



# Ralf Behrens

Germany, Edewecht

## At the Fireplace (high) Warshawsky, Mark

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	At the Fireplace [high]
<b>Composer:</b>	Warshawsky, Mark
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Jewish - Klezmer

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# At the Fireplace

(Version 1)

Mark Warshawsky (1848-1907) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 75

The musical score is arranged for Viola and Guitar. It consists of five systems of two staves each. The top staff in each system is for the Viola, written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The bottom staff is for the Guitar, written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The score begins with a tempo marking of ♩ = c. 75. The first system covers measures 1-2. The second system covers measures 3-4. The third system covers measures 5-6. The fourth system covers measures 7-8. The fifth system covers measures 9-10. The piece concludes with a final 5/4 time signature change in the last measure of the tenth system.

The musical score is presented in four systems, each consisting of two staves. The top staff of each system is in bass clef, and the bottom staff is in treble clef. The key signature is one flat (B-flat), and the time signature is 5/4. The score is divided into measures by bar lines, with measure numbers 12, 15, 18, 21, and 24 indicated at the beginning of their respective systems. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final double bar line at the end of the fourth system.

27

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39