



# Gerry Joe Weise

Australia

## And the Ocean Danced (Pinao Sonata IV, Tribute to the Pacific Ocean)

### About the artist

Gerry Joe Weise (born 1959, in Sydney, Australia), is an Australian musician and composer. Weise's main inspiration is Béla Bartók, who he considers his favorite composer and musician of all time. Other influences include Stravinsky, Debussy, and Australian folklore music. The coastal landscapes of Australia have often inspired Weise's music. As a teenager, Weise had a large collection of Karlheinz Stockhausen records, which paved his introduction into Contemporary music. Nevertheless Weise relies on his own personal originality for his compositions on rhythm, harmony, and dissonance, which he has been studying and composing since the 1970s.

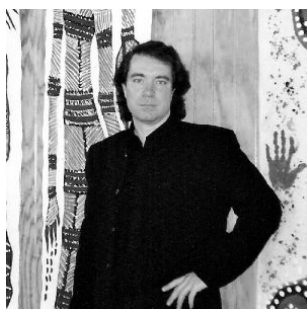
Weise has lived and worked in Australia; and overseas in France, Germany, Switzerland, and the United States. He has also toured other European countries.

As a teacher, he has taught music or conducted workshops for: the Woodlawn Arts Academy, Sterling, IL, USA; Conservatoire National Supérieur d... (more online)

**Associate:** BMI

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gerryjoeweise.htm>

### About the piece

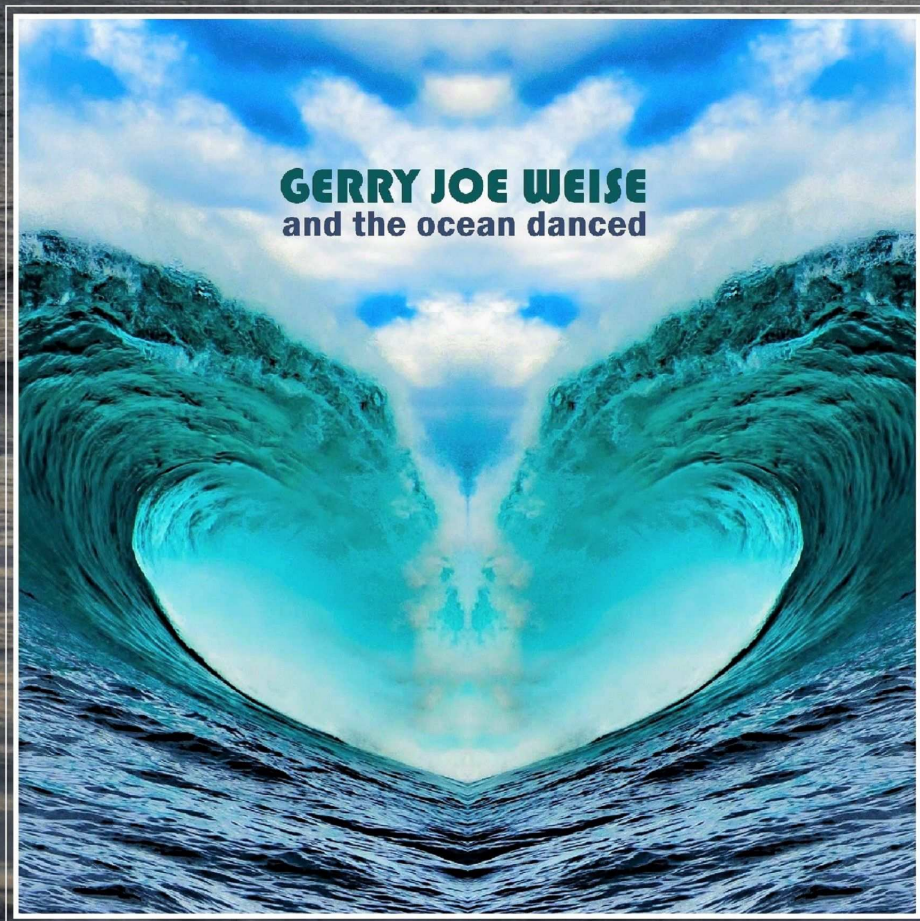


**Title:** And the Ocean Danced [Pinao Sonata IV, Tribute to the Pacific Ocean]  
**Composer:** Weise, Gerry Joe  
**Arranger:** Weise, Gerry Joe  
**Copyright:** Copyright © Gerry Joe Weise  
**Publisher:** Contemporary ARC Australia  
**Instrumentation:** Piano solo  
**Style:** Classical

