



Tony Wilkinson

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Little Wizard (Waltz)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	Little Wizard [Waltz]
Composer:	Weidt, Albert John
Copyright:	Creative Commons Licence 4.0
Publisher:	Wilkinson, Tony
Instrumentation:	2 Guitars (Duet)
Style:	Waltz
Comment:	Typeset score with parts.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Little Wizard

Waltz

A. J. Weidt
1904

Guitar 1

Guitar 2

The first system of music for 'Little Wizard' is in 3/4 time with a key signature of one sharp (F#). It consists of two staves, Guitar 1 and Guitar 2. The music begins with a piano (*p*) dynamic. The melody in the upper voice starts with a dotted quarter note, followed by eighth notes. The bass line provides a steady accompaniment. A crescendo leads to a forte (*f*) dynamic by the end of the system.

Gtr. 1

Gtr. 2

The second system of music continues the piece. It starts at measure 6. The dynamics are piano (*p*). The melody in the upper voice features a half note followed by quarter notes. The bass line continues with a consistent rhythmic pattern.

Gtr. 1

Gtr. 2

The third system of music continues the piece. It starts at measure 12. The dynamics are piano (*p*). The melody in the upper voice features a half note followed by quarter notes. The bass line continues with a consistent rhythmic pattern.

Gtr. 1

Gtr. 2

The fourth system of music continues the piece. It starts at measure 19. The dynamics are forte (*f*) and mezzo-forte (*mf*). The melody in the upper voice features a half note followed by quarter notes. The bass line continues with a consistent rhythmic pattern.

Gtr. 1

Gtr. 2

The fifth system of music continues the piece. It starts at measure 26. The dynamics are forte (*f*). The melody in the upper voice features a half note followed by quarter notes. The bass line continues with a consistent rhythmic pattern.

Transcription by Tony Wilkinson 2016.

34

Gtr. 1

Gtr. 2

ff *mf*

40

Gtr. 1

Gtr. 2

ff

46

Gtr. 1

Gtr. 2

1. 2.

p. *#p.*

D.C. al C

52

Gtr. 1

Trio

Gtr. 2

mf

58

Gtr. 1

Gtr. 2

f

64

Gtr. 1

Gtr. 2

1. 2.

mf