



Serpentin op. 47

concert study in five movements for solo guitar

by Uwe Warneke @2003

Using my Triad Chords *Klangpalette* (sound palette)

C(3,x)-Klangpaletten

(c) Uwe Warneke, 17.03.2003

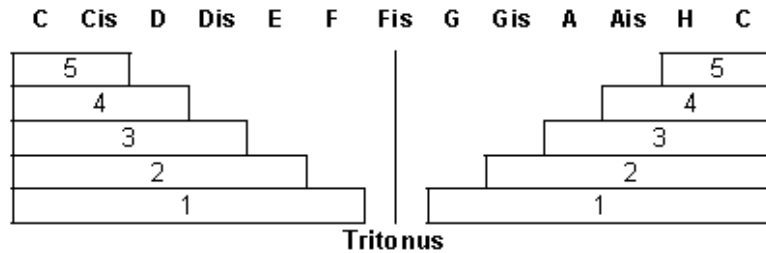
Klangwertberechnung:

$$ceg = c - e(2) + c - g(1) + e - g(3) = 6$$

c dis d	14	ce f	8
c dis dis	12	ce fis	10
c dis e	10	C-Dur	6
c dis f	8	C5+	6
c dis fis	10	am	6
c dis g	10	ce ais	10
c dis gis	8	ce h	8
c dis a	10	cf fis	10
c dis ais	12	C3+	6
c dis h	14	fm	6
c d dis	12	F-Dur	6
c de	10	F3+	6
c df	8	cf h	10
c d is	10	c fis g	10
G3+	6	c fis gis	10
c d gis	10	c fis a	10
c da	8	c fis ais	10
c d ais	10	c fis h	10
c dh	12	cg gis	8
c dise	10	cg a	8
c dis f	8	cg ais	8
c dis fis	10	cg h	8
cm	6	cgis a	10
Gis-Dur	6	cgis ais	10
c dis a	10	cgis h	10
c dis ais	8	ca ais	12
c dis h	10	ca h	12
		cais h	14

Die C(3,6)-Palette und ihr Tritonus Fis

In keinem der zehn C(3,6)-Palette-Dreiklängen mit dem Klangwert **6** (oder aber in den zugehörigen Tonleitern) gibt es die Note Fis. Fis ist Tritonus der C(3,6)-Palette.

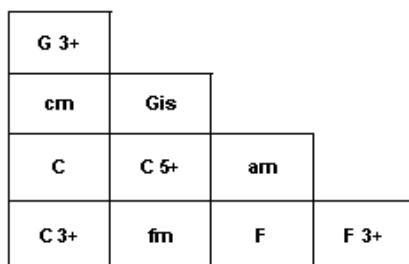
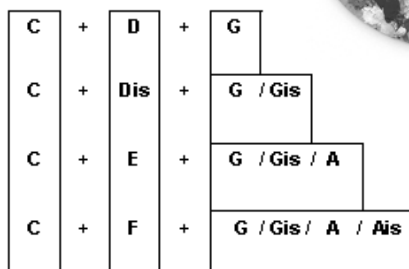


Intervall	Dissonanzfaktor
C - C ^{is}	5
C - H	5
C - D	4
C - A ^{is}	4
C - Dis	3
C - A	3
C - E	2
C - G ^{is}	2
C - F	1
C - G	1
C - Fis	4 (Tritonus)

5 = scharfe Dissonanz
 4 = milde Dissonanz
 3 = leichte Dissonanz
 2 = unvollkommene Konsonanz
 1 = vollkommene Konsonanz



Die 10 Dreiklänge der C(3,6)-Palette



C - Palette
 3,6

C F G^{is}
 am cm fm
 C3+ F3+ G3+ C5+

C - Palette
 3,8

Cj7⁵ Cisj7⁵
 Gisj7⁵ Cj7³ cm7³ dm7³ fm7³
 Cisj7³ Fj7³ cm7⁵ dm7⁵ am7⁵

Konstanter Klangwert

Mit dem Tonmaterial **C E Fis Ais** kann in jeder Dreiklang-Kombination der vier Töne der **einheitliche Klangwert 10** erzeugt werden.

SERPENTIN

Study for Classical Guitar

Uwe Warneke
op.47

1. Movement: Andantino con moto

Musical notation for measures 1 and 2. Measure 1 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4. The bass line consists of a sequence of notes: G2, B1, D2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. Fingerings are indicated by numbers 1-4. A tempo marking of $\text{♩} = 65$ is present. Measure 2 continues the bass line with notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, 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G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#35

Musical notation for measures 9 and 10. Measure 9 features a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a triplet of eighth notes (F#, A, C) and a quarter note (D). Measure 10 continues with a quarter note (D), a quarter note (E), and a quarter note (F#). A fermata is placed over the quarter note (F#). A 'v' (accents) is placed above the first measure of measure 9.

