



Ralf Behrens

Germany, Edewecht

Why Should I Then Grieve (high) Walther, Johann Gottfried

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Why Should I Then Grieve [high]
Composer:	Walther, Johann Gottfried
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Why Should I Then Grieve

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

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♩ = c. 104

Electric Guitar

Musical notation for Electric Guitar, measures 1-5. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a double bar line and repeat sign. The melody consists of eighth and sixteenth notes, with some slurs and ties.

Guitar

Musical notation for Guitar, measures 1-5. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a double bar line and repeat sign. The accompaniment features a steady eighth-note pattern with some slurs.

Musical notation for Electric Guitar, measures 6-10. Measure 6 starts with a '6' above the staff. The melody continues with eighth and sixteenth notes, including some accidentals.

Musical notation for Guitar, measures 6-10. Measure 6 starts with a '6' above the staff. The accompaniment continues with eighth notes and some slurs.

Musical notation for Electric Guitar, measures 11-15. Measure 11 starts with an '11' above the staff. The melody features eighth and sixteenth notes with some slurs.

Musical notation for Guitar, measures 11-15. Measure 11 starts with an '11' above the staff. The accompaniment continues with eighth notes and slurs.

Musical notation for Electric Guitar, measures 16-20. Measure 16 starts with a '16' above the staff. The melody includes slurs and ties, ending with a double bar line and repeat sign.

Musical notation for Guitar, measures 16-20. Measure 16 starts with a '16' above the staff. The accompaniment continues with eighth notes and slurs.

Musical notation for Electric Guitar, measures 21-25. Measure 21 starts with a '21' above the staff. The melody concludes with a double bar line and repeat sign.

Musical notation for Guitar, measures 21-25. Measure 21 starts with a '21' above the staff. The accompaniment concludes with a double bar line and repeat sign.