



# Ralf Behrens

Germany, Edewecht

## Why Should I Then Grieve (high) Walther, Johann Gottfried

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Why Should I Then Grieve [high]
<b>Composer:</b>	Walther, Johann Gottfried
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Why Should I Then Grieve

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

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♩ = c. 104

Oboe

Bassoon

6

6

11

11

16

16

21

21

Detailed description: This is a musical score for two instruments, Oboe and Bassoon. The score is written in a single system with two staves. The top staff is for the Oboe and the bottom staff is for the Bassoon. The music is in a minor key (one flat) and 4/4 time. The tempo is marked as 'c. 104'. The score consists of 21 measures. The first measure is a repeat sign. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The piece ends with a double bar line and repeat dots in the final measure of each staff.