

IV 3. Moderato op. 56

8 119  $\bullet = 80$  120

rit. rit. rit.

8 121  $\bullet = 75$  122  $\bullet = 70$   $\bullet = 60$

a tempo

VI 123  $\bullet = 80$  124

8 125 126

8 127 128 (6) (2) (2) (2)

129 130

131 132

133 134

135 136

*rit. rit. rit. VII rit. accel. III accel. accel.*

=75 =70 =65 =60 =65 =70 =75

137 138

=80

139 140

$\text{quarter note} = 75$   $\text{quarter note} = 140$   $\text{quarter note} = 70$   $\text{quarter note} = 65$   $\text{quarter note} = 60$

a tempo

141 142

$\text{quarter note} = 80$

143 144

145 146

$\text{quarter note} = 75$   $\text{quarter note} = 146$   $\text{quarter note} = 70$   $\text{quarter note} = 65$

147 148

$\text{quarter note} = 60$   $\text{quarter note} = 80$   $\text{quarter note} = 75$   $\text{quarter note} = 70$

I rit. rit. II  
 149 150 =65 =60  
 rit. rit. a tempo 3  
 IV 151 =55 =50 =30 152 =80 [119]  
 rit. rit.  
 153 [120] [121] 154 =75 =70  
 a tempo rit. rit.  
 II 155 =80 156 =75 =70  
 rit. rit. a tempo  
 II 157 =70 =60 158 =80

8

159

160

8

161

162

(3)

8

163

164

rit. rit. rit.

8

165

166

a tempo

=75 =70 =60

[ 122 ]

8

167

168

=80

[ 123 ] [ 124 ]

8

169

[ 125 ]

170

8

171

rit.

rit.

III

III

172

=75

rit.

VI

3

IV

3

8

173

[ 149 ]

(2)

(5)

174

=65

rit.

rit.

8

175

[ 150 ]

176

=60

=55

rit.

rit.

a tempo

III

8

177

[ 151 ]

178

=50

=30

=80

Fine