# Mike Magatagan

United States (USA), SierraVista

## "Was Gott thut, das ist wohlgetan" for Bassoon, Clarinet & Bass ((Op. 123 No. 22) )

Markull, Friedrich Wilhelm

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

### About the piece

| | |
|---|---|
| **Title:** | "Was Gott thut, das ist wohlgetan" for Bassoon, Clarinet & Bass [(Op. 123 No. 22) ] |
| **Composer:** | Markull, Friedrich Wilhelm |
| **Arranger:** | Magatagan, Mike |
| **Copyright:** | Public Domain |
| **Publisher:** | Magatagan, Mike |
| **Instrumentation:** | Viola, Clarinet/Flute & Bassoon/Cello |
| **Style:** | Classical |
| **Comment:** | Friedrich Wilhelm Markull (1816 - 1887) was a German organist and classical composer. Hw was born in Reichenbach near Elbing in the Prussian province of Pomerania. He showed musical promise at an early age, and studied piano and organ with his father, who was organist of St. Annenkirche, Elbing. By the age of nine, Markull was so skilled at leading chorales and playing organ that his father entrusted him with playing complete services. At the sam... (more online) |

### Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

# "Was Gott thut, das ist wohlgetan"

## *from 24 Chorals (Op. 123 No. 22)*

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Bassoon, Clarinet & Bass by Mike Magatagan 2020

