



# Matthew Zisi

United States (USA)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	I Surrender All
<b>Composer:</b>	Weeden, Winfield Scott
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Soothing arrangement of I Surrender All, perfect for offertory or other church special

## Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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# I Surrender All

music by Judson W. Van de Venter

music by Winfield S. Weeden; arranged by Matthew Zisi

Adagio ♩ = 80

*mp*

5

*p*

10

*p*

15

*mp*

21

*mp*

27

legato

This system contains measures 27 through 31. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The right hand features a melodic line with various intervals and some grace notes, while the left hand provides a steady accompaniment of chords and eighth notes. The word "legato" is written below the bass staff in measure 29.

32

This system contains measures 32 through 35. The right hand continues with a melodic line, incorporating some sixteenth-note passages. The left hand maintains a consistent accompaniment pattern.

36

mf

This system contains measures 36 through 39. The right hand has a more active melodic line with some sixteenth-note runs. The left hand accompaniment remains steady. The dynamic marking "mf" (mezzo-forte) is placed above the right staff in measure 37.

40

This system contains measures 40 through 43. The right hand features a melodic line with some grace notes and slurs. The left hand accompaniment includes some chordal textures.

44

mp mf mp

This system contains measures 44 through 47. The right hand has a melodic line with some grace notes and slurs. The left hand accompaniment includes some chordal textures. Dynamic markings "mp" (mezzo-piano) are placed below the bass staff in measures 44 and 47, and "mf" (mezzo-forte) is placed below the bass staff in measure 45.

49

Musical score for measures 49-51. The score is written for piano in G major (one sharp) and 4/4 time. Measure 49 features a treble staff with a dotted quarter note chord (G4, B4, D5) and a bass staff with a dotted quarter note chord (G2, B2, D3). Measure 50 shows a treble staff with a quarter note chord (G4, B4, D5) and a bass staff with a quarter note chord (G2, B2, D3). Measure 51 contains a treble staff with a quarter note chord (G4, B4, D5) and a bass staff with a quarter note chord (G2, B2, D3). A dynamic marking of *pp* is present in measure 51. The piece concludes with a double bar line.