

BERGKRISTALL No. 4 Uwe Warneke

op. 61

Concert Study for Solo Guitar (3 scenes from TVbeat)

1. Movement: Fleur's Temptation (Andantino con brio)

Musical notation for the first system, measures 1-2. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 contains a treble clef, a sharp sign, and notes G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The bass line has an octave sign (8), a sharp sign, and notes C3 (half), D3 (half), and E3 (half). Measure 2 contains notes D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (quarter). The bass line has notes F#2 (half), G2 (half), and A2 (half). A first finger (1) is indicated for the G4 note in measure 1 and the G2 note in measure 2. A second finger (2) is indicated for the A4 note in measure 1 and the A2 note in measure 2. A third finger (3) is indicated for the B4 note in measure 1. A fourth finger (4) is indicated for the C5 note in measure 1. A tempo marking of 70 is shown below measure 1.

Musical notation for the second system, measures 3-4. Measure 3 contains notes D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (quarter). The bass line has notes A2 (half), B2 (half), and C3 (half). A first finger (1) is indicated for the C3 note. Measure 4 contains notes G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter). The bass line has notes C3 (half), B2 (half), and A2 (half). A first finger (1) is indicated for the C3 note. A tempo marking of 65 is shown below measure 3, 60 below measure 4, 55 below the first note of measure 4, and 50 below the second note of measure 4. A 'rit' (ritardando) marking is placed above the system.

Musical notation for the third system, measures 5-6. Measure 5 contains notes D4 (quarter), E4 (quarter), F#4 (quarter), and G4 (quarter). The bass line has notes A2 (half), B2 (half), and C3 (half). A first finger (1) is indicated for the C3 note. Measure 6 contains notes G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter). The bass line has notes C3 (half), B2 (half), and A2 (half). A first finger (1) is indicated for the C3 note. A tempo marking of 70 is shown below measure 5.

Musical notation for measures 7 and 8. Measure 7 contains two staves: the upper staff has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of eighth notes with fingerings 4, 2, 2, 1, followed by a quarter rest, and then eighth notes with fingerings 2, 1, 1, 2, 3, 1. The lower staff has a bass clef and contains eighth notes with fingerings 1, 1, 1, 4, 1, 1, 1, 4, and a quarter rest. Measure 8 continues the sequence with eighth notes in the upper staff (fingerings 2, 1, 1, 2, 3, 1) and a quarter rest in the lower staff.

Musical notation for measures 9 and 10. Measure 9 features eighth notes in the upper staff with fingerings 1, 3, 3, 2, 3, and a quarter rest in the lower staff with fingerings 3, 2, 3. Measure 10 continues with eighth notes in the upper staff (fingerings 3, 1, 3, 2, 4, 3, 1) and a quarter rest in the lower staff with fingerings 4, 1, 2, 3, 3. A triplet of eighth notes (4, 3, 1) is marked above the final eighth note of measure 10.

accel.

Musical notation for measures 11 and 12. Measure 11 features eighth notes in the upper staff with fingerings 4, 1, 1, 4, and a quarter rest in the lower staff with fingerings 2, 3, 3. Measure 12 continues with eighth notes in the upper staff (fingerings 1, 1, 1, 4) and a quarter rest in the lower staff with fingerings 3, 3, 1. A tempo marking of $\bullet = 75$ is placed below the quarter rest in measure 12.

a tempo

Musical notation for measures 13 and 14. Measure 13 features eighth notes in the upper staff with fingerings 4, 2, 1, 4, and a quarter rest in the lower staff with fingerings 3, 1, 1, 2. Measure 14 continues with eighth notes in the upper staff (fingerings 1, 4, 4, 4, 4, 1, 4) and a quarter rest in the lower staff with fingerings 3, 3, 1. A tempo marking of $\bullet = 70$ is placed below the quarter rest in measure 14.

accel.

8

15 =75

16 =80

rit a tempo

8

17 =75

18 =70

rit. accel.

8

19 =65

20 =60

a tempo

8

21 =65

22 =70

rit.

23 24

8 [10]

=65

accel.

25 26

8

=60 =55 =50 =55 =60 =65

rit. a tempo

27 28

8

=60 =55 =70

accel.

29 30

8

=75

31 32

a tempo

33 34

$\bullet = 70$

accel.

35 36

$\bullet = 75$

a tempo

37 38

$\bullet = 75$

39 40

41 42 accel. =75

43 44 =80 =85

45 46 =90 =85 =80 rit.

a tempo

8 47 48

47 =75 =70

8 49 50

8 51 52

8 53 54 (5)

55 56

57 58 Fine

2. Movement: Leon in Dancing Palace (Andantino con anima)
Blinded by Amazing Lights

59 60

61 62

rit.

8 1 3 4 3 1 3 1 1 4 4 2 3 1 3 5

63 64

(3) (6) (5) (5)

=65 =60

a tempo rit.

8 1 4 2 3 3 1 3 2 4 1 3

65 66

=55 =50 =70 =65 =60

a tempo

8 2 1 2 1 1 4 3 1 4 1 3 4

67 68

=55 =50 =70

8 1 3 1 2 1 2 1 1 4 4 1 3 1

69 70

8

71

72

I

8

73

74

rit.

All people can dance!

8

75

76

III

$\bullet = 65$ $\bullet = 60$ $\bullet = 55$ $\bullet = 50$

8

77

78

79 80

Wait! Show me how to dance!

accel.

81 82 =55 =60 =65

a tempo

83 84 =70

85 86

87 88

89 90

91 92

I can DANCE!

93 94

8

[64]

[65]

[59]

95

96

8

[60]

97

98

accel.

8

[83]

99

100 =75

rit. a tempo

Am I a media world citizen now? - Yes, you are!

8

101 =80

102 =75 =70

103 104

105 106

107 108

rit.

109 110 =65 =65 =55 =40

a tempo

8

[59] [60]

111 =70 112

Let me discover my new world

8

113 114

8

115 116

8

117 118

Fine

8

(2)

2

1

1

2

3

127

128

8

I

II

II

1

4

3

1

2

3

4

1

4

3

1

2

3

4

1

3

3

129

130

8

I

1

3

2

1

1

3

4

1

3

1

2

1

3

4

131

132

8

III

I

1

4

1

3

4

1

3

2

1

3

1

3

1

3

4

133

134

8

135

136

8

137

138

8

139

140

8

141

142

a tempo

rit. a tempo

143 =55 =50 =45 =40 144 =60

a tempo

rit. a tempo

145 =55 =50 146 =45 =40 =60

147 (2) (6) 148 (3)

rit.

rit. rit.

149 (5) 150 =55 =50 =45 =40

V
a tempo
151
VI
152

V
III
v rit.
153
154
=55 =50

III
III
155
=60
156

157
(4) (4)

158 159

160 161

162 163 [138]

164 165

rit. a tempo v

=55 =50 =45 =40 =60

VII rit. a tempo

166 167 =55 167 =50 167 =60

168 169

170 171

172 173

III

174 175

176 177

I

178

Fine