



Ralf Behrens

Germany, Edewecht

Oyfn Pripetshik (low) Warshawsky, Mark

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Oyfn Pripetshik [low]
Composer:	Warshawsky, Mark
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Jewish - Klezmer

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Oyfn Pripetshik

(Version 1)

Mark Warshawsky (1848-1907) (Arr.: Ralf Behrens)
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$\text{♩} = \text{c. } 75$

Violin

Guitar

8

3

6

9

12

8

15

8

18

8

21

8

24

8

27

Measures 27-29 of the musical score. The key signature is one flat (Bb). The time signature changes from 5/4 to 3/4 in measure 28 and back to 5/4 in measure 29. The melody is in the upper staff, and the bass line is in the lower staff. The bass line features a constant eighth-note accompaniment.

30

Measures 30-32 of the musical score. The key signature is one flat (Bb). The time signature changes from 5/4 to 3/4 in measure 31 and back to 5/4 in measure 32. The melody is in the upper staff, and the bass line is in the lower staff. The bass line features a constant eighth-note accompaniment.

33

Measures 33-35 of the musical score. The key signature is one flat (Bb). The time signature changes from 5/4 to 3/4 in measure 34 and back to 5/4 in measure 35. The melody is in the upper staff, and the bass line is in the lower staff. The bass line features a constant eighth-note accompaniment.

36

Measures 36-38 of the musical score. The key signature is one flat (Bb). The time signature changes from 5/4 to 3/4 in measure 37 and back to 5/4 in measure 38. The melody is in the upper staff, and the bass line is in the lower staff. The bass line features a constant eighth-note accompaniment. A *rit.* (ritardando) marking is present above measure 37.

39

Measures 39-40 of the musical score. The key signature is one flat (Bb). The time signature changes from 5/4 to 3/4 in measure 39 and back to 5/4 in measure 40. The melody is in the upper staff, and the bass line is in the lower staff. The bass line features a constant eighth-note accompaniment.