**Allegro (♩ = 110)**

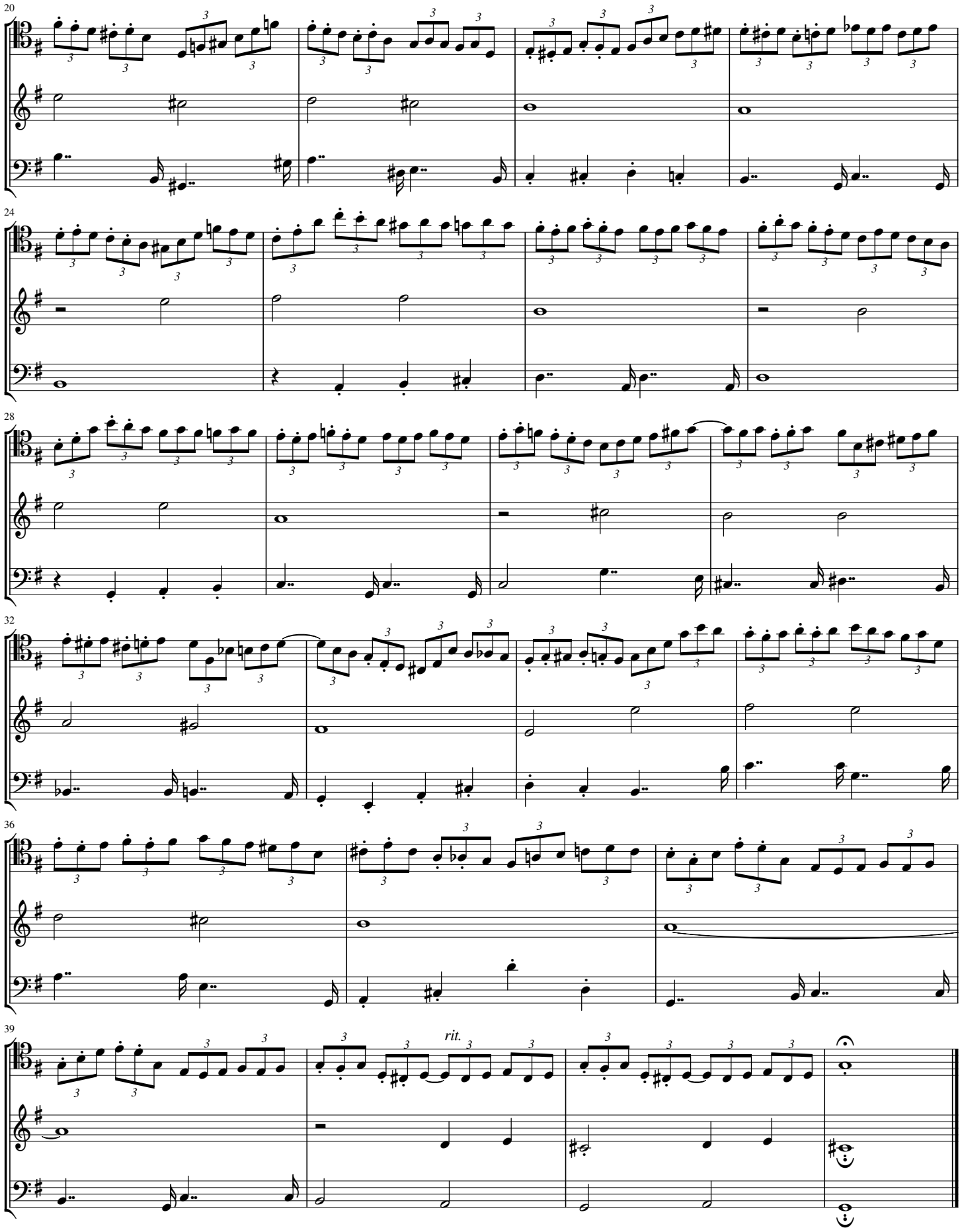
Bassoon

B♭ Clarinet

Bass

*pizz.*

*mf*


20
Ba
Cl
Cb
24
Ba
Cl
Cb
28
Ba
Cl
Cb
32
Ba
Cl
Cb
36
Ba
Cl
Cb
39
rit.
Ba
Cl
Cb

Bassoon

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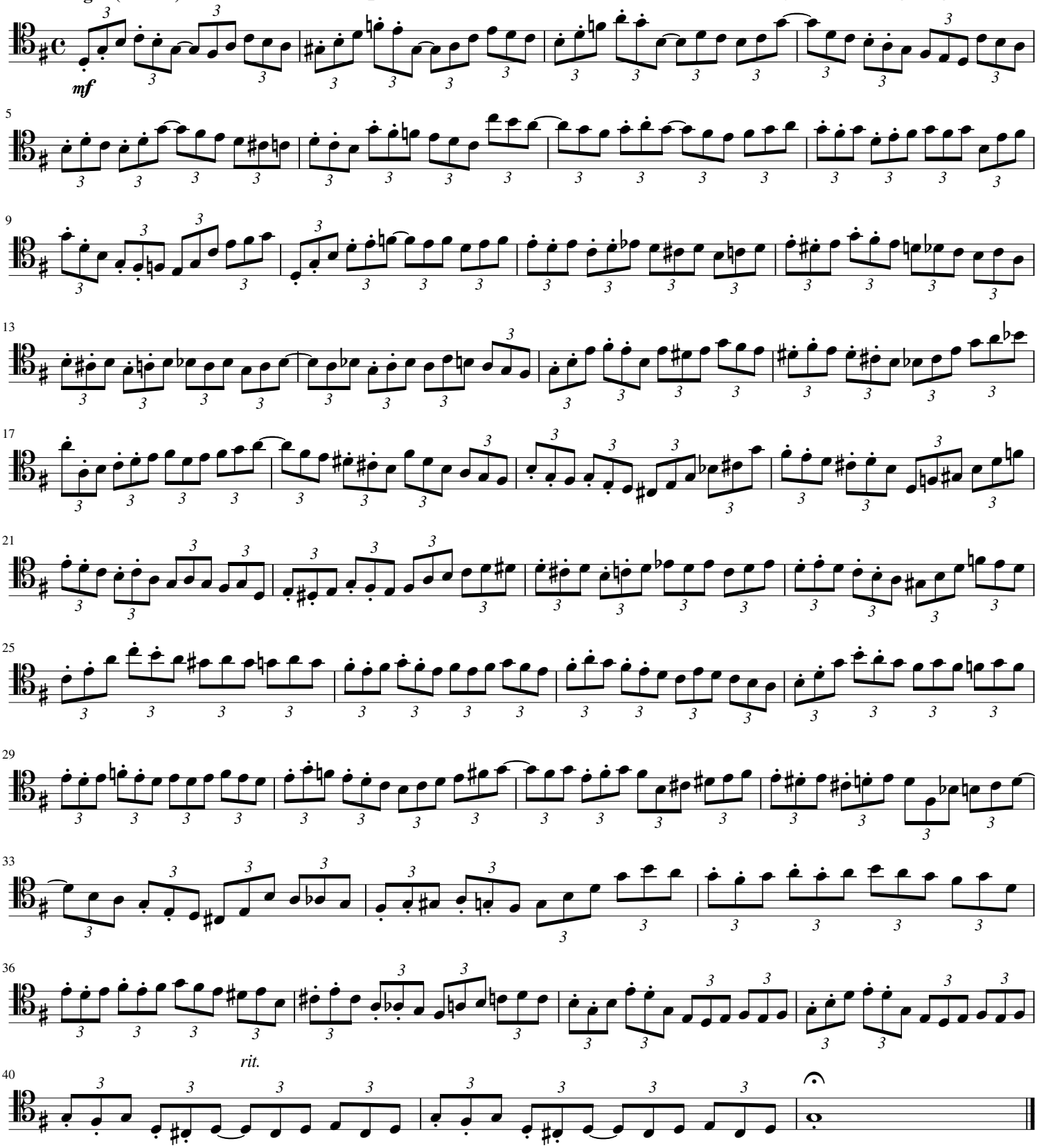
*mf*



