



Mike Magatagan

United States (USA), SierraVista

"Was Gott thut, das ist wohlgetan" for Bassoon, Clarinet & Bass ((Op. 123 No. 22))

Markull, Friedrich Wilhelm

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Was Gott thut, das ist wohlgetan" for Bassoon, Clarinet & Bass [(Op. 123 No. 22)]
Composer:	Markull, Friedrich Wilhelm
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola, Clarinet/Flute & Bassoon/Cello
Style:	Classical
Comment:	Friedrich Wilhelm Markull (1816 - 1887) was a German organist and classical composer. Hw was born in Reichenbach near Elbing in the Prussian province of Pomerania. He showed musical promise at an early age, and studied piano and organ with his father, who was organist of St. Annenkirche, Elbing. By the age of nine, Markull was so skilled at leading chorales and playing organ that his father entrusted him with playing complete services. At the sam... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Was Gott thut, das ist wohlgetan"

from 24 Chorals (Op. 123 No. 22)

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Bassoon, Clarinet & Bass by Mike Magatagan 2020

Allegro (♩ = 110)

Score for Bassoon, B♭ Clarinet, and Bass.

Measures 1-3: Bassoon (mf) plays a triplet melody. B♭ Clarinet and Bass (pizz., mf) provide harmonic support.

Measures 4-7: Bassoon continues the triplet melody. B♭ Clarinet (mf) plays a sustained note. Bass continues the harmonic support.

Measures 8-11: Bassoon continues the triplet melody. B♭ Clarinet plays a sustained note. Bass continues the harmonic support.

Measures 12-15: Bassoon continues the triplet melody. B♭ Clarinet plays a sustained note. Bass continues the harmonic support.

Measures 16-19: Bassoon continues the triplet melody. B♭ Clarinet plays a sustained note. Bass continues the harmonic support.

20

Ba

Cl

Cb

24

Ba

Cl

Cb

28

Ba

Cl

Cb

32

Ba

Cl

Cb

36

Ba

Cl

Cb

39

Ba

Cl

Cb

rit.

Bassoon

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Allegro (♩ = 110)

The musical score is written for Bassoon, Clarinet, and Bass. It is in 3/4 time, marked Allegro (♩ = 110). The key signature is one sharp (F#). The score consists of 40 measures, divided into 10 systems of 4 measures each. The first measure is marked *mf*. The music features a continuous pattern of eighth and sixteenth notes, often grouped in triplets. The key signature changes to two sharps (F# and C#) at measure 13 and remains there until measure 36, where it returns to one sharp. The score concludes with a *rit.* (ritardando) marking at measure 40, followed by a final whole note chord.

B \flat Clarinet

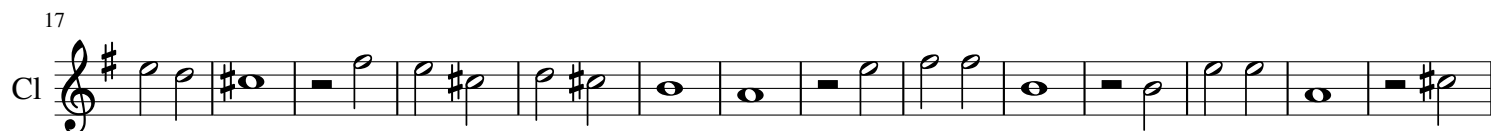
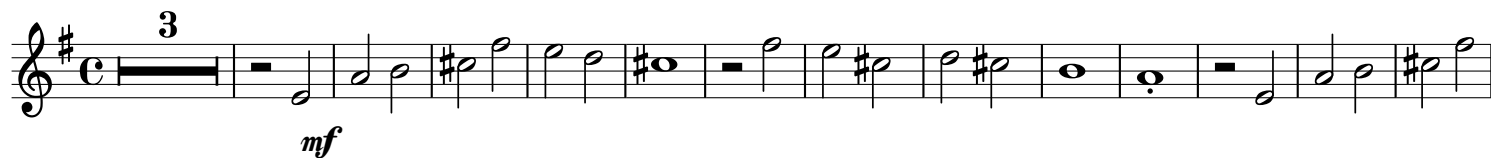
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Bass

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Allegro (♩ = 110)
pizz.

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8



15



21



29



36

rit.

