



Bernard Dewagtere

France, SIN LE NOBLE

Drei Kleine Stücke für Vioncello und Piano (Three Little Pieces for cello & piano) (Op. 11) Webern, Anton

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Drei Kleine Stücke für Vioncello und Piano (Three Little Pieces for cello & piano) [Op. 11]

Composer: Webern, Anton

Arranger: Dewagtere, Bernard

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Instrumentation: Cello, Piano

Style: Early 20th century

Comment: These pieces are among Webern's best known instrumental miniatures. Their extreme brevity is remarkable: Webern's melodic cells are reduced to groups of two or three notes, and phrases are strikingly concise. The overall effect is one of meticulous craftsmanship. These pieces are also important precursors to the twelve-tone method of composition: although Webern's teacher and mentor Arnold Schoenberg would not "officially"...

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Drei Kleine Stücke für Violoncello und Piano - Three little Pieces for Cello and Piano

I

Anton Webern, Op. 11 (1914)

Transc. : Bernard Dewagtere

Mässige - Moderato (♩ ca 58)

Violoncell - Cello

1 mit Dämpfer - con sord.

ppp *sfp* *pp* *rit.* *tempo*

Klavier - Piano

1

ppp *pp* *ppp* *pp*

ppp

4

pp *f* *mf* *pp* *p* *pp*

accel. *am Steg - sul pont.* *pizz.* *arco* *tempo* *am Griffbrett - sul tasto* *rit.*

4

pp *f* *pp* *ppp*

ppp

7

pp *ppp*

tempo *am Steg - sul pont.*

7

pp *ppp* *Flüchtig - fleeting*

ppp

2

II

Sehr bewegt - Agitato (♩ = c. 160)

ohne Dämpfer - senza sord.

III

Äusserst ruhig - Molto tranquillo (♩ = 50)

mit Dämpfer - con sord.

am Steg - sul pont.