



Ralf Behrens

Germany, Edewecht

Why Should I Then Grieve (high) Walther, Johann Gottfried

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Why Should I Then Grieve [high]
Composer:	Walther, Johann Gottfried
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Why Should I Then Grieve

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

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♩ = c. 104

Viola

Guitar

6

11

16

21

The image displays a musical score for two instruments: Viola and Guitar. The score is written in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked as approximately 104 beats per minute. The score is divided into systems, with measures 6, 11, 16, and 21 indicated at the beginning of their respective staves. The Viola part is written in a bass clef, and the Guitar part is written in a treble clef. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and dynamic markings. The score concludes with a double bar line and repeat dots at the end of the 21st measure in both parts.