



# Farid ZEHAR

France, DAX

## MAESTOSO Weber, Carl Maria von

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** MAESTOSO  
**Composer:** Weber, Carl Maria von  
**Arranger:** ZEHAR, Farid  
**Copyright:** Copyright © FARID ZEHAR  
**Publisher:** ZEHAR, Farid  
**Instrumentation:** Flute, Violin, Viola, Cello and Harp  
**Style:** Romantic  
**Comment:** Pedagogical arrangement for 2 Flutes, 2 Violins, Harp & DBass (+Cello)

### Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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Conducteur

# Maestoso

Carl Maria von Weber  
Farid Zehar

Flûte 1

Flûte 2

Violon 1

Violon 2

Cbasse

Harpe

1. *mf*  
2. *p*

5

Detailed description: This is a musical score for a symphony orchestra, specifically for the first movement of Carl Maria von Weber's 'Maestoso' by Farid Zehar. The score is written for six parts: Flute 1, Flute 2, Violin 1, Violin 2, Cbasse (Cello), and Harpe (Harp). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Maestoso'. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Each part has a first ending marked '1. mf' and a second ending marked '2. p'. The Flute 1 part has a '5' above the first measure of the second system, indicating a fingering. The Harpe part has a first ending marked '1. mf' and a second ending marked '2. p'. The Cbasse part has a first ending marked '1. mf' and a second ending marked '2. p'. The Violin 1 and Violin 2 parts have a first ending marked '1. mf' and a second ending marked '2. p'. The Flute 1 and Flute 2 parts have a first ending marked '1. mf' and a second ending marked '2. p'. The score ends with a double bar line and repeat dots.

MAESTOSO

8

Fl. 1

Fl. 2

VI. 1

VI. 2

Cb

Hpe

Detailed description: This is a page of a musical score for a symphony orchestra, marked 'MAESTOSO'. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The piece begins at measure 8. The instrumentation includes two flutes (Fl. 1 and Fl. 2), two violins (VI. 1 and VI. 2), a cello (Cb), and a harp (Hpe). The flute parts are highly melodic and intricate, with Fl. 1 often playing a lead line. The violin parts provide harmonic support and rhythmic texture. The cello part is more melodic and grounded. The harp part consists of arpeggiated figures and chords. The score is written in a standard musical notation with various dynamics and articulation marks.