



Mike Magatagan

United States (USA), SierraVista

"Alleluia. I heard a voice" for Wind Quintet Weelkes, Thomas

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Alleluia. I heard a voice" for Wind Quintet
Composer:	Weelkes, Thomas
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, English Horn, French Horn and Bassoon
Style:	Renaissance
Comment:	

Mike Magatagan on [free-scores.com](https://www.free-scores.com)





"Alleluia, I Heard a Voice"

Thomas Weelkes *ca.* 1600

Interpretation for Wind Quintet by Mike Magatagan 2023

Andante (♩ = 80)

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

7

Fl

Ob

Eh

Fh

Ba

13

Fl

Ob

Eh

Fh

Ba

19 *rit.*

25 **a Tempo**

33

40

Fl
Ob
Eh
Fh
Ba

This system contains measures 40 through 45. The Flute (Fl) part begins with a melodic line of quarter notes: G4, A4, B4, C5, followed by a half rest, then D5, E5, F5, G5, A5, B5, C6. The Oboe (Ob) part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The English Horn (Eh) part plays a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The French Horn (Fh) part plays a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Bassoon (Ba) part plays a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

46

Fl
Ob
Eh
Fh
Ba

This system contains measures 46 through 51. The Flute (Fl) part has a melodic line: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, followed by a half rest. The Oboe (Ob) part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The English Horn (Eh) part plays a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The French Horn (Fh) part plays a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Bassoon (Ba) part plays a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

52

Fl
Ob
Eh
Fh
Ba

This system contains measures 52 through 57. The Flute (Fl) part has a melodic line: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, followed by a half rest. The Oboe (Ob) part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The English Horn (Eh) part plays a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The French Horn (Fh) part plays a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Bassoon (Ba) part plays a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

58

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 58 to 62. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature has one sharp (F#). The music is written in a common time signature. The Flute part has a melodic line with some grace notes. The Oboe part has a more rhythmic, eighth-note pattern. The English Horn and French Horn parts provide harmonic support with sustained notes and moving lines. The Bassoon part has a steady eighth-note accompaniment.

63

Fl
Ob
Eh
Fh
Ba

This system of music covers measures 63 to 68. The instrumentation remains the same. The Flute part continues its melodic line. The Oboe part has a more active role with eighth-note patterns. The English Horn and French Horn parts continue to provide harmonic support. The Bassoon part maintains its accompaniment.

69

Fl
Ob
Eh
Fh
Ba

rit.

This system of music covers measures 69 to 74. The instrumentation remains the same. The Flute part has a melodic line that ends with a fermata. The Oboe part has a melodic line that also ends with a fermata. The English Horn and French Horn parts have melodic lines that end with fermatas. The Bassoon part has a melodic line that ends with a fermata. The tempo marking *rit.* (ritardando) is placed above the Flute staff in measure 70.

Flute

"Alleluia, I Heard a Voice"

Thomas Weelkes ca. 1600

Andante (♩ = 80)

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The musical score is written for a single flute part in treble clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic marking. The tempo is marked as Andante with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, ties, and articulation marks. There are several measures with rests, some of which are marked with a '3' or '2' above them, possibly indicating a triplet or a specific rhythmic pattern. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Oboe

"Alleluia, I Heard a Voice"

Thomas Weelkes ca. 1600

Andante (♩ = 80)

Interpretation for Wind Quintet by Mike Magatagan 2023

The musical score is written for Oboe in treble clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a *mf* dynamic marking. The tempo is marked as Andante with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth and sixteenth notes, and slurs. A *rit.* (ritardando) marking appears above the final staff. Measure numbers 10, 17, 25, 35, 43, 50, 57, 63, and 69 are indicated at the start of their respective staves.

English Horn

"Alleluia, I Heard a Voice"

Thomas Weelkes ca. 1600

Andante (♩ = 80)

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mf

10

17

25 **a Tempo**

34

42

49

55

61

68 *rit.*

Horn in F

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Thomas Weelkes ca. 1600

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Andante $\frac{2}{2}$ ($\text{♩} = 80$)

9

17

25 a Tempo

35

43

49

57

64

70 rit.

Bassoon

"Alleluia, I Heard a Voice"

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Andante (♩ = 80)

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mf

12

19

25

a Tempo

35

45

54

61

68

rit