Gerry Joe Weise on [free-scores.com](https://www.free-scores.com)



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**GERRY JOE WEISE**  
and the ocean danced

# And the Ocean Danced

## Piano Sonata IV

by **GERRY JOE WEISE**  
Piano Music Score

2022 Contemporary ARC Australia ISMN 979-0-9022640-5-1

# And the Ocean Danced

Piano Sonata IV, Presto Moderato, 2022

*Tribute to the Pacific Ocean.*

Col pugno, is a splash.  
The melodies, are the sea creatures.  
Walking basslines, swim up or down.

Gerry Joe Weise  
(1959)

Intro. Presto moderato (♩ = 210)

calc. approx. 13:45 min.

Piano

*mf* *cantabile*

Staccatissimi are played like hand claps.

*Red.* \* *Red.* \*

6

13

*Red.* \*

18



22

Red. \* v

25

29

A

33

37

breve B

energico tratt.

Red. \*

41

*v* *rubato*

*Red.* \*

Musical score for measures 41-45. The right hand features a complex melodic line with slurs and accents. The left hand has a steady bass line. Performance markings include *v* (piano), *rubato*, and *Red.* with an asterisk.

46

*v* *Red.* \*

Musical score for measures 46-50. Similar to the previous system, with a melodic right hand and a rhythmic left hand. Performance markings include *v* and *Red.* with an asterisk.

51

*cresc.*

Musical score for measures 51-56. The right hand continues with slurred chords and notes. The left hand has a consistent bass line. Performance marking includes *cresc.* (crescendo).

57

*accel.* *a tempo*

8 *loco* 8

*Red.* \* *Red.* \*

Musical score for measures 57-60. Includes tempo changes from *accel.* to *a tempo*. The right hand has a triplet of eighth notes marked *loco*. Performance markings include *Red.* with an asterisk.

61

**Mvt. II. Scherzo**

**C** 8 *loco*

*(mf)* *scherzando* *mfz*

Musical score for measures 61-65, the beginning of the second movement. It starts with a common time signature **C** and a triplet of eighth notes marked *loco*. The tempo is *scherzando*. Performance markings include *(mf)*, *scherzando*, and *mfz*.

65

65-68

*rfz* *sfs*

Measures 65-68: Treble and bass staves. Treble clef, key signature of three flats. Measure 65: Treble has a half note chord, bass has a half note chord. Measure 66: Treble has a half note chord, bass has a half note chord. Measure 67: Treble has a half note chord, bass has a half note chord. Measure 68: Treble has a half note chord, bass has a half note chord. Dynamics: *rfz* (measures 67-68), *sfs* (measures 67-68).

69

69-72

*rfz*

Measures 69-72: Treble and bass staves. Treble clef, key signature of three flats. Measure 69: Treble has a half note chord, bass has a half note chord. Measure 70: Treble has a half note chord, bass has a half note chord. Measure 71: Treble has a half note chord, bass has a half note chord. Measure 72: Treble has a half note chord, bass has a half note chord. Dynamics: *rfz* (measures 69-72).

73

73-76

*rfz* *Red.*

Measures 73-76: Treble and bass staves. Treble clef, key signature of three flats. Measure 73: Treble has a half note chord, bass has a half note chord. Measure 74: Treble has a half note chord, bass has a half note chord. Measure 75: Treble has a half note chord, bass has a half note chord. Measure 76: Treble has a half note chord, bass has a half note chord. Dynamics: *rfz* (measures 73-76), *Red.* (measures 75-76).

77

77-80

*loco* *riten. accel.* *a tempo* *legato*

Measures 77-80: Treble and bass staves. Treble clef, key signature of three flats. Measure 77: Treble has a half note chord, bass has a half note chord. Measure 78: Treble has a half note chord, bass has a half note chord. Measure 79: Treble has a half note chord, bass has a half note chord. Measure 80: Treble has a half note chord, bass has a half note chord. Dynamics: *loco* (measures 77-80), *riten. accel.* (measures 79-80), *a tempo* (measures 79-80), *legato* (measures 79-80).

