



Gorden Gibson

United States (USA), Gilroy

God of Our Fathers Warren, George William

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title: God of Our Fathers
Composer: Warren, George William
Arranger: Gibson, Gorden
Copyright: Copyright © Gorden Gibson
Publisher: Gibson, Gorden
Instrumentation: Guitar solo (standard notation)
Style: Religious - Sacred
Comment: "God of Our Fathers" is a 19th-century American Christian hymn, written in 1876 to commemorate the 100th anniversary of the United States Declaration of Independence.

Gorden Gibson on [free-scores.com](https://www.free-scores.com)



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God of Our Fathers

"God of Our Fathers" is a 19th-century American Christian hymn,
written in 1876 to commemorate the 100th anniversary of the United States Declaration of Independence.

George William Warren - 1876
Arr. by Gorden Gibson

Andante

GTR.1

V IX III V VI BVII II V VII

4/6BII I

II I II 3 BII

BIV VI IV II BII IV II V

I III II BII I 3 IX 3/6BVII

V VI BII 4/6BII BII IX

rit.

The score is written for guitar (GTR.1) in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Andante'. The piece consists of 20 measures. Above the staff, Roman numerals indicate the chord progression: V IX, III V VI, BVII II V VII, 4/6BII I, II I II 3 BII, BIV VI IV II BII IV II V, I III II BII I 3 IX 3/6BVII, and V VI BII 4/6BII BII IX. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (1-4). A 'rit.' (ritardando) marking is present at the end of the piece.