Musical notation for measures 11 and 12. Measure 11 features a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a triplet of eighth notes (F#, A, C) and a quarter note (D). Measure 12 continues with a quarter note (D), a quarter note (E), and a quarter note (F#). A fermata is placed over the quarter note (F#). The word 'accel.' is written to the right of measure 12. A 'v' (accents) is placed above the first measure of measure 11.

Musical notation for measures 13 and 14. Measure 13 features a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a quarter note (D), a quarter note (E), and a quarter note (F#). Measure 14 continues with a quarter note (G), a quarter note (A), and a quarter note (B). A tempo marking of $\text{♩} = 70$ is placed below measure 13. Roman numerals 'VIII' and 'I' are placed above the first and second measures of measure 14, respectively.

Musical notation for measures 15 and 16. Measure 15 features a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a quarter note (D), a quarter note (E), and a quarter note (F#). Measure 16 continues with a quarter note (G), a quarter note (A), and a quarter note (B). Roman numerals 'I' and 'I' are placed above the first and second measures of measure 16, respectively.

Musical notation for measures 17 and 18. Measure 17 features a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a quarter note (D), a quarter note (E), and a quarter note (F#). Measure 18 continues with a quarter note (G), a quarter note (A), and a quarter note (B). Roman numerals 'III', 'V', 'VI', 'V', and 'II' are placed above the first, second, third, fourth, and fifth measures of measure 18, respectively.

19 20

21 22

23 24

25 26

27 28

III

29 30 (6)

VI VIII

31 32 (6) (5)

V

33 34 (3) (4) (5)

III

35 36 (2) (2)

37 38

2. Movement: Andante v

Measures 39 and 40. Measure 39 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Andante' and the dynamics 'v'. The music features a series of eighth notes in the right hand and a bass line with a half note. Measure 40 continues the eighth-note pattern in the right hand and includes a slur over a half note in the bass line. Fingering numbers 1, 2, 3, 4 are indicated throughout.

Measures 41 and 42. Measure 41 features a treble clef, key signature of one sharp, and common time. It includes a section labeled 'IV' and a slur over a half note in the bass line. Measure 42 continues the eighth-note pattern and includes a section labeled 'III'. Fingering numbers 1, 2, 3, 4 are indicated.

Measures 43 and 44. Measure 43 starts with a treble clef, key signature of one sharp, and common time. The tempo is marked 'accel.' and the dynamics 'v'. The music features a series of eighth notes in the right hand and a bass line with a half note. Measure 44 continues the eighth-note pattern. Fingering numbers 1, 2, 3, 4 are indicated.

Measures 45 and 46. Measure 45 features a treble clef, key signature of one sharp, and common time. It includes a section labeled 'VIII', a section labeled 'VII', and a section labeled 'V'. The tempo is marked 'rit.'. Measure 46 continues the eighth-note pattern and includes a section labeled 'a tempo' and a section labeled 'VI'. Fingering numbers 1, 2, 3, 4 are indicated.

Measures 47 and 48. Measure 47 features a treble clef, key signature of one sharp, and common time. It includes a section labeled 'V' and a section labeled 'VII'. Measure 48 continues the eighth-note pattern and includes a section labeled 'VIII' and a section labeled 'VII'. Fingering numbers 1, 2, 3, 4 are indicated.

Musical notation for measures 49 and 50. Measure 49 features a treble clef with a sequence of eighth notes: G4 (finger 2), A4 (finger 2), B4 (finger 3), C5 (finger 4), D5 (finger 1), E5 (finger 1), F5 (finger 3), G5 (finger 4). Measure 50 continues with: G5 (finger 4), A5 (finger 4), B5 (finger 2), C6 (finger 4), D6 (finger 2), E6 (finger 4), F6 (finger 4), G6 (finger 4). Chordal structures are indicated by brackets above the staff, labeled VII and V. Bass clef accompaniment includes notes G3 (finger 1), B2 (finger 1), D3 (finger 3), E3 (finger 1), F3 (finger 3), G3 (finger 1), A3 (finger 3), B3 (finger 1), C4 (finger 1), D4 (finger 1), E4 (finger 1), F4 (finger 1), G4 (finger 1).

Musical notation for measures 51 and 52. Measure 51 starts with a treble clef and a tempo marking 'accel.'. It contains a sequence of eighth notes: G4 (finger 4), A4 (finger 4), B4 (finger 3), C5 (finger 2), D5 (finger 2), E5 (finger 1), F5 (finger 3), G5 (finger 1). Measure 52 continues with: G5 (finger 1), A5 (finger 3), B5 (finger 2), C6 (finger 1), D6 (finger 1), E6 (finger 1), F6 (finger 2), G6 (finger 3), A6 (finger 1), B6 (finger 1), C7 (finger 2), D7 (finger 3), E7 (finger 1), F7 (finger 1), G7 (finger 1). Chordal structures are indicated by brackets above the staff, labeled V and VII. Bass clef accompaniment includes notes G3 (finger 4), B2 (finger 6), D3 (finger 3), E3 (finger 4), F3 (finger 3), G3 (finger 2), A3 (finger 2), B3 (finger 2), C4 (finger 3), D4 (finger 2), E4 (finger 2), F4 (finger 3), G4 (finger 1), A4 (finger 5), B4 (finger 5), C5 (finger 5).

