



# Ralf Behrens

Germany, Edewecht

## At the Fireplace (Version 1 - in Eb - high) Warshawsky, Mark

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	At the Fireplace [Version 1 - in Eb - high]
<b>Composer:</b>	Warshawsky, Mark
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Jewish - Klezmer

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# At the Fireplace

(Version 1)

Mark Warshawsky (1848-1907) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 75

Clarinet in Eb

Guitar

3

6

9

12

15

18

21

24

27

Musical notation for measures 27-29. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 5/4. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 5/4. The music features a complex rhythmic pattern with frequent changes in time signature (5/4, 3/4, 5/4).

30

Musical notation for measures 30-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 5/4. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 5/4. The music continues with complex rhythmic patterns and time signature changes.

33

Musical notation for measures 33-35. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 5/4. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 5/4. The music continues with complex rhythmic patterns and time signature changes.

36

Musical notation for measures 36-38. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 5/4. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 5/4. A *rit.* (ritardando) marking is present above the first measure of this system. The music continues with complex rhythmic patterns and time signature changes.

39

Musical notation for measures 39-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 5/4. The lower staff is in bass clef with a key signature of one flat (Bb) and a time signature of 5/4. The music concludes with a final measure in each staff.