



Bernard Dewagtere

France, SIN LE NOBLE

Glory Hallelujah (Battle of the Republic) Ward Howe, Julia

About the artist

Doctor in musicology, conductor and composer.

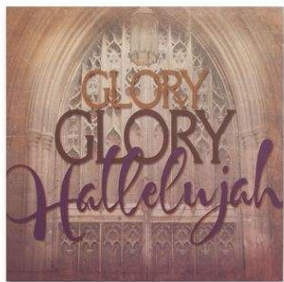
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Glory Hallelujah [Battle of the Republic]
Composer: Ward Howe, Julia
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Piano solo
Style: Hymn - Sacred

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Glory Hallelujah

Battle Hymn of the Republic

Religious and Patriotic Song,
Words from Julia Ward Howe.

Arr. : Bernard Dewagtere

Martial ♩ = 105

Ab Bbm/Db Bbm Ab/Eb E°7 Fm7 Eb7 Bbm11/Eb Fm7 Eb/G

mf

1

Ab Ab/C Cm Db Db/F Ab/C Ab Eb/G

f

Ab Ab/Eb Eb7 C/E E° Fm Fm7/Eb Bbm/Db Bb/D Ab/Eb Eb7 Ab

mf *f*

Ebsus/Ab Bbm7(omit 5)/Ab Ebsus/Ab Ab Ab/C Ab/Eb Db Fm9#5 Db C7 Db Db9/EbAb

mf *mp*

Ab Ab/Eb Cm/Eb C/E Fm Fm7/Eb Bbm7/Db Bb7/D Ab/Eb Eb7 Ab C7

mf *mp*

2

Ab Cm Db Db/F Ab/C Ab Eb/G

f

Glory Hallelujah

2 A \flat A \flat /E \flat E \flat 7 C/E Fm Fm7/E \flat B \flat m/D \flat B \flat /D A \flat /E \flat E \flat 7 A \flat

27 A \flat /E \flat A \flat /C A \flat A \flat /C A \flat 3 D \flat /F D \flat /A \flat A \flat /E \flat Cm 3

f *mp*

31 A \flat Cm/E \flat C7/E \flat F7 B \flat m/D \flat B \flat /D A \flat /E \flat E \flat 7 A \flat C7/G F7/A

mf

3

35 B \flat B \flat /D B \flat /F E \flat E \flat /G B \flat /D B \flat F/A 3

f

39 B \flat B \flat /F F7 D/F \sharp Gm Gm7/F Cm/E \flat C/E B \flat /F F7 B \flat

mf *f*

43 Fsus/B \flat B \flat B \flat /F 3 E \flat E \flat /G E \flat E \flat \circ E \flat E \flat \flat 5/FB \flat B \flat /F

Glory Hallelujah

47 Bb Bb7 Bb/F Dm/F Gb7 Gm Gm7/F Cm/Eb C/E Bb/FF7(omit5) Bb Em7(omit5) 3

4

51 C/E Gsus F C/E C G/B

55 C C/G E/G# Am Am7/G Dm/F D/F# Am7/G G7(omit5) C

59 Gsus/C C C C/G F F° F F#5/GC C/G

63 C C/G Em/G E/G# Am Am7/G Dm7/F D7/F# C/G G7 C

5

67 C C/E Em F F/A C/E C G/B

Glory Hallelujah

4 C C/G G7 E/G# Am Am7/G Dm/F D/F# C/G G7 C

71 *mf*

71 *f*

C/G C/E Gsus/C C/E Gsus/C F/A Csus Gsus Em 3

75

C Em/G E7/G#Am A7 Dm/F D/F# C/G G7 C AM7 D/F#

79 *mf* *mp*

6 Asus/D D D/F# G G/B D A/C#

83 *f*

D D/A A7 F#/A# Bb° Bm Bm7/A Em/G E/G# D/A A7 D A7sus GM7/F# E°

87 *mf* *f*

Asus/D D D D/A 3 G G/B G° G G9b5/AD D/A

91

Glory Hallelujah

95 D D/A F#m/A F#/A# Bm Bm7/A Em7/G E7/G# D/A A7 D B7

99 Bsus/E A A° A A9/5/BE E/B

103 E E/B G#m/B G#C C#m C#m7/B F#m7/A F#/A# E/B B7 E C#7/B

107 F#m/A F#/A# C#m7/B B7 E C#7/B F#m/A F#m

110 E/B B7 E Em

Molto più lento

113 Am rit. E susM7/D# B7/D# E

allargando