



Guy Bergeron

Canada, Québec

wildwood flower Webster, Joseph Philbrick

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: wildwood flower
Composer: Webster, Joseph Philbrick
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Mandolin
Style: Traditional

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Mandolin

Wildwood flower

(aka : "I'll twine 'mid the ringlets")

Joseph Philbrick Webster
(1819-1875)

arr.: Guy Bergeron

A

Musical notation for the first staff, measures 1-5. Chords: C, G7, C.

Musical notation for the second staff, measures 6-10. Chords: C, G7, C.

Musical notation for the third staff, measures 11-15. Chords: C, C7, F, C.

Musical notation for the fourth staff, measures 16-19. Chords: C, G7, C.

Musical notation for the fifth staff, measures 20-24. Chords: C, G7, C.

Musical notation for the sixth staff, measures 25-29. Chords: C, G7, C.

Musical notation for the seventh staff, measures 30-34. Chords: C, C7, F, C.

Musical notation for the eighth staff, measures 35-39. Chords: C, D7, G7, C.

Wildwood flower

2
A

39

C G7 C C

44

C G7 C

The image shows a musical score for the piece 'Wildwood flower'. It consists of two staves of music written in treble clef. The first staff begins at measure 39 and contains four measures of music. The second staff begins at measure 44 and contains four measures of music. The music is primarily composed of eighth and sixteenth notes, with some rests. Chord symbols 'C' and 'G7' are placed above the staff to indicate the harmonic accompaniment. A box containing the letter 'A' and the number '2' is located at the top left of the page.