



Ralf Behrens

Germany, Edewecht

At the Fireplace (Version 1 - in C - low) Warshawsky, Mark

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	At the Fireplace [Version 1 - in C - low]
Composer:	Warshawsky, Mark
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Jewish - Klezmer

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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At the Fireplace

(Version 1)

Mark Warshawsky (1848-1907) (Arr.: Ralf Behrens)

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♩ = c. 75

Trumpet in C

Guitar

The musical score is written for Trumpet in C and Guitar. It consists of four systems of two staves each. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked as c. 75. The score includes measure numbers 3, 6, and 9. The Trumpet part is written in a treble clef, and the Guitar part is written in a treble clef with a guitar-specific notation (8). The music features a mix of eighth and quarter notes, with some measures containing rests. The piece concludes with a final measure in 3/4 time.

12

15

18

21

24

27

Musical notation for measures 27-29. The piece is in B-flat major and features a 5/4 time signature. The melody in the upper staff consists of quarter notes and eighth notes, with a key signature change to 3/4 time for the final measure. The bass staff provides a harmonic accompaniment with chords and single notes.

30

Musical notation for measures 30-32. The melody continues with similar rhythmic patterns. The bass staff accompaniment includes chords and moving lines.

33

Musical notation for measures 33-35. The melody and accompaniment continue, maintaining the 5/4 time signature.

36

rit.

Musical notation for measures 36-38. The tempo is marked *rit.* (ritardando). The melody and accompaniment conclude this section.

39

Musical notation for measures 39-40. The piece concludes with a final melodic phrase in the upper staff and a sustained chord in the bass staff.