



# Roger Myers

Arranger, Composer, Director, Teacher

United States (USA)

## About the artist

I have been writing and arranging music for 30+ years, mostly for church settings. I taught music (public school, private school, & college level) for a few years prior to becoming a pastor in a local church. Most of my writing and arranging has been for percussion ensemble but I have also composed or arranged for wind ensemble, brass ensemble, choir, solo and small group voice, and various odd instrumental groups (e.g. flute, trumpet, violin, trombone; all at differing skill levels) to enable the musicians which were available to have something to play together.

I also write exercises, small duets, and other bits for my students to assist them with their own skill development.

Composing and arranging music is my way of relaxing and I enjoy it very much.

## About the piece

<b>Title:</b>	When I Survey The Wondrous Cross
<b>Composer:</b>	Mason, Lowell
<b>Arranger:</b>	Roger Myers
<b>Licence:</b>	Arrangement Copyright (c) 2011 by Roger K. Myers All Rights Reserved
<b>Instrumentation:</b>	Marimba
<b>Style:</b>	Christian
<b>Comment:</b>	Challenging piece but definately worth the effort. See my vibraphone and marimba duet from which this marimba solo was derived. Feedback is always welcome.

## Roger Myers on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-rkmyers.htm>

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- Write feedback comments
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Marimba Solo

Isaac Watts

# When I Survey The Wondrous Cross

Gregorian Chant

Expressivo

♩=80 Roll ad lib.

*mf*

**A** No rolls

*f*

*p* 3 3 3 3 3 3 3 3

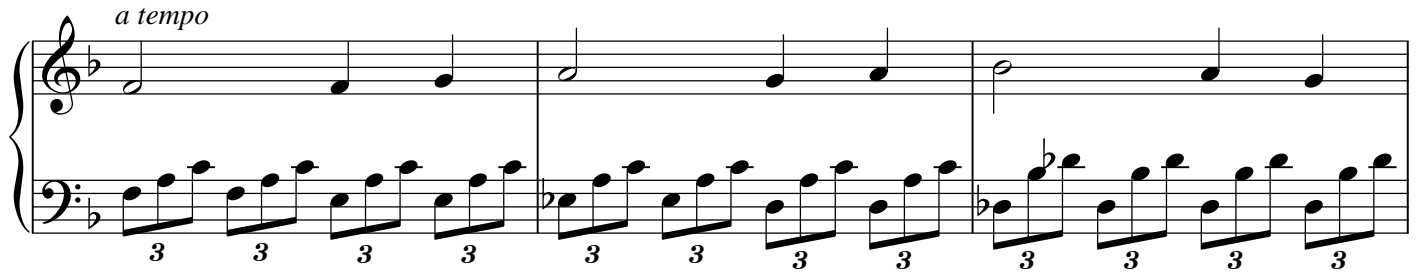
*poco rit.* *a tempo*

1 2 3 3 2 3 3 2 3 3 2 3

*poco rit.*

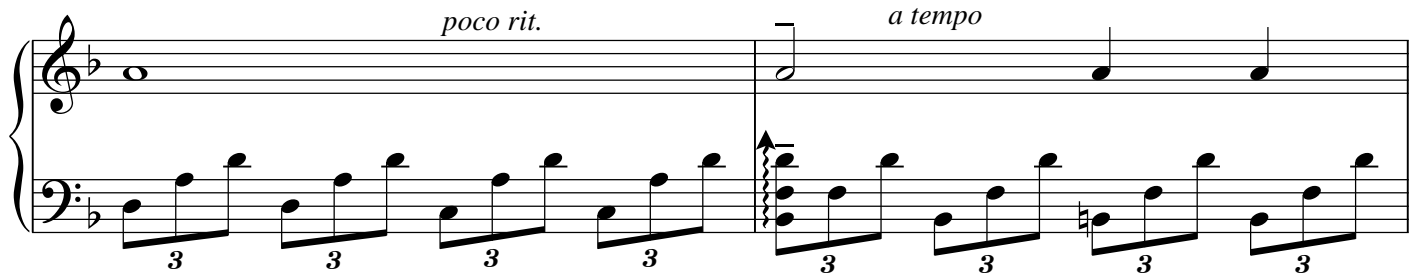
Marimba Solo - When I Survey...

*a tempo*



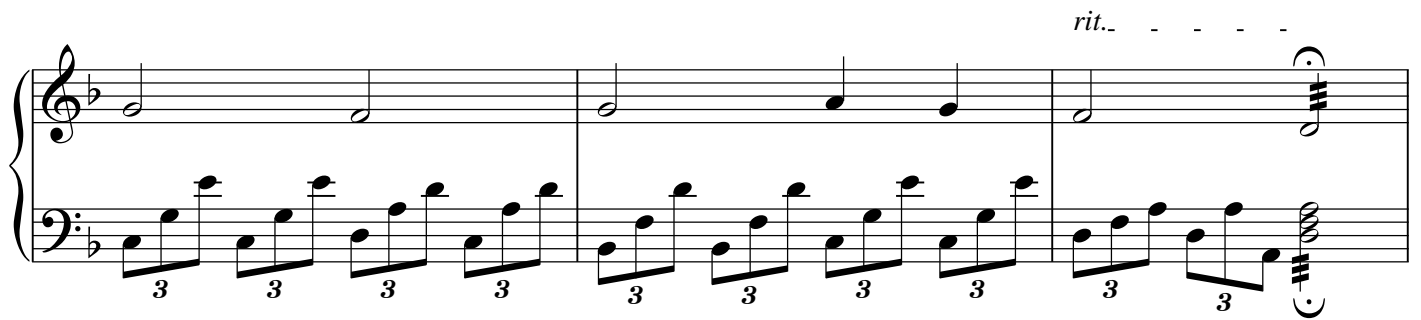
Musical notation for the first system, featuring a treble clef with a single note and a bass clef with a triplet of eighth notes.

