



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia, Split

About the artist

Publisher and organist, from Split (Croatia)

About the piece



Title: Wo Gott zum Haus nicht gibt sein Gunst (choral) [L.V 64]
Composer: Walther, Johann Gottfried
Licence: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Organ solo
Style: Baroque

Niksa Lendic on [free-scores.com](http://www.free-scores.com)

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Wo Gott zum Haus nicht gibt sein Gunst

Walther
L.V. 64

Versus 1

7 2

Ped

5

10

14

Musical score for measures 14-17. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a complex melodic line with many sixteenth and thirty-second notes, including trills and grace notes. The left hand provides a steady accompaniment with quarter and eighth notes.

18 **Versus 2**

Musical score for measures 18-24, labeled "Versus 2". The time signature changes to 3/2. The right hand has a more melodic and spacious feel with dotted rhythms and trills. The left hand consists of simple quarter notes.

25

Musical score for measures 25-30. The right hand continues with a melodic line, featuring a long slur over measures 26-27. The left hand has a rhythmic pattern of quarter notes with some rests.

Ped

31

Musical score for measures 31-35. The right hand has a melodic line with some trills and grace notes. The left hand has a simple accompaniment.

Ped

37

tr

This system contains measures 37 through 42. The music is written for piano in a key with one flat. It features a melody in the right hand with trills and grace notes, and a bass line with chords and single notes. A trill is explicitly marked above a note in measure 40.

43

This system contains measures 43 through 48. The right hand continues with a melodic line, while the left hand provides harmonic support with chords and moving lines. The texture is consistent with the previous system.

49

49

Ped

man

This system contains measures 49 through 54. It includes a pedaling instruction 'Ped' at the beginning and the word 'man' at the end. The music continues with melodic and harmonic development, featuring a trill in the right hand in measure 53.

55

55

tr

This system contains measures 55 through 60. It begins with a pedaling instruction 'Ped'. The right hand has a trill marked above a note in measure 56. The system concludes with a double bar line.