrb IV
 Tuba
 Timp
 Perc
 Glsp
 Cms
 Mrm I
 II
 Hp I II
 III
 Vlns I
 Vlns II
 Vlas
 Vcs
 Cbs

pp *p* *mf* *3* *3* *mp* II. III. *mf* II. *f*
pp *p* *mf* *3* *3* *mf* I. *f*
pp *p* *mf* *3* *3* *pp* I. *f* *pp*
mf *f* *mp* *p* *mf* *mp*
p *mp* *mf* *p* *pp*
mp *mf* *p*
p *mp* *mf* *p*
pp *p* *pp* *mp*
mf *f* *ff* *mf*
mf *3* *3*
mp *3* *3* *mp* *p*
mf *3* *3* *3* *mf*
f *3* *3* *3* *mf*
mp *f* *ff* *mf* Solo a2 *f* norm. I.
mp *f* Solo III. *plaque toujours* *sim.* *norm.*
mp *mf* *f* *ff* *mf* *pizz.* *arco* *mp*
pp *mp* *mf* *f* *ff* *mf* *pizz.* *arco* *mp*
pp *mp* *mf* *f* *ff* *mp* *pizz.* *arco* *mp*
f *mp* *pizz.* *mp*
p *p*

Musical score for Coe-ee Symphony, 4th 5th Movements, page 105. The score includes parts for Picc I, Fls II III, Obs I II, CorA III, Cls I II, BsCl III, Bsns I II III, Hns I II, Hns III IV, Tpts I II III, ATrb I, Trbs II III, BsTrb IV, Tuba, Timp, Perc, Glsp, Cms, Mrm I II, Hp I II III, Vlns I II, Vlas, Vcs, and Cbs. The score features various dynamics such as *mf*, *mp*, *f*, *ff*, *p*, and *pp*, and includes performance instructions like "a2 solo" and "arco".

The musical score for page 111 is a complex orchestral arrangement. It begins with a tempo change from a previous section, marked with a 'ritard.' (ritardando) and then 'più mosso' (more movement) at a tempo of 176 beats per minute. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The woodwind section (Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bass Clarinet, Bassoon) features intricate melodic lines with various articulations like accents and slurs. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support and rhythmic patterns. The string section (Violins, Viola, Violoncello, Contrabass) plays a steady accompaniment with dynamic markings ranging from piano to fortissimo. The percussion section (Timpani, Hi-Hat, Ride, Cymbals, Glasses) adds rhythmic texture and color. The score includes numerous dynamic markings such as *mf*, *f*, *pp*, and *mp*, as well as articulation symbols like accents and slurs. The overall mood is one of intense, controlled energy.

Picc I
Fls II III
Obs I II
CorA III
Cls I II
BsCl III
Bsns I II III
Hns I II
Hns III IV
Tpts I II III
ATrb I
Trbs II III
BsTrb IV
Tuba
Timp
Perc
Gisp
Cms
Mrm I
II
Hp I II
III
Vlns I
Vlns II
Vlas
Vcs
Cbs

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III

BsTrb IV

Tuba

Timp

Perc

Gisp

Cms

Mrm I

II

Hp I II

III

Vlns I

Vlns II

Vlas

Vcs

Cbs

p

II. p

II. p

breve

p

breve

p

breve

f Tambourine

mp

Ride

H-H open & closed

mf

mp

p

mp

p

breve

mf

f

breve

f *plaqué toujours*

breve

f *mf*

ff *mf*

mf *pizz.*

f *mf*

ff *mf*

mf *pizz.*

ff *mf* *ff*

mp *mp* *pizz.*

f *mp*

mp

129 (ritard.) - - - - - meno mosso ♩ = 196

Picc I

Fls II III

Obs I II *ff* *a2* *f* II.

CorA III

Cls I II *p*

BsCl III

Bsns I II III *f* II.

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III
BsTrb IV

Tuba

Timp *ff*

Perc *f*

Glsp

Cms *mp*

Mrm I *mf*

II *mf* *gliss.*

Hp I II *mf*

III *mf* *plaque toujours* *f* *gliss.*

Vlns I *f* *mf*

Vlns II *f* *mf*

Vlas *f* *mf*

Vcs *mf*

Cbs *mf* *mf*

The musical score is divided into two sections: *meno mosso* (♩ = 182) and *più mosso* (♩ = 203). The instrumentation includes:

