



Ralf Behrens

Germany, Edewecht

Since Robin Hood (SSA - high notation) Weelkes, Thomas

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Since Robin Hood [SSA - high notation]
Composer:	Weelkes, Thomas
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder trio
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Since Robin Hood

Thomas Weelkes (1576-1623) (Arr.: Ralf Behrens)

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♩ = c. 160

Soprano Recorder 1

Soprano Recorder 2

Alto Recorder



4 8



8 8

1. 2.

1. 2.

1. 2.



12 8



16 8

Musical score for measures 16-19, system 1. It consists of three staves in 4/4 time. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The music features a melody in the top staff and accompaniment in the lower staves.

20 8

Musical score for measures 20-23, system 2. It consists of three staves in 4/4 time. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The music features a melody in the top staff and accompaniment in the lower staves.

24 8

Musical score for measures 24-27, system 3. It consists of three staves in 4/4 time. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The music features a melody in the top staff and accompaniment in the lower staves.

28 8

Musical score for measures 28-31, system 4. It consists of three staves in 4/4 time. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef. The music features a melody in the top staff and accompaniment in the lower staves.