B♭ Clarinet

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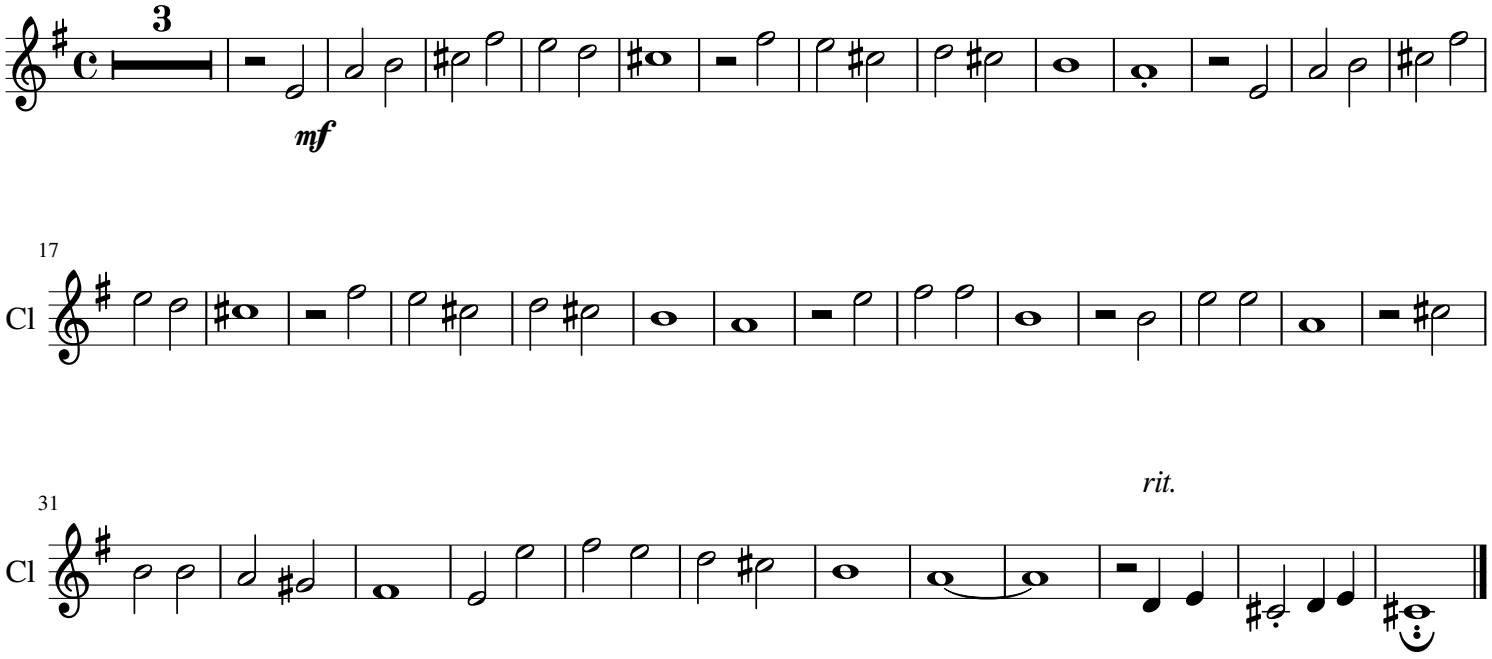

Bass

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**Allegro (♩ = 110)**

*pizz.*

***mf***

8

15

21

29

36

*rit.*