



Ioan Dobrinescu

Roumania, Bucharest

We wish you a Merry Christmas Traditional

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: We wish you a Merry Christmas
Composer: Traditional
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 4 clarinets (quartet)
Style: Christmas - Carols

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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We wish you a Merry Christmas

arr. Ioan Dobrinescu

Brightly, with spirit ♩ = 200

1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb

mf f mf mp mf mf

Detailed description: This system contains the first four staves of the score. The 1st Clarinet in Bb (treble clef) starts with a whole rest, then plays a melody starting on G4. The 2nd Clarinet in Bb (treble clef) plays a melody starting on G4. The 3rd Clarinet in Bb (treble clef) plays a melody starting on G4. The Bass Clarinet in Bb (bass clef) plays a melody starting on G3. Dynamics include mf and f.

10
Cl. 1
Cl. 2
Cl. 3
B. Cl.

mf mp mp mp mf

Detailed description: This system contains staves 5 through 8. The 1st Clarinet (Cl. 1) continues the melody. The 2nd Clarinet (Cl. 2) continues the melody. The 3rd Clarinet (Cl. 3) continues the melody. The Bass Clarinet (B. Cl.) continues the melody. Dynamics include mf and mp.

19 **A**
Cl. 1
Cl. 2
Cl. 3
B. Cl.

mf mf mf mf

Detailed description: This system contains staves 9 through 12. A box labeled 'A' is placed above the first staff. The 1st Clarinet (Cl. 1) continues the melody. The 2nd Clarinet (Cl. 2) continues the melody. The 3rd Clarinet (Cl. 3) continues the melody. The Bass Clarinet (B. Cl.) continues the melody. Dynamics include mf.

29 B

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *mf*

Cl. 3 *mf* *mf*

B. Cl. *mp* *mf*

38 C

Cl. 1 *f* *mf* *f*

Cl. 2 *mf* *mf*

Cl. 3 *mf* *mf*

B. Cl. *mf* *mf*

46

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* *mp*

55 D Piu Mosso

Cl. 1 *f* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

64

Cl. 1

Cl. 2

Cl. 3

B. Cl.

f

mf

Detailed description: This system contains measures 64 through 68. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). Measure 64 starts with a treble clef and a 2/4 time signature. Measures 65-68 are marked with dynamics *f* and *mf*. The music includes various note values, rests, and phrasing slurs.

69

Cl. 1

Cl. 2

Cl. 3

B. Cl.

poco rit.

Detailed description: This system contains measures 69 through 73. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature is three flats. Measure 69 starts with a treble clef and a 3/2 time signature. Measures 70-73 are marked with *poco rit.* and include accents (>). The music includes various note values, rests, and phrasing slurs.