81

81-84

*rallentando* *a tempo* *Red.*

Measures 81-84: Treble and bass staves. Treble clef, key signature of three flats. Measure 81: Treble has a half note chord, bass has a half note chord. Measure 82: Treble has a half note chord, bass has a half note chord. Measure 83: Treble has a half note chord, bass has a half note chord. Measure 84: Treble has a half note chord, bass has a half note chord. Dynamics: *rallentando* (measures 81-84), *a tempo* (measures 83-84), *Red.* (measures 83-84).

84

Musical score for measures 84-86. The right hand features a complex, flowing melodic line with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment of quarter notes.

87

Musical score for measures 87-88. The right hand continues with intricate melodic patterns. The left hand accompaniment remains consistent. A *tratt.* marking is present at the end of measure 88.

89

Musical score for measures 89-91. Measure 89 includes a *cresc.* marking. Measure 90 contains a circled '02' and a *breve* marking. Measure 91 features a *tratt.* marking and a *sf* dynamic. The right hand has a *rfz* marking in measure 91.

92

Musical score for measures 92-95. Measure 92 includes a circled '03' and a *breve* marking. Measure 93 has a *rfz* marking. Measure 94 has a *tratt.* marking. The right hand has a *tratt.* marking in measure 95. The left hand has a *tratt.* marking in measure 95.

96

Musical score for measures 96-99. Measure 96 includes a *cresc.* marking. Measure 97 has a *giocoso* marking. The right hand has a *tratt.* marking in measure 98. The left hand has a *tratt.* marking in measure 98. There are some markings at the bottom of the page, including a circled 'Red.' and a flower-like symbol.

102

**E**

*legato*

Ped.

107

110

*ritardando*

*strepitoso* *cresc.*

8va loco

*sfz*

113

**F**

**Prestissimo** (♩ = 234)

*stringendo* *norm.*

*col pugno*

117

*rallentando poco a poco*

*tratt.*



(rall.) ----- (F1) a tempo come prima

121

con fuoco cresc.

125

cresc.

col pugno

128

breve (F2)

(cresc.) ff mf leggiero

col pugno norm.

132

(F3)

norm. tratt.

138

8 loco (G)

tratt. col pugno cresc. cantabile

△ poco ritenuto

142 *rallentando* *loco* **H** *norm.* *con brio* *secco* 8 3

146 *a Tempo II* (♩ = 200) *riten. accelerando* *mf* *accel. poco a poco* *rallentando*

149 *trill vivace* *sf* *fff* *a Tempo II* *rallentando* *quasi a Tempo II*

152 *loco* *breve* 8

**Mvt. III. Minuetto** (♩ = 196) *lunga* **I** *loco* *(mf)* 15

162

8 15 8

tratt. leggiere loco

*Red. \** *Red. \**

170

8 loco

*Red. \**

177

loco

tratt. *rf* - - *tratt.* *gioioso*

*Red.\**

191

197 J1

funky

203 J2 poco ritenuto

quasi polka

209

réd.

rall. — — — — — accelerando poco a poco — — — — — rall.

217 J3

norm.

réd.

\*

breve

a Tempo III (♩ = 190)

222 K

schorzando

breve

réd.

\*

228 *loco*

234

239 *mfz* *funky* *Red. \**

244 *jazzy e rinforzando* *Red. \** *breve*

248 *classical* *e rinforzando* *Red. \** *breve*

252 **K4**

*funky*

Red. \*  
Red. \*

258 *breve* **rallentando** **L** *ritenuto*

*breve* **rallentando** **L** *ritenuto*

*scherzoso*

265 *loco*

*loco*

271 *loco*

*loco*

**rallentando** **poco più mosso**

274

**rallentando** **poco più mosso**

Red. \*  
Red. \*



rallentando

quasi a tempo II

276

LI

cresc. --- tratt. funky

282

rfz tratt. --- tratt.

ritenuto

a Tempo II, rall.

287

breve

Mvt. IV. Soave e sonore, a Tempo II

293

M

(mf) 3 ad lib. sempre rubato

297

espressivo e bluesy loco

303

3

breve

Réd.\* Réd.\* \* Réd.

308

8va loco

(Réd.)\*

315

Réd.\* Réd.\* Réd.

320

**N**

*sempre rubato, espressivo e bluesy*

Réd.\* Réd.\* Réd.\*

326

Réd.\* Réd.

