



Ralf Behrens

Germany, Edewecht

At the Fireplace (Version 1 - in F) Warshawsky, Mark

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	At the Fireplace [Version 1 - in F]
Composer:	Warshawsky, Mark
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Jewish - Klezmer

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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At the Fireplace

(Version 1)

Mark Warshawsky (1848-1907) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 75

English Horn in F

Guitar

3

6

9

12

15

18

21

24

27

Musical notation for measures 27-29. The piece is in 5/4 time, with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The time signature changes from 5/4 to 3/4 in measure 28 and back to 5/4 in measure 29. The bass line features a steady eighth-note accompaniment.

30

Musical notation for measures 30-32. The melody continues in the treble clef, and the bass line remains in the bass clef. The time signature changes from 5/4 to 3/4 in measure 31 and back to 5/4 in measure 32. The bass line continues with eighth-note accompaniment.

33

Musical notation for measures 33-35. The melody continues in the treble clef, and the bass line remains in the bass clef. The time signature changes from 5/4 to 3/4 in measure 34 and back to 5/4 in measure 35. The bass line continues with eighth-note accompaniment.

36

Musical notation for measures 36-38. The melody continues in the treble clef, and the bass line remains in the bass clef. The time signature changes from 5/4 to 3/4 in measure 37 and back to 5/4 in measure 38. The word "rit." (ritardando) is written above the melody in measure 37. The bass line features a steady eighth-note accompaniment.

39

Musical notation for measures 39-40. The melody continues in the treble clef, and the bass line remains in the bass clef. The time signature is 5/4. The piece concludes with a final note in measure 40. The bass line features a steady eighth-note accompaniment.