



# Mike Magatagan

United States (USA), SierraVista

## "When David Heard" for String Ensemble Weelkes, Thomas

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"When David Heard" for String Ensemble
<b>Composer:</b>	Weelkes, Thomas
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Sextet
<b>Style:</b>	Renaissance
<b>Comment:</b>	

Mike Magatagan on [free-scores.com](https://www.free-scores.com)





# "When David Heard"

Thomas Weelkes ca. 1600

Interpretation for String Ensemble by Mike Magatagan 2023

**Largo** ( $\text{♩} = 60$ )

Violin 1 *mf*

Violin 2 *mf*

Viola 1 *mf*

Viola 2 *mf*

Cello *mf*

Bass *mf*

9

V1

V2

Va

Vb

Vc

Cb

18 *rit.*

Score for measures 18-27. The score is for a string ensemble with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is three sharps (F#, C#, G#). The tempo marking is *rit.* (ritardando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play in a homophonic texture, with some parts having more active lines than others.

28 **a Tempo**

Score for measures 28-37. The score is for a string ensemble with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is three sharps (F#, C#, G#). The tempo marking is **a Tempo** (allegretto). The music continues with similar rhythmic patterns to the previous section, featuring eighth and sixteenth notes and rests. The strings play in a homophonic texture, with some parts having more active lines than others.

40

Score for measures 40-48. The score is for a string ensemble with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The V1 part has a melodic line with some grace notes. The V2 part provides harmonic support. The Va, Vc, and Cb parts have more rhythmic and harmonic roles.

49

*rit.*

Score for measures 49-56. The score continues with the same instruments and key signature. The tempo is marked *rit.* (ritardando). The music becomes more melodic and sustained, with many notes held for longer durations. The V1 part has a prominent melodic line. The V2 part has a more active role. The Va, Vc, and Cb parts provide harmonic support and rhythmic accompaniment. The score ends with a fermata over the final notes of each part.

Violin 1

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**Largo** (♩ = 60)  
*mf*

12

24 *rit.* **a Tempo**

35 **2**

46 **3**

60 *rit.*

Violin 2

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**Largo** (♩ = 60)

*mf*

Musical notation for measures 1-10 in treble clef, key of D major (three sharps), common time. The piece begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes with some rests.

11

Musical notation for measures 11-20. The melody continues with quarter and eighth notes, ending with a quarter rest.

21

*rit.* **a Tempo**

Musical notation for measures 21-31. Measure 25 includes a *rit.* (ritardando) marking, and measure 26 includes an **a Tempo** marking. The notation features quarter notes, eighth notes, and a half note with a fermata.

32

Musical notation for measures 32-41. The melody continues with quarter and eighth notes, ending with a quarter rest.

42

Musical notation for measures 42-56. Measures 44 and 48 contain double bar lines with the number '2' above them, indicating a second ending. Measure 50 contains a double bar line with the number '3' above it, indicating a third ending. The notation includes quarter notes, eighth notes, and rests.

57

*rit.*

Musical notation for measures 57-60. The piece concludes with a *rit.* (ritardando) marking. The final measure (60) features a half note with a fermata.

Viola 1

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Largo (♩ = 60)

1

*mf*

10

10

20

20

*rit.*

**a Tempo**

29

29

40

40

49

49

60

*rit.*

60

Viola 2

# "When David Heard"

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Largo (♩ = 60)

Musical notation for measures 1-10. The staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is Largo (♩ = 60). The dynamics are marked *mf*. The notation includes rests, quarter notes, and eighth notes.

11

Musical notation for measures 11-21. The staff continues with bass clef, two sharps, and common time. The notation includes quarter notes, eighth notes, and a half note.

22

Musical notation for measures 22-31. The staff continues with bass clef, two sharps, and common time. The dynamics are marked *rit.* and *a Tempo*. The notation includes quarter notes, eighth notes, and a half note.

32

Musical notation for measures 32-42. The staff continues with bass clef, two sharps, and common time. The notation includes quarter notes, eighth notes, and a half note.

43

Musical notation for measures 43-51. The staff continues with bass clef, two sharps, and common time. The notation includes quarter notes, eighth notes, and a half note.

52

Musical notation for measures 52-58. The staff continues with bass clef, two sharps, and common time. The dynamics are marked *rit.*. The notation includes quarter notes, eighth notes, and a half note.



Cello

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Largo (♩ = 60)

*mf*

11

22

*rit.* **a Tempo**

33

43

53

*rit.*

Bass

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**Largo** (♩ = 60)

*mf*

15

26

*rit.*      **a Tempo**

39

51