330

Musical score for measures 330-333. The piece is in a minor key with a 6/4 time signature. The right hand features complex chordal textures and melodic lines, while the left hand provides a steady accompaniment. Performance markings include *Red.* and asterisks.

334

Musical score for measures 334-337. The right hand continues with intricate chordal patterns. The left hand has a more active role with moving lines. Performance markings include *Red.* and asterisks.

338

Musical score for measures 338-342. The right hand has a series of chords with a dynamic marking of *pppp*. The left hand features a melodic line with a slur. The tempo marking *accelerando poco a poco* is present.

Mvt. V. Trio, a Tempo I

(accel.)

343

Musical score for measures 343-347. The right hand begins with a melodic line marked *mf tratt.* and *cantabile*. The left hand has a simple accompaniment. Performance markings include *Red.* and asterisks.

348

Musical score for measures 348-351. The right hand features a melodic line with a slur. The left hand has a simple accompaniment.

355

8

loco

360

8

3

364

Red. \* Red. \*

368

373

tratt.

377

Musical score for measures 377-382. The piece is in a minor key with a 3/4 time signature. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment with eighth and sixteenth notes. Dynamic markings include accents (^) and hairpins (v) for crescendo and decrescendo.

383

Musical score for measures 383-387. The right hand continues with intricate melodic patterns. The left hand has a more rhythmic accompaniment. A 'cresc.' marking is placed above the right hand staff, indicating a gradual increase in volume.

388

Musical score for measures 388-391. Measure 388 starts with a piano (*P*) dynamic. The tempo and mood change to *con brio*. The right hand has a more active melodic line. The left hand features a triplet of eighth notes. A 'col pugno' marking is present below the left hand staff.

392

Musical score for measures 392-394. The right hand features a triplet of eighth notes. The left hand has a steady accompaniment. A 'sim.' marking is placed below the left hand staff. A 'rallentando' marking is placed above the right hand staff, indicating a gradual decrease in tempo.

395

Musical score for measures 395-398. The right hand has a melodic line with a slur. The left hand has a steady accompaniment. A 'a Tempo I' marking is placed above the right hand staff, indicating a return to the original tempo. A 'Red.\*' marking is placed below the left hand staff.

397

Musical score for measures 397-400. The piece is in 3/4 time with a key signature of two flats. The right hand features a complex, flowing melodic line with many beamed notes and slurs. The left hand provides a steady accompaniment with chords and single notes. A *sim.* (sforzando) marking is present in the left hand at measure 397.

400

Musical score for measures 400-403. The right hand continues with intricate melodic patterns, including a prominent triplet in measure 401. The left hand maintains its accompaniment. A *sim.* marking is present in the left hand at measure 402.

rallentando poco a poco

403

Musical score for measures 403-405. The right hand features a series of sixteenth-note runs. A *tratt.* (trattando) marking is present in the right hand at measure 404. The left hand continues with its accompaniment.

(rall.) a Tempo I

405

Musical score for measures 405-408. The right hand continues with melodic lines, and the left hand has a more active accompaniment. A *sim.* marking is present in the left hand at measure 405. Dynamic markings *rfz* and *sf* are present in the right hand at measure 408.



409

tratt.

sim.

413

PI

15 8

loco

dolce

cantabile

rallentando poco a poco

417

ad lib.

(rall.)

Mvt. VI. Rondo, a Tempo II

423

Q

3

(mf)

quasi R&B

429

*col pugno*

437

*cantabile*

444

*grazioso e risoluto*

451

*Red.*

458

*loco*

464

Musical score for measures 464-468. The piece is in a minor key with a 3/4 time signature. The music features a complex texture with many beamed notes and rests. A *Red.* marking with an asterisk is present at the end of the system.

469

Musical score for measures 469-475. The music continues with intricate patterns. *Red.* markings with asterisks are placed below the bass staff at measures 471 and 475.

476

Musical score for measures 476-481. A *rallentando* marking is placed above the staff. *Red.* markings with asterisks are placed below the bass staff at measures 477, 480, and 481.

482

Musical score for measures 482-487. The tempo changes to *molto mosso* and then *meno mosso*. A *breve* marking is above a note in measure 482. A box containing the letter 'S' is above the staff. *ad lib.* is written below the bass staff. *Red.* markings with asterisks are placed below the bass staff at measures 482, 485, and 487.

