



Ralf Behrens

Germany, Edewecht

Why Should I Then Grieve (low) Walther, Johann Gottfried

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Why Should I Then Grieve [low]
Composer:	Walther, Johann Gottfried
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Why Should I Then Grieve

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

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♩ = c. 104

Electric Guitar

First system of musical notation for Electric Guitar, measures 1-5. The staff is in treble clef with a key signature of one flat (Bb) and a 3/8 time signature. It begins with a repeat sign and a first ending bracket. The melody consists of eighth and sixteenth notes.

Bassoon

First system of musical notation for Bassoon, measures 1-5. The staff is in bass clef with a key signature of one flat (Bb) and a 3/8 time signature. The accompaniment features a steady eighth-note bass line.

Second system of musical notation for Electric Guitar, measures 6-10. The staff continues the melody from the first system, ending with a repeat sign and a first ending bracket.

Second system of musical notation for Bassoon, measures 6-10. The staff continues the accompaniment from the first system.

Third system of musical notation for Electric Guitar, measures 11-15. The staff continues the melody, ending with a repeat sign and a first ending bracket.

Third system of musical notation for Bassoon, measures 11-15. The staff continues the accompaniment.

Fourth system of musical notation for Electric Guitar, measures 16-20. The staff continues the melody, ending with a repeat sign and a first ending bracket.

Fourth system of musical notation for Bassoon, measures 16-20. The staff continues the accompaniment.

Fifth system of musical notation for Electric Guitar, measures 21-25. The staff concludes the piece with a final cadence.

Fifth system of musical notation for Bassoon, measures 21-25. The staff concludes the piece with a final cadence.