



# Mike Magatagan

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## "Gloria in excelsis Deo" for Wind Sextet Weelkes, Thomas

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Gloria in excelsis Deo" for Wind Sextet
<b>Composer:</b>	Weelkes, Thomas
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind Sextet
<b>Style:</b>	Renaissance
<b>Comment:</b>	

Mike Magatagan on [free-scores.com](https://www.free-scores.com)





# "Gloria in excelsis Deo"

Thomas Weelkes ca. 1600

Interpretation for Wind Sextet by Mike Magatagan 2023

Andante ( $\text{♩} = 120$ )

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

8

Fl

Ob

Cl

Eh

Fh

Ba

15

*rit.* *tr* **a Tempo**

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This system of musical notation covers measures 15 through 23. It features six staves for the instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is B-flat major (two flats). The tempo markings are *rit.* (ritardando), *tr* (trill), and **a Tempo** (return to the original tempo). The music includes various rhythmic patterns, rests, and articulation marks.

24

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This system of musical notation covers measures 24 through 30. It continues with the same six instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature remains B-flat major. The notation includes complex rhythmic figures, slurs, and dynamic markings across the staves.

32

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This system of musical notation covers measures 32 through 39. It features six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a grand staff format with a brace on the left. Measure 32 begins with a rest for the Flute and Oboe, while the Clarinet, English Horn, French Horn, and Bassoon play. The piece concludes with a final whole note chord in measure 39.

40

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This system of musical notation covers measures 40 through 47. It features the same six staves as the previous system: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with various melodic lines and rests for each instrument, ending with a final whole note chord in measure 47.

48 *rit.* **a Tempo**

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

56 *tr*

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

63

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This system of musical notation covers measures 63 through 69. It features six staves for the instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

70

*rit.* **Adagio** (♩ = 40) *rit.*

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This system of musical notation covers measures 70 through 76. It features the same six staves as the previous system. The tempo is marked **Adagio** with a metronome marking of 40 quarter notes per minute. The system begins with a *rit.* (ritardando) marking and ends with another *rit.* marking. The notation includes various rhythmic values and dynamic markings, with some measures containing fermatas.

Flute

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4

*mf*

14

*rit.* *tr* **a Tempo**

24

33

42

*rit.* 3

53

**a Tempo** *tr*

62

*rit.*

71

**Adagio** (♩ = 40) *rit.*

Oboe

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10

*mf*

*tr*

19

*rit.*

30

**a Tempo**

39

48

62

*rit.*      **a Tempo**

*tr*

4

*rit.*

71

**Adagio (♩ = 40)**

*rit.*



B $\flat$  Clarinet

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Musical staff 1-10. The staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a common time signature (C). The tempo is marked "Andante" with a quarter note equal to 120 beats per minute. The dynamic marking *mf* is placed below the first few notes. The staff contains ten measures of music, ending with a *rit.* marking.

Musical staff 11-18. This staff continues the melody from the previous staff, containing eight measures of music.

**a Tempo**

Musical staff 19-28. The tempo is marked "a Tempo". This staff contains ten measures of music.

Musical staff 29-37. This staff contains nine measures of music.

Musical staff 38-46. This staff contains nine measures of music, ending with a *rit.* marking.

*rit.* **a Tempo**

Musical staff 47-57. This staff contains eleven measures of music.

Musical staff 58-65. This staff contains eight measures of music.

*rit.* **Adagio ( $\text{♩} = 40$ )**

Musical staff 66-74. The tempo is marked "Adagio" with a quarter note equal to 40 beats per minute. This staff contains nine measures of music.

*rit.*

Musical staff 75-80. This staff contains six measures of music, ending with a double bar line.

English Horn

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11

*mf* *rit.*

Musical staff 11: Treble clef, key signature of two flats (Bb, Eb), common time. The staff contains a series of notes starting with a whole note G4, followed by quarter notes A4, Bb4, and C5. There are rests and further notes, ending with a half note G4. Dynamics include *mf* and *rit.*

19

**a Tempo**

Musical staff 19: Treble clef, key signature of two flats. The staff contains a series of notes starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. There are rests and further notes, ending with a quarter note G4. Dynamics include **a Tempo**.

29

Musical staff 29: Treble clef, key signature of two flats. The staff contains a series of notes starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. There are rests and further notes, ending with a quarter note G4.

38

Musical staff 38: Treble clef, key signature of two flats. The staff contains a series of notes starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. There are rests and further notes, ending with a quarter note G4.

47

*rit.* **a Tempo**

Musical staff 47: Treble clef, key signature of two flats. The staff contains a series of notes starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. There are rests and further notes, ending with a quarter note G4. Dynamics include *rit.* and **a Tempo**.

55

Musical staff 55: Treble clef, key signature of two flats. The staff contains a series of notes starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. There are rests and further notes, ending with a quarter note G4.

64

*rit.* **Adagio (♩ = 40)**

Musical staff 64: Treble clef, key signature of two flats. The staff contains a series of notes starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. There are rests and further notes, ending with a quarter note G4. Dynamics include *rit.* and **Adagio (♩ = 40)**.

73

*rit.*

Musical staff 73: Treble clef, key signature of two flats. The staff contains a series of notes starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. There are rests and further notes, ending with a quarter note G4. Dynamics include *rit.*

Horn in F

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3

*mf*

11

*rit.* a Tempo

2

23

32

41

50

*rit.* a Tempo

3

60

69

*rit.* Adagio (♩ = 40) *rit.*

Bassoon

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4

*mf*

13

*rit.* **a Tempo**

2

24

34

44

*rit.* **a Tempo**

4

58

67

*rit.* **Adagio (♩ = 40)** *rit.*

