



Bernard Dewagtere

France, SIN LE NOBLE

Glory Hallelujah Ward Howe, Julia

About the artist

Doctor in musicology, conductor and composer.

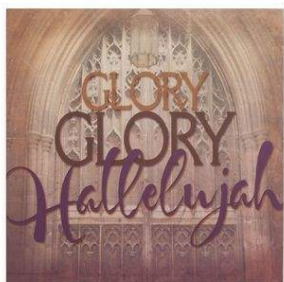
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Glory Hallelujah
Composer: Ward Howe, Julia
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: English horn and piano
Style: Hymn - Sacred

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Glory Hallelujah

Battle Hymn of the Republic

Religious and Patriotic Song,
Words from Julia Ward Howe.

Martial ♩ = 105

Arr. : Bernard Dewagtere

Cor anglais

Piano

mf

B \flat Cm/E \flat Cm B \flat /F F \sharp °7 Gm7 F7 Cm11/F Gm7 F/A

1

Cor. A.

Pno

mf

B \flat B \flat /D Dm E \flat E/G B \flat /D B \flat F/A

Cor. A.

Pno

mf *f*

B \flat B \flat /F F7 D/F \sharp Gm Gm7/F Cm/E \flat C/E B \flat /F F7 B \flat

Glory Hallelujah

2
Cor. A. *f*

Piano accompaniment with chords: B♭/F, B♭/D, Fsus/B♭, B♭/D, Fsus/B♭, A, E♭/G, B♭sus, Fsus, Dm

15
Cor. A. *mf*

Piano accompaniment with chords: B♭, Dm/F, D7/F♯, Gm, G7, Cm/E♭, C/E, B♭/F, F7, B♭, GM7, C/E

mp

2
Cor. A. *mf*

Piano accompaniment with chords: C, C/E, F, F/A, C, G/B

f

23
Cor. A.

Piano accompaniment with chords: C, C/G, G7, E/G♯, A♭Am, Am7/G, Dm/F, D/F♯, C/G, G7, C, G7sus, FM7/E, D°

mf

Cor. A. *f*

Piano accompaniment for measures 27-30. Chords: G sus/C, C, C, C/G, F, F/A, F° F, F9#5/GC, C/G. Includes triplets and dynamic markings.

Cor. A. *mf*

Piano accompaniment for measures 31-34. Chords: C, C/G, Em/G, E/G#, Am, Am7/G, Dm7/F, D7/F#, C/G, G7, C, A7. Includes dynamic markings.

Cor. A. *f*

Piano accompaniment for measures 35-38. Chords: A sus/D, D, G, G° G, G9#5/AD, D/A. Includes triplets and dynamic markings.

Cor. A.

Piano accompaniment for measures 39-42. Chords: D, D/A, F#m/A, F#m/A#, Bm, Bm7/A, Em7/G, E7/G#, D/A, A7, D, B7/A. Includes dynamic markings.

4
43
Cor. A. *ff*
Pno *ff*
Em/G E/G# Bm7/A A7 D B7/A Em/G Em

Molto più lento
46
Cor. A. *mp* *p*
Pno *mp* *p*
D/A A7 D Dm

allargando rit.
49
Cor. A. *pp* *ppp*
Pno *pp* *ppp*
Gm DsusM7/C# A7/C# D