- Picc I**: Piccolo
- Fls II III**: Flutes
- Obs I II**: Oboes
- CorA III**: Cor Anglais
- Cls I II**: Clarinets
- BsCl III**: Bass Clarinet
- Bsns I II III**: Bassoons
- Hns I II**: Horns
- Hns III IV**: Horns
- Tpts I II III**: Trumpets
- ATrb I**: Alto Trombone
- Trbs II III**: Trombones
- BsTrb IV**: Bass Trombone
- Tuba**: Tuba
- Timp**: Timpani
- Perc**: Percussion
- Gls**: Glass Harmonica
- Cms**: Cymbals
- Mrm I II**: Maracas
- Hp I II III**: Harp
- Vlns I II**: Violins
- Vla**: Viola
- Vcs**: Violoncello
- Cbs**: Contrabass

The score features various dynamics such as *mp*, *f*, *ff*, *p*, *mf*, *dim.*, and *plaqué toujours*. It includes performance instructions like *rit.* and *gliss.* and contains first and second endings for several instruments.

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III

BsTrb IV

Tuba

Timp

Perc

Gisp

Cms

Mrm I

II

Hp I II

III

Vlns I

Vlns II

Vlas

Vcs

Cbs

mf

p *mp* *mf*

f *mf* *f*

p *mp* *mf* *mp*

p *mp* *mf* *mp*

mp

f *mf* *mp*

p *mp* *mf*

mp *mf* *mp*

mp *mp* *mf*

mp *mp* *mf*

mp *mp* *mf*

Crash 2, H-H closed & open

II. III. II.

Picc I
 Fls II III
 Obs I II
 CorA III
 Cls I II
 BsCl III
 Bsns I II III
 Hns I II
 Hns III IV
 Tpts I II III
 ATrb I
 Trbs II III
 BsTrb IV
 Tuba
 Timp
 Perc
 Glsp
 Cms
 Mrm I
 II
 Hp I II
 III
 Vlns I
 Vlns II
 Vlas
 Vcs
 Cbs

Picc I
 Fls II III
 Obs I II
 CorA III
 Cls I II
 BsCl III
 Bsns I II III
 Hns I II
 Hns III IV
 Tpts I II III
 ATrb I
 Trbs II III
 BsTrb IV
 Tuba
 Timp
 Perc
 Glsp
 Cms
 Mrm I II
 Hp I II III
 Vlns I
 Vlns II
 Vlas
 Vcs
 Cbs

Musical score for measures 155-160. The score includes parts for Picc I, Fls II III, Obs I II, CorA III, Cls I II, BsCl III, Bsns I II III, Hns I II, Hns III IV, Tpts I II III, ATrb I, Trbs II III, BsTrb IV, Tuba, Timp, Perc, Glsp, Cms, Mrm I II, Hp I II III, Vlns I II, Vlas, Vcs, and Cbs. The score features various dynamics such as *f*, *mf*, *p*, *mp*, *pp*, and *ff*, along with articulation marks like *pizz.* and *arco*. The tempo marking is *rallentando*.

Picc I
mp

Fls II III
mf

Obs I II
mf

CorA III
mp

Cls I II
mp

BsCl III
mp

Bsns I II III
mp

Hns I II
mf

Hns III IV
mf

Tpts I II III
p

ATrb I
p

Trbs II III
p

BsTrb IV
p

Tuba
mp

Timp

Perc
ff
Crash 1
Ride Bell
f *mf*

Gisp
mp

Cms
p *mp*

Mrm I II
f

Hp I II III
mp *f*
III. *plaqué toujours*

Vlns I
arco
mp

Vlns II
arco
mp

Vlas
arco
mp

Vcs
mf

Cbs
f

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III

BsTrb IV

Tuba

Timp

Perc

Glsp

Cms

Mrm I

II

Hp I II

III

Vlns I

Vlns II

Vlas

Vcs

Cbs

mf

p

mp

norm.

cresc.

pizz.

f

The score consists of 26 staves for various instruments and percussion, including Piccolo, Flutes (II & III), Oboes, Cor Anglais, Clarinets, Bass Clarinet, Bassoons, Horns (I & II, III & IV), Trumpets, Trombones (I, II & III, III & IV), Tuba, Timpani, Percussion (Ride, Crash, Splash), Glockenspiel, Cymbals, Mellophone, Harp (I & II), Violins I & II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from piano (*p*) to fortissimo (*fff*), with crescendos and decrescendos. Performance instructions include *Con spirito*, *norm.*, *furioso*, and *plaque toujours*. Solos are indicated for the Oboe and Harp. The score is divided into sections by tempo changes: a 210 bpm acceleration followed by a 208 bpm ritardation.