Musical notation for measures 53 and 54. Measure 53 features a treble clef with a sequence of eighth notes: G4 (finger 1), A4 (finger 2), B4 (finger 3), C5 (finger 4), D5 (finger 1), E5 (finger 2), F5 (finger 3), G5 (finger 4). Measure 54 continues with: G5 (finger 3), A5 (finger 1), B5 (finger 1), C6 (finger 4), D6 (finger 1), E6 (finger 4), F6 (finger 4), G6 (finger 4). Chordal structures are indicated by brackets above the staff, labeled VIII. Bass clef accompaniment includes notes G3 (finger 1), B2 (finger 2), D3 (finger 3), E3 (finger 2), F3 (finger 3), G3 (finger 1), A3 (finger 2), B3 (finger 3), C4 (finger 3), D4 (finger 2), E4 (finger 3), F4 (finger 3), G4 (finger 3), A4 (finger 3), B4 (finger 3), C5 (finger 3).

Musical notation for measures 55 and 56. Measure 55 features a treble clef with a sequence of eighth notes: G4 (finger 4), A4 (finger 1), B4 (finger 1), C5 (finger 4), D5 (finger 1), E5 (finger 3), F5 (finger 4), G5 (finger 3). Measure 56 continues with: G5 (finger 1), A5 (finger 2), B5 (finger 4), C6 (finger 4), D6 (finger 1), E6 (finger 3), F6 (finger 1), G6 (finger 3), A6 (finger 1), B6 (finger 4), C7 (finger 3), D7 (finger 3), E7 (finger 1), F7 (finger 1), G7 (finger 1). Chordal structures are indicated by brackets above the staff, labeled I, IV, and VI. Bass clef accompaniment includes notes G3 (finger 1), B2 (finger 3), D3 (finger 3), E3 (finger 2), F3 (finger 3), G3 (finger 1), A3 (finger 2), B3 (finger 3), C4 (finger 3), D4 (finger 2), E4 (finger 3), F4 (finger 3), G4 (finger 3), A4 (finger 3), B4 (finger 3), C5 (finger 3).

Musical notation for measures 57 and 58. Measure 57 features a treble clef with a sequence of eighth notes: G4 (finger 3), A4 (finger 3), B4 (finger 4), C5 (finger 4), D5 (finger 4), E5 (finger 4), F5 (finger 4), G5 (finger 4). Measure 58 continues with: G5 (finger 1), A5 (finger 2), B5 (finger 4), C6 (finger 4), D6 (finger 1), E6 (finger 3), F6 (finger 1), G6 (finger 3), A6 (finger 1), B6 (finger 4), C7 (finger 1), D7 (finger 1), E7 (finger 1), F7 (finger 1), G7 (finger 1). Chordal structures are indicated by brackets above the staff, labeled VI and VIII. Bass clef accompaniment includes notes G3 (finger 2), B2 (finger 2), D3 (finger 2), E3 (finger 4), F3 (finger 4), G3 (finger 1), A3 (finger 4), B3 (finger 4), C4 (finger 4), D4 (finger 4), E4 (finger 4), F4 (finger 4), G4 (finger 4), A4 (finger 4), B4 (finger 4), C5 (finger 4).

59 60

61 62

63 64 rit.

a tempo
65 =60 66

67 68

69

70

71

72

73

74

75

76

77

78

89 F#-Major
(Tritonus)

90

91

92

93

94

95

96

97

98

99 100

101 102

103 104

105 106

107 108

4. Movement: Moderato con brio

109 =80

110

111

112

113

114

115 rit.

116 =70

117

118

8

119

[13]

120

[14]

8

121

[15]

122

VI

V

III

8

123

[17]

124

[18]

8

125

[19]

126

8

127

[19]

128

III

V

VII

129 130

131 132

133 134

135 136

137 138

III

149 150 (4) (5)

V

151 152 (4) (2) (3) (4) (6)

IV

153 154

VI

155 156 (4) (5)

VI

accel.

157 158 =80 (3) (4) (2) (4) (5) (3) (2) (6) (4) (5)

159 160

161 162

163 164

165 166

167 168

IV rit. a tempo 3

169 170 =65

IX 3

171 172

IV IV VII IX 3

173 174

IX 3 3 IX

175 176

IX 3 Fine [157]

177 178