488

Musical score for measures 488-493. The tempo changes to *ancora meno mosso* and then *a Tempo III*. A box containing the letters 'SI' is above the staff. *ad lib.* is written below the bass staff. *Red.* markings with asterisks are placed below the bass staff at measures 491, 492, and 493.

494

*ritenuto*

*Ped.*

*pizz.*

*\**

497

*rallentando poco a poco*

*rubato*

*Ped.*

*\**

*Ped.*

501

*(rall.)*

*ad lib.*

*3*

*T*

*ped.*

*\**

*Ped.*

*\**

*ped.*

*ped.*

505

*quasi a Tempo III*

*con brio*

510 T1 *ben marcato* *loco*

*Red.* \* *Red.* \* *Red.* \*

513 T2 *con fuoco e rinf.* **accelerando poco a poco**

*Red.* \* *Red.* \* *Red.* \*

518 **(accel.)** **rallentando** **quasi a Tempo III** T3 *leggiere*

*Red.* \*

522 *solo*

*Red.* \*

525 *sim.*

*Red.* \*

528

Musical score for measures 528-530. The system consists of two staves. The right staff has a treble clef and a key signature of three flats. The left staff has a bass clef and the same key signature. The music features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamic markings include *sim.* and *cresc.* with a dashed line indicating a crescendo.

531

Musical score for measures 531-533. The system consists of two staves. The right staff has a treble clef and a key signature of three flats. The left staff has a bass clef and the same key signature. The music features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamic markings include *con brio*. There are also accents (^) and slurs over notes in both hands.

534

Musical score for measures 534-536. The system consists of two staves. The right staff has a treble clef and a key signature of three flats. The left staff has a bass clef and the same key signature. The music features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamic markings include *mfz*.

**V** a Tempo III

537

Musical score for measures 537-539. The system consists of two staves. The right staff has a treble clef and a key signature of three flats. The left staff has a bass clef and the same key signature. The music features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamic markings include *sempre legato* and *maestoso*. There are also accents (^) and slurs over notes in both hands.

540

Musical score for measures 540-542. The system consists of two staves. The right staff has a treble clef and a key signature of three flats. The left staff has a bass clef and the same key signature. The music features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamic markings include accents (^) and slurs over notes in both hands.



543

Musical score for measures 543-545. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and moving lines. Performance markings include accents (^) and dynamic markings (p, f) in the bass staff. The measure numbers 543, 544, and 545 are indicated at the beginning of their respective measures.

546

Musical score for measures 546-548. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and moving lines. Performance markings include accents (^) and dynamic markings (p, f) in the bass staff. The measure numbers 546, 547, and 548 are indicated at the beginning of their respective measures.

549

Musical score for measures 549-551. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and moving lines. Performance markings include accents (^) and dynamic markings (p, f) in the bass staff. The measure numbers 549, 550, and 551 are indicated at the beginning of their respective measures.

552

Musical score for measures 552-554. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and moving lines. Performance markings include accents (^) and dynamic markings (p, f) in the bass staff. The measure numbers 552, 553, and 554 are indicated at the beginning of their respective measures.

555

Musical score for measures 555-557. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and moving lines. Performance markings include accents (^) and dynamic markings (p, f) in the bass staff. The measure numbers 555, 556, and 557 are indicated at the beginning of their respective measures.

558

And. \*

stringendo

a Tempo III

561

cresc. col pugno fine norm. ad lib.

accelerando poco a poco

riten.

565

energico

ancora riten. (♩ = 180)

accelerando poco a poco

ritenuto

570

ffz

ancora riten. (♩ = 170)

575

ffz

rallentando

ritard. accelerando poco a poco

579

*rit.*

a Tempo II

584

*rit.* \*

*rit.*

\*

accelerando poco a poco

588

(accel.)

a Tempo I

591

596

600

600

604

604

608

608

612

rallentando (molto) breve

612

617

a Tempo II

rall. accelerando

ad lib.

sim.

617

621

**ritenuto** **accel.** *breve* **rallentando** *breve*

**71**

*rubato*

626

**riten.** **accel.** **rallentando** *breve*

**72**

*ancora rubato e ad lib.*

*col pugno*

630

**a Tempo II**

*con brio*

*col pugno*