The score is divided into three measures. The first measure features a Piccolo part and Flutes II & III with a melodic line. The second measure is marked "II. III. Solo" for the Flutes and "II. Solo" for the Piccolo. The third measure is marked "II. Solo" for both. Dynamics include *mf*, *mp*, *f*, *ff*, and *p*. The score includes various instruments: Picc I, Fls II III, Obs I II, CorA III, Cls I II, BsCl III, Bsns I II III, Hns I II and III IV, Tpts I II III, ATrb I, Trbs II III and BsTrb IV, Tuba, Timp, Perc, Glsp, Cms, Mrm I and II, Hp I II and III, Vlns I and II, Vlas, Vcs, and Cbs.

(accel.)

più mosso ♩ = 194 accel.

189

Picc I
 Fls II III
 Obs I II
 CorA III
 Cls I II
 BsCl III
 Bsns I II III
 Hns I II
 Hns III IV
 Tpts I II III
 ATrb I
 Trbs II III
 BsTrb IV
 Tuba
 Timp
 Perc
 Glsp
 Cms
 Mrm I
 II
 Hp I II
 III
 Vlns I
 Vlns II
 Vlas
 Vcs
 Cbs

rall.

Mvt V $\text{♩} = 180$

meno mosso $\text{♩} = 100$

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III

BsTrb IV

Tuba

Timp

Perc

Gls

Cms

Mrm I

II

Hp I II

III

Vlns I

Vlns II

Vlas

Vcs

Cbs

Picc I

Fls II III

Obs I II

CorA III

Cls I II

BsCl III

Bsns I II III

Hns I II

Hns III IV

Tpts I II III

ATrb I

Trbs II III

BsTrb IV

Tuba

Timp

Perc

Gls

Cms

Mrm I

II

Hp I II

III

Vlns I

Vlns II

Vlas

Vcs

Cbs

Picc I
 Fls II III
 Obs I II
 CorA III
 Cls I II
 BsCl III
 Bsns I II III
 Hns I II
 Hns III IV
 Tpts I II III
 ATrb I
 Trbs II III
 BsTrb IV
 Tuba
 Timp
 Perc
 Glsp
 Cms
 Mrm I II
 Hp I II III
 Vlns I II
 Vlas
 Vcs
 Cbs

Picc I
 Fls II III
 Obs I II
 CorA III
 Cls I II
 BsCl III
 Bsns I II III
 Hns I II
 Hns III IV
 Tpts I II III
 ATrb I
 Trbs II III
 BsTrb IV
 Tuba
 Timp
 Perc
 Glsp
 Cms
 Mrm I
 II
 Hp I II
 III
 Vlins I
 Vlins II
 Vlas
 Vcs
 Cbs

This page contains the musical score for measures 230 through 235. The instruments listed on the left are: Picc I, Fls II III, Obs I II, CorA III, Cls I II, BsCl III, Bsns I II III, Hns I II, Hns III IV, Tpts I II III, ATrb I, Trbs II III, BsTrb IV, Tuba, Timp, Perc, Glsp, Cms, Mrm I II, Hp I II III, Vlns I II, Vlas, Vcs, and Cbs. The score includes various musical notations such as dynamics (pp, mf, ff), articulation (hum, sim.), and performance instructions (II., 8). The key signature is B-flat major and the time signature is 4/4.

241

allargando riten. ♩ = 64

riten. ♩ = 62

riten. ♩ = 60

Picc I
 Fls II III
 Obs I II
 CorA III
 Cls I II
 BsCl III
 Bsns I II III
 Hns I II
 Hns III IV
 Tpts I II III
 ATrb I
 Trbs II III
 BsTrb IV
 Tuba
 Timp
 Perc
 Gisp
 Cms
 Mrm I
 II
 Hp I II
 III
 Vlns I
 Vlns II
 Vlas
 Vcs
 Cbs

Musical score for Coe Symphony, 4th 5th Movements, page 37. The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Gong, Cymbals, Mallets, Harp, Violins, Viola, Violoncello, and Double Bass. The score is in 6/8 time and features dynamic markings such as *mp*, *p*, *mf*, and *ppp*, along with performance instructions like *allargando* and *riten.*.

Picc I
 Fls II III
 Obs I II
 CorA III
 Cls I II
 BsCl III
 Bsns I II III
 Hns I II
 Hns III IV
 Tpts I II III
 ATrb I
 Trbs II III
 BsTrb IV
 Tuba
 Timp
 Perc
 Glsp
 Cms
 Mrm I
 II
 Hp I II
 III
 Vlins I
 Vlins II
 Vlas
 Vcs
 Cbs

Musical score for measures 258-262. The score includes parts for Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Glass Harmonica, Cymbals, Mallets, Harp, Violins, Viola, Violoncello, and Double Bass. The score shows dynamics like *pp*, *p*, *full*, and *mf*, and includes performance instructions like "riten." and "pizz.".