



Ralf Behrens

Germany, Edewecht

Why Should I Then Grieve (in Bb) Walther, Johann Gottfried

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Why Should I Then Grieve [in Bb]
Composer:	Walther, Johann Gottfried
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Why Should I Then Grieve

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

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♩ = c. 104

Trumpet in Bb

Musical notation for the Trumpet in Bb part, measures 1-5. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a repeat sign and a first ending bracket. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Guitar

Musical notation for the Guitar part, measures 1-5. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music begins with a repeat sign and a first ending bracket. The notes are: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for the Trumpet in Bb part, measures 6-10. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for the Guitar part, measures 6-10. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

Musical notation for the Trumpet in Bb part, measures 11-15. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for the Guitar part, measures 11-15. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

Musical notation for the Trumpet in Bb part, measures 16-20. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for the Guitar part, measures 16-20. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

Musical notation for the Trumpet in Bb part, measures 21-25. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for the Guitar part, measures 21-25. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.