



# Bruno Chapelat

France, Chatillon sur Colmont

## Cavatine d'Agathe (Der Freischütz) Weber, Carl Maria von

### About the artist

Hello everybody. I'm sharing all these works (arrangements and compositions), with a great pleasure. Any comments on my work may be usefull for me so don't be afraid to write something pertinent.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-chapelat.htm>

### About the piece

<b>Title:</b>	Cavatine d'Agathe [Der Freischütz]
<b>Composer:</b>	Weber, Carl Maria von
<b>Arranger:</b>	Chapelat, Bruno
<b>Copyright:</b>	Copyright © Bruno Chapelat
<b>Instrumentation:</b>	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
<b>Style:</b>	Romantic

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# Cavatine

## Der Freischutz

Score

C.M Weber  
Bruno Chapelat

The image displays a musical score for the Cavatine from Der Freischutz. The score is arranged in two systems of staves. The first system includes parts for Flugelhorn, Trumpet in Bb, Horn in F, Trombone, and Tuba. The second system includes parts for Flghn., Bb Tpt., Hn., Tbn., and Tuba. The music is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated throughout the score. The Flugelhorn part is mostly silent in the first system. The Trumpet in Bb part starts with a piano (*p*) dynamic. The Horn in F part starts with a mezzo-piano (*mp*) dynamic. The Trombone and Tuba parts start with a piano (*p*) dynamic. The Flghn. part starts with a mezzo-piano (*mp*) dynamic. The Bb Tpt., Hn., Tbn., and Tuba parts start with a piano (*p*) dynamic. The score is numbered 6 at the beginning of the second system.

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2  
11

Cavatine

Flghn.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

*mf* *p*

*mf* *p*

*mf* *p* *mp*

*mf* *p*

*mf* *p*

16

Flghn.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

*mp* *cresc.*

*cresc.*

*p* *cresc.*

*cresc.*

*cresc.*

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Cavatine

22

Musical score for measures 22-27. The score is for five instruments: Flghn., B♭ Tpt., Hn., Tbn., and Tuba. The key signature is B-flat major. The Flghn. part features a melodic line with dynamics *f*, *mf*, and *p*. The brass parts (B♭ Tpt., Hn., Tbn., Tuba) play a rhythmic accompaniment with dynamics *f* and *subito p*. A crescendo hairpin is present in the Flghn. part.

28

Musical score for measures 28-32. The score is for five instruments: Flghn., B♭ Tpt., Hn., Tbn., and Tuba. The key signature is B-flat major. The Flghn. part features a melodic line with dynamics *cresc.*, *mf*, and *dim.*. The brass parts (B♭ Tpt., Hn., Tbn., Tuba) play a rhythmic accompaniment with dynamics *cresc.*, *mf*, and *dim.*. Crescendo and decrescendo hairpins are present in all parts.

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4  
33

Cavatine *agitato*

Flghn.

B♭ Tpt.

Hn.

Tbn.

Tuba

*p* *mp* *mf* *agitato*

38

Flghn.

B♭ Tpt.

Hn.

Tbn.

Tuba

*cresc.* *f*

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Cavatine *rit.*

43

Flghn.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

*ff* *mp*

*ff* *mp*

*ff* *mp*

*ff* *mp*

*ff* *mp*

48

Flghn.

B $\flat$  Tpt.

Hn.

Tbn.

Tuba

*a tempo*

*p* *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

6  
54

Cavatine

Flghn. *f* *mf* *p*

B♭ Tpt. *f* *subito p*

Hn. *f* *subito p*

Tbn. *f* *subito p*

Tuba *f* *subito p*

60

Flghn. *cresc.* *f* *mf* *mp* *rit.*

B♭ Tpt. *cresc.* *mf* *mp* *dim.*

Hn. *cresc.* *mf* *mp* *dim.*

Tbn. *cresc.* *mf* *mp* *dim.*

Tuba *cresc.* *mf* *mp* *dim.*

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Cavatine

65

Flghn.

B♭ Tpt.

Hn.

Tbn.

Tuba

*pp*

*pp*

*pp*

*pp*