



Mike Magatagan

United States (USA), SierraVista

"Hosanna to the Son of David" for Wind Sextet Weelkes, Thomas

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Hosanna to the Son of David" for Wind Sextet
Composer:	Weelkes, Thomas
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Sextet
Style:	Renaissance
Comment:	

Mike Magatagan on [free-scores.com](https://www.free-scores.com)





"Hosanna to the Son of David"

Thomas Weelkes ca. 1600

Interpretation for Wind Sextet by Mike Magatagan 2023

Andante (♩ = 90)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Bass Clarinet *mf*

Bassoon *mf*

8

Fl

Ob

Cl

Eh

Bc

Ba

14

Fl
Ob
Cl
Eh
Bc
Ba

This system contains measures 14 through 18. The key signature is three sharps (F#, C#, G#). The Flute part (Fl) has a melodic line with some rests. The Oboe (Ob) and Clarinet (Cl) parts have more active lines. The English Horn (Eh) and Bassoon (Bc) parts provide harmonic support. The Bass (Ba) part has a steady bass line.

19

Fl
Ob
Cl
Eh
Bc
Ba

This system contains measures 19 through 23. The key signature remains three sharps. The Flute (Fl) part has a melodic line with some rests. The Oboe (Ob) part has a melodic line with some rests. The Clarinet (Cl) part has a melodic line with some rests. The English Horn (Eh) and Bassoon (Bc) parts provide harmonic support. The Bass (Ba) part has a steady bass line.

25

Fl
Ob
Cl
Eh
Bc
Ba

This system of musical notation covers measures 25 through 31. It features six staves for the instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Bc), and Bassoon (Ba). The key signature is three sharps (F#, C#, G#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of the Flute part in measure 25.

32

Fl
Ob
Cl
Eh
Bc
Ba

rit.

This system of musical notation covers measures 32 through 38. It features the same six staves as the previous system. The key signature remains three sharps. The music continues with similar rhythmic patterns. A *rit.* (ritardando) marking is placed above the Flute staff in measure 32. The system concludes with a double bar line and fermatas on the final notes of all six staves.

Flute

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Andante (♩ = 90)

The musical score is written for a single flute part in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The dynamics are marked 'mf' (mezzo-forte) at the beginning and 'rit.' (ritardando) towards the end. The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective staves. The piece concludes with a final whole note chord on the eighth staff.

Oboe

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Andante (♩ = 90)

The musical score is written for Oboe in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the beginning of their respective staves. The music features a mix of eighth, quarter, and half notes, often beamed together, and includes various rests and articulation marks such as slurs and accents.

B \flat Clarinet

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Andante (♩ = 90)

5

9

13

17

21

25

29

33

37

English Horn

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Andante (♩ = 90)

5

9

13

17

21

25

29

33

37

Bass Clarinet

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Andante (♩ = 90)

The musical score is written for Bass Clarinet in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the beginning of each staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line at the end of the final staff.

Bassoon

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Andante (♩ = 90)

The musical score is written for Bassoon in the bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the beginning of their respective staves. The first staff begins with a dynamic marking of *mf*. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a final whole note chord on the tenth staff.