



# Ralf Behrens

Germany, Edewecht

## Since Robin Hood (SAA - low notation) Weelkes, Thomas

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Since Robin Hood [SAA - low notation]
<b>Composer:</b>	Weelkes, Thomas
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder trio
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Since Robin Hood

Thomas Weelkes (1576-1623) (Arr.: Ralf Behrens)

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♩ = c. 160

Soprano Recorder

Alto Recorder 1

Alto Recorder 2

The first system of the score shows measures 1 through 3. The Soprano Recorder part begins with a quarter rest followed by a quarter note G4, then a half note A4, and a quarter note B4. The Alto Recorder 1 part has a quarter rest followed by a quarter note G4, then a half note A4, and a quarter note B4. The Alto Recorder 2 part has a quarter rest followed by a quarter note G3, then a half note A3, and a quarter note B3. All parts have a repeat sign after measure 2.

4 8

The second system of the score shows measures 4 through 7. The Soprano Recorder part continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Alto Recorder 1 part continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Alto Recorder 2 part continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. All parts have a repeat sign after measure 6.

8 8

1. 2.

The third system of the score shows measures 8 through 11. Measures 8 and 9 are the first ending, marked '1.', and end with a double bar line and repeat sign. Measures 10 and 11 are the second ending, marked '2.', and end with a double bar line. The Soprano Recorder part has a quarter note G4, a quarter note A4, and a quarter note B4. The Alto Recorder 1 part has a quarter note G4, a quarter note A4, and a quarter note B4. The Alto Recorder 2 part has a quarter note G3, a quarter note A3, and a quarter note B3.

12 8

The fourth system of the score shows measures 12 through 15. The Soprano Recorder part has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Alto Recorder 1 part has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Alto Recorder 2 part has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

16 8

20 8

24 8

28 8