



# Bernard Dewagtere

France, SIN LE NOBLE

## Glory Hallelujah (Battle of the Republic) Ward Howe, Julia

### About the artist

Doctor in musicology, conductor and composer.

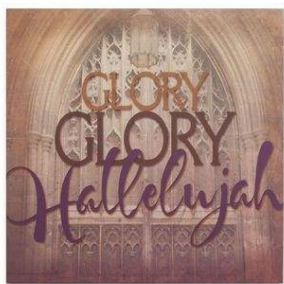
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Glory Hallelujah [Battle of the Republic]  
**Composer:** Ward Howe, Julia  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Viola and Piano (or organ)  
**Style:** Hymn - Sacred

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Glory Hallelujah

## Battle Hymn of the Republic

Religious and Patriotic Song,  
Words from Julia Ward Howe.

Arr. : Bernard Dewagtere

Martial ♩ = 105

Alto

Piano

*mf*

*mf*

B $\flat$  Cm/E $\flat$  Cm B $\flat$ /F F $\sharp$ °7 Gm7 F7 Cm11/F Gm7 F/A

1

Alt.

Pno

*mf*

B $\flat$  B $\flat$ /D Dm E $\flat$  E $\flat$ /G B $\flat$ /D B $\flat$  F/A

Alt.

Pno

*mf*

*f*

B $\flat$  B $\flat$ /F F7 D/F $\sharp$  Gm Gm7/F Cm/E $\flat$  C/E B $\flat$ /F F7 B $\flat$

# Glory Hallelujah

2  
11

Alt. *f*

Pno

B $\flat$ /F B $\flat$ /D Fsus/B $\flat$  B $\flat$ /D Fsus/B $\flat$  A A E $\flat$ /G B $\flat$ sus Fsus Dm 3

15

Alt. *mf*

Pno

B $\flat$  Dm/F D7/F# Gm G7 Cm/E $\flat$  C/E B $\flat$ /F F7 B $\flat$  GM7 C/E *mp*

## 2

Alt. *mp* *f*

Pno

C C/E F F/A C G/B

23

Alt. *mp* *mf*

Pno

C C/G G7 E/G# A $\flat$ Am Am7/G Dm/F D/F# C/G G7 C G7sus FM7/E D $\circ$

27

Alt. *f*

Pno

Gsus/C C C C/G F F/A F° F F95/GC C/G

31

Alt. *mf*

Pno

C C/G Em/G E/G# Am Am7/G Dm7/F D7/F# C/G G7 C A7

35

Alt. *f*

Pno

Asus/D D G G° G G95/AD D/A

39

Alt.

Pno

D D/A F#m/A F#m/A# Bm Bm7/A Em7/G E7/G# D/A A7 D B7/A

# Glory Hallelujah

4  
43

Alt.

Pno

*ff*

Em/G E/G# Bm7/A A7 D B7/A Em/G Em

## Molto più lento

46

Alt.

Pno

*mp* *p*

D/A A7 D Dm

allargando rit.

49

Alt.

Pno

*pp* *ppp*

Gm DsusM7/C# A7/C# D