



Ralf Behrens

Germany, Edewecht

At the Fireplace (Version 1 - low) Warshawsky, Mark

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	At the Fireplace [Version 1 - low]
Composer:	Warshawsky, Mark
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Jewish - Klezmer

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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At the Fireplace

(Version 1)

Mark Warshawsky (1848-1907) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 75

Clarinet in Bb

Guitar

3

6

9

12

15

18

21

24

27

Musical notation for measures 27-29. The piece is in G major (one sharp) and 5/4 time. Measure 27 starts with a treble clef and a 5/4 time signature. The melody consists of quarter notes G4, A4, B4, C5, followed by a quarter rest, then D5, E5, F#5, G5. Measure 28 has a 3/4 time signature change, with notes G5, F#5, E5, D5. Measure 29 returns to 5/4 time with notes C5, B4, A4, G4. The bass line features eighth-note chords and rests.

30

Musical notation for measures 30-32. Measure 30 continues the melody with notes G4, A4, B4, C5, quarter rest, D5, E5, F#5, G5. Measure 31 has a 3/4 time signature change, with notes G5, F#5, E5, D5. Measure 32 returns to 5/4 time with notes C5, B4, A4, G4. The bass line continues with eighth-note chords.

33

Musical notation for measures 33-35. Measure 33 continues the melody with notes G4, A4, B4, C5, quarter rest, D5, E5, F#5, G5. Measure 34 has a 3/4 time signature change, with notes G5, F#5, E5, D5. Measure 35 returns to 5/4 time with notes C5, B4, A4, G4. The bass line continues with eighth-note chords.

36

Musical notation for measures 36-38. Measure 36 continues the melody with notes G4, A4, B4, C5, quarter rest, D5, E5, F#5, G5. Measure 37 has a 3/4 time signature change, with notes G5, F#5, E5, D5. Measure 38 returns to 5/4 time with notes C5, B4, A4, G4. The bass line includes a *rit.* marking and features chords with rests.

39

Musical notation for measures 39-40. Measure 39 continues the melody with notes G4, A4, B4, C5, quarter rest, D5, E5, F#5, G5. Measure 40 has a 5/4 time signature change, with notes G5, F#5, E5, D5. The bass line features eighth-note chords and a long note with a fermata.