*poco rit.* *a tempo*



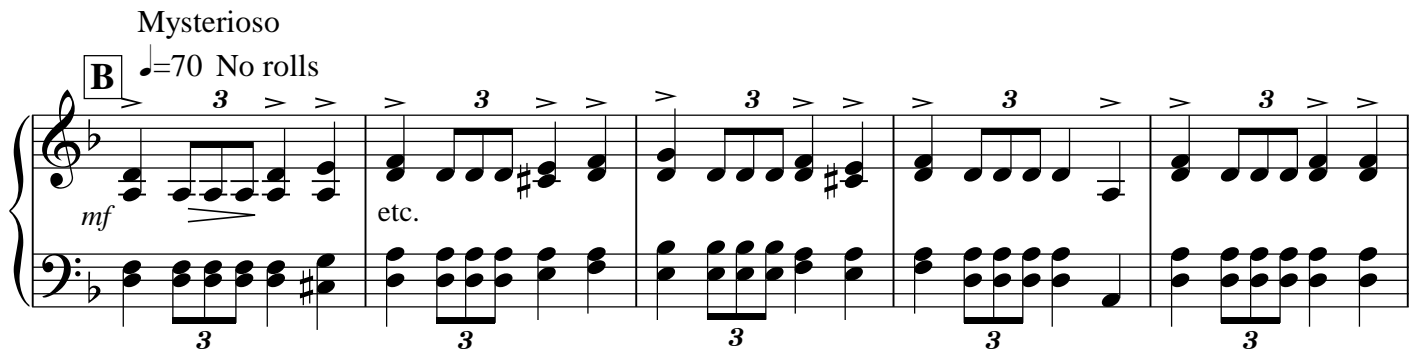
Musical notation for the second system, showing a tempo change from *poco rit.* to *a tempo*.

*rit.*

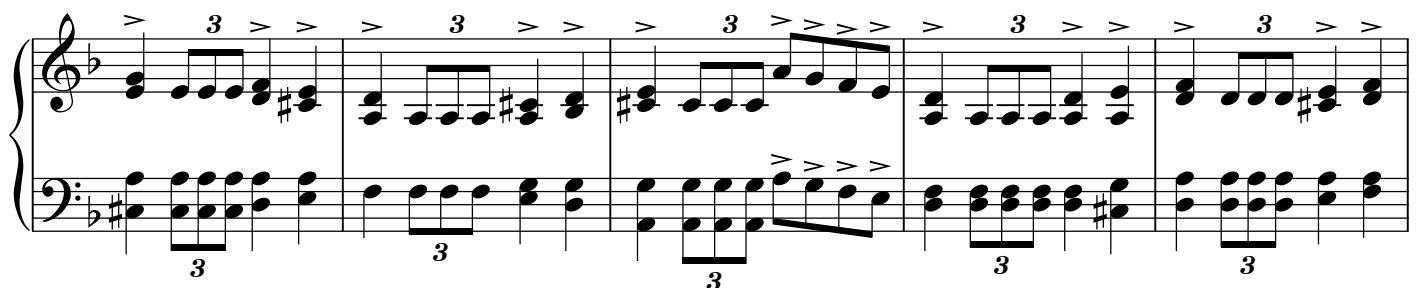


Musical notation for the third system, ending with a *rit.* (ritardando).

**Mysterioso**  
**B** ♩ = 70 No rolls  
*mf* etc.



Musical notation for the fourth system, marked **Mysterioso** and *mf*, with a tempo of 70 and "No rolls" instruction.



Musical notation for the fifth system, continuing the **Mysterioso** section.

**C**

$\text{♩} = 100$

Brightly

Marimba Solo - When I Survey...

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody in the treble clef is a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This pattern is repeated three times across the system. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, Bb3, C4, Bb3, A3, G3. There are six accents (>) above the treble clef notes, one above each note in the three repeated phrases.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody in the treble clef is a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This pattern is repeated three times across the system. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, Bb3, C4, Bb3, A3, G3. There are six accents (>) above the treble clef notes, one above each note in the three repeated phrases. The text "poco rit. . . ." is written above the third measure of the treble staff.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The first two measures feature triplets of eighth notes. The first triplet in the treble clef consists of G4, A4, Bb4. The second triplet in the treble clef consists of G4, A4, Bb4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, Bb3, C4, Bb3, A3, G3. The final measure of the system features a whole note chord in the treble clef (G4, A4, Bb4) and a whole note chord in the bass clef (G3, A3, Bb3, C4, Bb3, A3, G3). The system ends with a double bar line.