



Ralf Behrens

Germany, Edewecht

Why Should I Then Grieve (high) Walther, Johann Gottfried

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Why Should I Then Grieve [high]
Composer:	Walther, Johann Gottfried
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Why Should I Then Grieve

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

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♩ = c. 104

Electric Guitar

Bassoon

Musical notation for measures 1-5. The Electric Guitar part (treble clef) features a melodic line with eighth-note patterns and a final quarter rest. The Bassoon part (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for measures 6-10. The Electric Guitar part continues with eighth-note patterns, including a measure with a flat sign. The Bassoon part continues with eighth and sixteenth notes.

Musical notation for measures 11-15. The Electric Guitar part has a measure with a flat sign. The Bassoon part continues with eighth and sixteenth notes.

Musical notation for measures 16-20. The Electric Guitar part features a melodic line with eighth-note patterns and a final quarter rest. The Bassoon part continues with eighth and sixteenth notes.

Musical notation for measures 21-25. The Electric Guitar part continues with eighth-note patterns. The Bassoon part continues with eighth and sixteenth notes.

Musical notation for measures 26-30. The Electric Guitar part features a melodic line with eighth-note patterns and a final quarter rest. The Bassoon part continues with eighth and sixteenth notes.

Musical notation for measures 31-35. The Electric Guitar part continues with eighth-note patterns. The Bassoon part continues with eighth and sixteenth notes.

Musical notation for measures 36-40. The Electric Guitar part features a melodic line with eighth-note patterns and a final quarter rest. The Bassoon part continues with eighth and sixteenth notes.

Musical notation for measures 41-45. The Electric Guitar part continues with eighth-note patterns. The Bassoon part continues with eighth and sixteenth notes.