



# Ralf Behrens

Germany, Edewecht

## At the Fireplace (Version 1) Warshawsky, Mark

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	At the Fireplace [Version 1]
<b>Composer:</b>	Warshawsky, Mark
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Jewish - Klezmer

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# At the Fireplace

(Version 1)

Mark Warshawsky (1848-1907) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 75$

Oboe

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for Oboe and the bottom staff is for Guitar. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked as approximately 75 beats per minute. The score consists of 12 measures. The first system contains measures 1-2, the second system contains measures 3-5, the third system contains measures 6-8, and the fourth system contains measures 9-12. The guitar part includes a capo on the 8th fret. The Oboe part features a melodic line with some grace notes and slurs. The guitar part provides a harmonic accompaniment with chords and single notes.

12

15

18

21

24

27

Musical notation for measures 27-29. The piece is in B-flat major and features a 5/4 time signature. The melody in the upper staff consists of quarter notes and eighth notes, with a triplet of eighth notes in measure 28. The bass line in the lower staff provides harmonic support with chords and single notes. The key signature has one flat (B-flat).

30

Musical notation for measures 30-32. The melody continues with quarter and eighth notes. The bass line features a mix of chords and single notes. The key signature remains B-flat major.

33

Musical notation for measures 33-35. The melody and bass line continue. The key signature remains B-flat major.

36

Musical notation for measures 36-38. Measure 37 includes a *rit.* (ritardando) marking. The melody and bass line continue. The key signature remains B-flat major.

39

Musical notation for measures 39-41. The melody concludes with a quarter note and a half note. The bass line features a long note with a fermata. The key signature remains B-flat major.